

# COMMON LEVEL

MAY 1986

# 5

.50¢

**RAW  
POWER**

**WINDBREAKERS**





Hey. Finally, here's issue #5 of Common Level. Starting with this issue, we're going monthly so look for us again real soon. You'll notice that some of the Jackson shows are listed as TBA. Well, we plan to start putting on all ages shows away from W.C. Don's and these are some possible ones to look out for. Also, the WORKIN' MUTHAS are having a party to raise money for their new record so be on the lookout for it. There'll be free beer and a \$2 cover. I think it's gonna be at Gregs hose so stay tuned. Thanx for all the contributions and letters. Sorry about the misspelled words but Matts typewriter is fucked.

# Your EDITORS

Send us your articles, reviews and contributions to us at these addresses:

Matt Longabaugh  
101 Woodmoor Cove  
Clinton, MS 39056

Kevin Mason  
Southern Station Box 7931  
USM  
Hattiesburg, MS 39406



Why not take out an ad with us, we reach most of Mississippi's underground.

Our rates:

Full Page-\$10.00

Half Page-\$5.00

1/4 Page- \$2.50

1/8 Page- \$1.00

Classifieds-Free

W.C. Don's  
Jackson  
May

- 6 Mad Parade, Workin Muthas
- 9 Mad Parade, Rigid Digits, Victims of Apathy, all ages TBA
- 17 No Rules, Blood On Saddle
- 21 Pig Children, Sacred Denial
- 28 Rythm Pigs, Inbred TBA

July

8 Short Dogs Grow(San Francisco)  
LDS (Salt Lake City) TBA  
On the Coast

May 17 Steve Stiletto, Moral Zombies,  
Vomit Spots, Spastic Fury

31 Rythm Pigs, Inbred, also either  
L.O.D., Victims of Apathy

New Orleans

- May 10 Mad Parade, Viral Nihls
- 23 Pig Children, Sacred Denial
- Junell Scratch Acid
- 18 Meat Puppets
- 24 Celtic Frost, Thrash metal bands
- 25 GBH

coming soon: D.O.A. Agnostic Front

We would like to thank the following people and Record Labels:  
Placebo Records, Better Youth Org., Alternative Tentacles, Mordam Records, Mataka Mazuri Records and Jeff Smith, KML Records, Roy's Printing Place, The Crusties, Star Store, Collectors World, Judy Bowles, and Ed "Nasty" Inman.

Contributers:

Joe Pestilence

Ted Crawford

Gary Barlow

Vince Scary

Kathryn Anderson

Peter Larson

Plant K. Life

Printed by Ed "Nasty" Inman on his offset printer.



So once again we return with another issue of Common Level. Starting with this issue we are going monthly. Yeah, it'll be a bitch but it's something we've been meaning to do for a while. It was rumored that Matt and I were moving out of town and taking Common Level with us but we've decided to stay in good 'ole Mississippi. Without seeming rude, I don't want to hear any more of this "why don't you interview so and such"? We are an alternative music zine. Bands who play a lot of covers and sign with major record labels aren't my definition of alternative. We mainly want to promote the music and the attitudes of punk rock. That's why we started and that's why we still exist. However, occasionally we do like to deviate some. We're not trying to get on anyone's "good" side by doing WINDEREAKERS. It's just that it's something that I wanted to do. We have been getting a whole lot of contributions and we really appreciate all of them. If there's something that you would like to see in CL, then by all means, SEND IT IN! This includes interviews, photos, letters, comix, reviews, and anything else. So don't bitch about what we don't do. You do it, send it in, and we'll print it and give you full credit. OK?

UNDERGROUND in Mississippi: Geez, all these bands are poppin' up around the state. Gulfport's LEGION OF DECENCY was rumored to have broken up (oh no!) but whew! Their close bondage (or sumthin like that) kept them together so they're still rockin! Hopefully they'll have out that long awaited 7" real soon. Jackson's WORKIN' MUTHAS claim not to be a "hardcore" band. Whatever. They really fuckin' shred, man. In that band is Greg (formally of HOODLUMS) and joining them on bass is Mike Yarbrough (BLIMP). Two new bands have emerged. One of them is the RIGID DIGITS. Matt is their vocalist and they play a mixture of originals and punk covers. My band, VICTIMS OF APATHY is the other. We're centered in Hattiesburg right now and we play mostly originals. We hope to have a demo out soon so stay tuned. NO RULES has reformed and are gigging again with a new lineup. They're on that Thrasher compilation album. Don't let that go to your heads though. A lot has happened in the scene since you guys left, but welcome back! Hattiesburg's SKOALKANZ are still around and scaring people. Jackson's MEN WITH NO IQ'S are also still here. They play some good 'riginals but way too many metal covers.

Elsewhere around the South: Pensacola's MAGGOT SANDWICH is in temporary suspension after the loss of their bass player Cpt. Crap. New Orleans' GRAVEYARD RODEO supposedly broke up and if this is true, then it really sucks out the butt! They had so much talent. What a waste. From Almalbalma, the VCMIT SPOTS played w/ VICTIMS OF APATHY on the Coast and VCMIT SPOTS simply shredded! They

were so good! Another band out of 'bama is DISPERSION. We should hear something from them real quick like. I haven't heard anything from Nawlinz bands FIRE and SPOILED BRATS and Baton Rouge's BASTARD CHILD broke up but got back together and are now called MAD MONK. Up north in Memphis, METRO WASTE seems to be the big band up there but VICTIMIZED KARKASSES is another band around.

Other zines in Mississippi include the new SOLDIER OF DISTORTION out of Jackson and LIFE IN A REAL WORLD from Hattiesburg. Hey! Order these 'zines!

Support our advertisers! They help us out a whole lot and we really appreciate it!

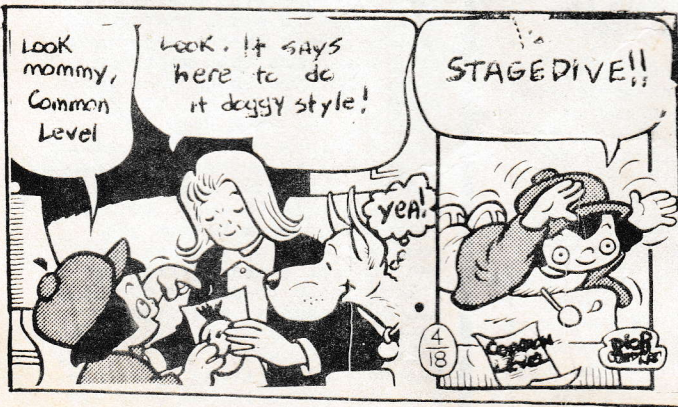
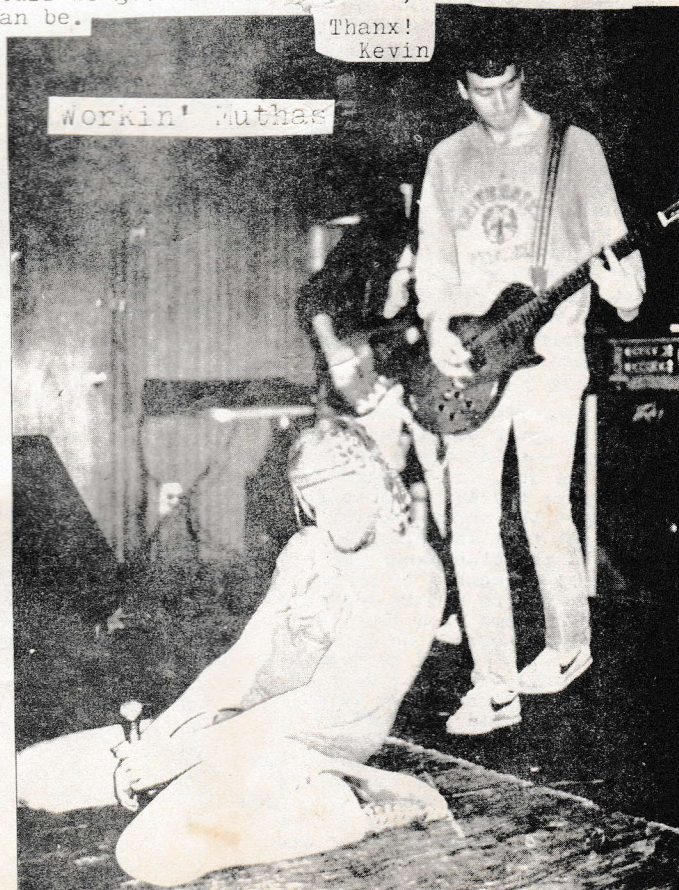
Thanx to everyone who came out to the big punk show April 13 at W.O. Don's. A compilation tape will be released about the same time as this zine so be on the look for it. (Ad in this issue.) It was recorded at the show by some guy who knew what he was doing.

Looking for cool records? Be-Bop Records has the best selection in the state. There's a store in Jackson and a store in Biloxi. Ramone does a good job handling the imports, so thanx! Be-Bop also carries lotsa cool zines and reading material so check it out. Collector's World in Hattiesburg carries MRR also and even Anarchy Comics, which is some international publication that's real neat. Check it out!!!

Joe and Ronnie and everybody do a good job of putting on all ages shows! Everyone from Jackson should go down for a visit sometime. They treat ya' real good. No more shows at the Jay-cee Hut though. But they found somewhere else.

So basically, that's what's going on in the state right now. We're gonna try real hard to be out in another month. Remember, the more stuff we get from our readers, the better we can be.

Thanx!  
Kevin





# LETTERS

1

Dear Kevin,

One of the things I guess I should be used to by now is having words put in my mouth by local "critics" who venture beyond their realm of knowledge, however well their intentions. (Guadalcanal God—we ain't playing no beer joint Jan. #4) Of all the contrived misconceptions I've ever read, I've never felt it worthwhile to respond; but in this case I think you could use some facts. It gets bad when a whole town of people I've never met gets strung along by a writer to the point when everyone jumps on a bandwagon of hypocrisy with no substance.

First of all, I doubt the authenticity of the "we ain't playing no beer joint" so-called quote. Who said this? Nobody you talked to, that's for sure. Not that it matters, but if we didn't want to play a club because it was too sleazy, we would bow out with more grace than to insult a club we'd never seen firsthand. The fact is, we've spent the last five years criss-crossing America playing the nastiest beer joints you could imagine. And most of these places you couldn't pay me to go see a band there because 1) the P.A. sucks, 2) it's such a sardine can that it's impossible to have fun, 3) it's got the atmosphere of a double-wide, and 4) the club owner doesn't give two shits about it because all he cares about is selling his hot beer at ridiculous prices. These are the kind of places I couldn't care less if we never played there again, not to mention being treated like little kids by self-important club owners, and most important, knowing damn well the audience doesn't have a chance in hell of getting their money's worth.

You have no conception of the bohemoth complications that arise from keeping a struggling band afloat and the mechanics of scheduling jobs in strange towns.

Let me clarify: The date at W.C. Dons was never confirmed, period. When our booking agent told us about the job, our manager called to advance the date and to find out about the arrangements. He found out that the P.A. was a joke and the club owner was either unwilling or unable to do anything about it. We're not in this for our health, and if a club owner is unable to assure us that the audience will indeed be getting their money's worth, I personally have better things to do than look stupid in front of hundreds of people. I wish you people would figure out the problem and deal with it instead of making scapegoats out of hardworking bands with perfectly normal sized heads, never mind wallets.

Everyone we asked about the club, including bands who had played there, told us that it was half of a trailer with a shitty P.A. Based on practically every review of a show at W.C. Dons, this obviously was not an uncommon complaint.

Before it seems like I'm being too hard on a club I only have second-hand knowledge of, let me point out the writer goes on to condemn the club for me; adopting the obligatory negative, nihilistic, self-indulgent charade so necessary for writers to have "punk" credibility. To me, this mock-hothead style seems more aped than natural, born out of a mis-guided attempt to be "cool". I've got old news for you, man, that shit ain't cool. You whine about no bands coming there to play, then turn around making blanket statements condemning the Jackson scene in general. Why do you think all these bands won't play there? I wonder, what's the difference? You probably would have hated us too. Kevin is a perfect example of his own convoluted logic, and answers that question far more eloquently than I could hope to.

I have a sneaking suspicion that the people of Jackson don't fall for that childish retaliatory stance anyway. Usually, if a town's scene leaves something to be desired, it's at least partially due to a few highly-visible attention junkies who

think they have a patent on teenage angst spending too much time and ink bitching about it instead of doing something about it.

Lastly, I would like to apologize to the club owner at W.C. Dons. I am not assuming that he is the kind of club owner that I'm talking about. If a club is a low budget operation out of necessity, that's a common situation and is nothing to be ashamed of. Nothing was said that indicated that he was anything less than honest and upfront. I can't say why these other bands didn't play, but in our case the club was just not able to provide the equipment we think we need to put on a good show and justify charging people to see us. In the past, I've thought that the true definition of rock'n' roll was to pull up on a flatbed truck and still be able to sound great. But realistically at some point people like yourself expect and deserve more out of a band you are assuming to be good and are paying to see.

Jeff Walls  
Guadalcanal Diary  
741 Mantahala Ave.  
Athens, Ga 30601

P.S. Words can't express our gratitude for the runner-up "Dickhead of the Month" award! I think one good turn deserves another, though, so how about printing enough of this to show both sides of the story?

As far as doing something goes Kevin is in a band and does a fanzine so it looks like he has one up on you Jeff old boy, and you obviously don't know Kevin or his taste in music, because if you did you would know you just stuck your big fat foot in your mouth. Matt

2

Dear Common Level,

First, let me say that I heartily applaud your efforts. It takes a very creative attitude to try to do something like CL in this armpit of culture called Mississippi and we are all a lot better off for your efforts. The reasons I am writing you go beyond any one incident, but there is one immediate situation I would like to comment on before getting on to weightier matters.

I'm going on 32 years old these days, and frankly, I think I have learned a few things albeit the hard way most of the time. I don't like to preach, BUT, Matt, when you speak unkindly of someone (S. Ramone, Dick of the Month, etc.), and that person turns around and writes you a nice letter, as she did in the last issue, then doesn't it seem that the thing to do is accept the olive branch for what it's worth and build on the common ground between you? Sure, BeBop's interested in profits— that's obvious and there's no use griping about it or questioning it just to score a few verbal points. On the other hand, you could try living in Hattiesburg where Camelot Records (THE store here) has the MTV VJ's personally genuflect their entire inventory before it's allowed to be sold (at 9 or 10 bucks a shot). We have to drive to Jackson (to BeBop) or New Orleans if we want to see the records we're buying. There's nothing wrong with mail-order, but think about what you've got before you throw it away. BeBop's not perfect— far from it. I'd personally like to send most of their inventory on the next probe to the far reaches of the universe, but then again, I'm not God— it's not my job to decide what everybody likes. I do know what I like, and I appreciate it when someone takes the time and effort to carry it. It'd be a lot easier to just take the latest shipment from Warner Bros. or RCA and wait for the bucks to roll in until the next MTV-blessed shipment.

Through BeBop's efforts to carry hardcore and by offering (as they have) to sell CL, people have been and will continue to be exposed to music that means something and that's important— more important than anything else. The same thing goes for Terry and W.C. Don's. It ain't perfect, but when it's all you've got to work with...well... if you can do better, you should. Don't gripe about someone else's positive efforts until you're prepared to do a better job yourself. Again, I offer you the possibilities of life in H'burg where there are NO shows, not on weekends, weeknights, blue moons, or otherwise. Zero. Zilch. Think about it. If Terry has to make a living by bringing the hard-drinking good ole boys in on weekends, so be it.



He doesn't have to book any hardcore bands, you know. Let's face it, hardcore crowds don't spend a lot of money on booze. The man has to pay the rent in Mississippi, hardcore doesn't pay the rent- not yet anyway. These things take time.

That brings me to the other stuff. This isn't directed to anyone in particular, but I do think it's something all of us could do a little better on. It seems that a growing number of people in hardcore scenes enjoy pointing fingers, criticizing, comparing, and generally patronizing and putting down most anyone else at shows besides their immediate circle of friends. Well, folks, you don't show the masses that you've found a better way to live by adopting their individualistic ways. The last thing we need is a Hardcore Majority, à la Jerry Falwell. People who point fingers and call other people "posers" do not impress me as being that much different than people who point fingers and call other people "commies" or "nigger-lovers" or "sinners" or "freaks", etc. I am committed to the ideals that hardcore puts forth,

not just the beat. Supposedly, we don't believe in money and power and greed and self-righteous posturing. That should mean that we don't care about who's more hardcore or who's posing. If people pay at the door, they're supporting hardcore. Period. If they need to learn something (who doesn't), then, hopefully they're at the right place. If they just want to thrash, fine- maybe they'll learn something, too. If they just want to hold up a wall- fine, maybe they'll learn something, too. If they want to wear an Izod and corduroys, well, even they might learn something. If they want to wear wierd things all over their clothes, remember, it's their own business. Who fucking cares? All I know is this- you can go to bars all over the country and hear music and notice that, as an outsider, everyone else in the bar seems to look down their nose at you. Is this the lesson you want people to learn when they go to a hardcore show? That we're like everyone else? C'mon people. Remember when you went to your first show? Were you perfect then, too?

Well, I guess that's more than enough. Matt and Kevin, this is a good thing you're doing and I hope you take these comments positively. That's the way they're intended. Just remember- life ain't perfect- not even in Mississippi, or anywhere. People like you, and Terry, and even S. Ramone, do make it better.

Sincerely,  
Gary Barlow

P.S.- Since I wrote this a while back, I've seen S. Ramone's lovely letter in MRR- not very nice or honest, considering the audience. Maybe Jackson people should work hard to support another record store- seems to be happening a little at Record Bar anyway.

Matt, Hey, readers of CL,

There are so many things that need to be said and talked about, but one that I find less talked about is sexism. Let me start off by saying I am anti-sexist, but not pro-feminist. Most feminist organizations are bullshit. Let me also say that all people are equal regardless of sex, race, nationality, religion, haircut, size of dick, etc. You get the picture. You say, "yeah, I've heard it all before." Sure you have and so have I, so why hasn't anything been done about it? Television continues to exploit women by degrading them as fucking sex objects. I have nothing against sex (in fact it's quite fun) but it's not something to play with. If you force someone to fuck you, that is about as low a thing to do. We have to realize that shit goes on every minute, every day. The only way to end sex discrimination is to practice it. Rallies, protests, etc. won't help. That's where the feminist groups go wrong. They only make the gap between men and women greater by putting men down. There are no masculinist groups are there? There shouldn't be- get the point? I hope you read this and thought about it. I have no message or sacred word, I just think a lot of dumb fucks out there with their head up their ass need their eyes opened. Please write me for any reason, especially responding to my letter.

Regards,  
Mike Bull  
Bullshead Fanzine  
2074 Jackson Ave.  
Memphis, TN 38112

Dear Common Level,

I am writing to comment on the scene in Jackson. Please go to the shows! If we don't get out there and support this we may not have one any more. It makes me sick to hear people complain that the cover is too much. Remember, the bands have to eat, too! Until we can get more people to come, the cover's going to be a little high. If more people regularly show up we will get better shows and the cover may go down for the smaller ones.

Also, it makes me sick to hear the bands complain or quit because they can't make enough money. Hey guys, the idea is not to become rich but to have fun! If you take a bad attitude like that, you are not only hurting the people who bust their asses to come to your shows, but you are also going to hurt yourself. People will eventually stop coming altogether if your going to quit. And then you won't have ANY money! I am in an underground band myself and we have always lost money but I play anyway because I go out there to have fun.

Let's see some more local music! Go out there and start something! It doesn't take much to play an instrument and it really doesn't matter if you suck. Look at some bands at Don's. A couple of them can't play worth a shit but many people like them. It's not how well you play but how creative you can be.

I am not meaning to be an asshole but the publicity for the shows sucks bad. Come on! How do you expect people to come to the shows if they don't know about them? That's the reason I don't come to many of the shows, I never know they exist until after they have come. the words is P-U-B-L-I-C-I-T-Y!

The scene her is getting better but it will be ruined if everybody takes a shitty attitude; I mean the fans AND the bands.

Commonly yours  
Peter Shurkey



5

HI, IT'S ME AGAIN. THIS IS PART TWO OF THE LETTER THAT YOU SHOULD HAVE received by now. if you do decide to print parts one and two just continue this right after the other one.i accidentally left out one of the pages when i sent the other one. so,like i said just continue this one after the other one.here,i'll show x you how.

sincerely hopeful for the scene,  
g. sus phil free... ADD THIS

to rape me of my freedom of thought and speech. to teach me how to blindly follow the narrow minded wishes of a select few of god, to let me have a x crutch upon ~~xi~~ which i can lean on for a explanation of why the world exists and why i am here. to make me hate all faggots, minorities, non-english speaking peoples, un-americans, and all others who think they should ~~xxx~~ have the right of freedom of thought. ~~x~~to show me the only true and right "god" to follow so i can condemn all peoples of other religions because of their lack of faith.

oh Jesus, you have shown me the light. you have shown me that i am right and that all others are wrong and condemned to hell. you have shown me your love and care by allowing all types of senseless killing and death to continue on this earth while everyone says it is the will of god or their punishment for their sins (everyone that is "in" with god anyway.)

~~XXXXXXXXXXXXXXXXXXXX~~

O GCD, thank you for giving me a mind so i can tell you to  
 FUCK OFF. WHAT KIND OF SELFISH SON-OF-BITCH WOULD LET ALL OF THE  
 MANKIND THAT LIVES ON IN THIS WORLD CONTINUE WHEN THEY COULD DO  
 SOMETHING ABOUT IT. IF IT IS A CARING AND LOVING GOD THAT WE HAVE  
 THEN HOW CAN ~~XX~~  
~~XXXXXXXXXXXXXXXXXX~~ ANYONE JUSTIFY THE NUMEROUS DEATHS OF INNOCENT  
 PEOPLE THROUGHTOUT THE WORLD. this to me is the belief of someone  
 who doesn't have enough brain to see how absurd this is. i mean,  
 these people live their lives by a book (the bible) that is the  
 story of god, but, this book was written by man. it is not a work  
 of some supreme being. or was man perfect back then so their could  
 be no mistakes. i seriously doubt it.

to all of the "so-called" religious people that rip off the old and poor because they need something like religion to give them a reason to live i say you may also FUCK OFF.you are the worst type of scum on the earth,next to child molesters that is.in the words of my "god","god must be dead if you're alive."(that is if you ever existed)

our lord in heaven (if ~~there~~ there is one) please save me from these ludichrist assholes who condemn me because i won't follow them like sheep. GOD if you do exist this includes you most of all. FUCK-OFF.

SINCERELY YOURS, INVISIBLE AND UNITED  
UNDER LAW,  
 J. SUS. PHIL. FREE

P.S.---IF YOU ~~EXXEXXNET~~ CHOOSE NOT TO PRINT THIS THEN YOU ARE A  
TYPICAL CENSORING ASSHOLE ALONG WITH THE LIKES OF TIPPER GORE  
AND MRS. (SENATOR) HOWARD BAKER.

this letter is concerning all of the so-called down and out "punks" who have come by everything they have ever gotten so easily. people whose parents give them money to live, to go to shows and to buy their drugs. these people really make me sick. it sometimes makes me wish that this was not as much of my life as it is. these people waltz right in and get in on something that i searched for years to find. something that i feel they do not deserve. all through high school i had to put up with being yelled at and called a fucked-up weirdo by these same god-chosen southern assholes who are now cool because they are punks (i use the term loosely). well, they do not know shit about what the hardcore scene is about. it is supposed to be about alternative thought and music, not a fad. these people did not have to struggle to find a place where they belonged. in high school they were all members of the fraternities and big social groups. they did not have to fight to find friends that they could relate to. they see the "scene" as cool clothes and drugs, wild times (like a freak show). how many of these people can remember when punk was an attitude not a look? since my graduation from high school i have had to support myself. i felt that my parents had supported me enough and that it was my turn. i am not saying that everyone should do the same, but i have a hard time relating to people who are given everything and then say they understand what i have gone through to get here. thankfully my parents have pretty much supported my choosing of my lifestyle and alternative thought (you know: not being a racist, bigot, or sexist) (even though it was not monetary support, it has helped me a lot) to many "punks" (i use the term loosely) are forgetting that the punk movement was founded on this type of thought. i am not trying to be mr. hardcore, it just seems to me that the sincerity and validity of punk is dwindling.

recently i have met some very cool people who have been isolated from the scene for years, yet they are more sincere and more valid than the people who have been where it was all happening from the very beginning. i feel that these are the people that truly deserve the benefits from the scene such as friends who are for once in your life like yourself (who have had to struggle for it) and shows that are hard to come by. my ideas of what the scene is about and what it is about may be wrong, but they are shared by many people that i have just met as well as people that i have known for years.

one other thing i would like to speak on briefly about is religion. i do not see how any one with any bit of intelligence can believe in a supreme being that would let all the suffering that goes on in the world continue when they could do something about it. is this the kind of being that we should be worshipping so much. how can you justify the existence of a caring god to someone that is either mentally or physically handicapped? you can't.

in closing i would like to say that all the people who are dividing the scene (skins,etc.)should be shot.and to all those who say,"i'm sorry i wasn't there in '77",i say fuck you.you didn't have to be there then you just have to have a brain that you want to use in a positive manner.

sincerely hopeful for the scene  
g. sus phil free





## THRASH INTO OBLIVION

Hello everybody here I am again to piss off the other half of the world. By now I guess all of you have read my letter in Maximum Rock n Roll, I hope you liked it, I'm sure most of you didn't. After Robin Rushing's letter I felt forced to address several issues and explain some of the things behind my last MRR scene report. I'm not out to get anybody or screw anyone over, I just call them like I see them folks. A lot of people (including Kevin) tell me I'm too negative and I criticize too much, etc, etc, well I'm just trying to turn a few heads and stir up some activity in Jackson's almost apathetic underground music scene. By criticizing everything I think is screwed up I hope to change and improve it. I'm not saying all my ranting and raving has been responsible for any changes but Dons now has a pretty decent PA that works and there are more HC shows coming up than ever before, and two brand new HC bands have started up in MS and there is also a new fanzine, so something is happening at least. It might have been negative publicity that got Jackson on the map but at least it is there now.

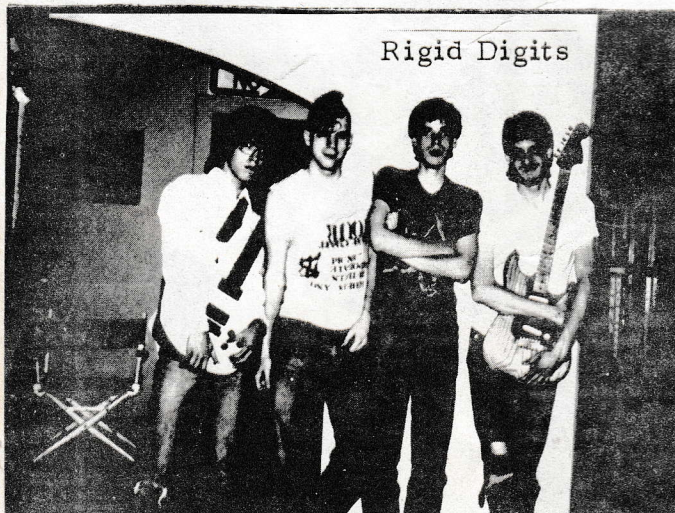
Another thing I want to talk about is what we are doing with this zine, many people tell us we should do this band and that band, this music and that music, and that it is our responsibility as Jackson's only music magazine. Well let me clear one thing up right now, we are not Jackson's music magazine, we have never claimed to be and never will be.. What we are trying to be is Mississippi's HC fanzine, that is the music we like best and that's what we are going to write about 90% of the time. You can call it closed minded or whatever you want, but the Common Level is primarily devoted to HC and will remain that way as long as I am associated with it. We may deviate occasionally if we want to, but this is our publication and we are going to do what makes us happy and if you don't like it then start your own fanzine and do Square Root of Boring interviews or whatever, but stop bothering us about it.

P.S. There's going to be a heavyweight showdown between Victims of Apathy and Men With No IQ's for the title of Mississippi's heaviest band, however the odds are heavily in favor of MNI (literally), but don't miss it it should be exciting! No really, VOA you know I love every pound of you.

Later,  
Matt

Editors note\* We realize that "Robin Rushing's letter" was a group effort involving 5 others, however since it was penned by Robin, we chose to address it that way. Anyway, who really gives a shit?

Rigid Digits



SOMEWHERE IN THE  
COSMOS . . . .  
PERHAPS THE THIRD  
ZODIAC FROM THE  
MIDDLE



ALL INTELLIGENT  
LIFE  
EVAPORATED  
SUFFICIENTLY  
VAPORIZED

PHHT!



BUT STILL A  
SPARK REMAINS --  
THE VERY -  
EPITOME OF  
BLEAK-ITY



ALIEN  
LEGION

BORED TO TEARS?  
LOOKING FOR  
EXCITEMENT?



THE ALIEN LEGION WANTS YOU!



YOU'LL TRAVEL TO THE ENDS OF THE  
UNIVERSE...LEARNING SKILLS THAT  
WILL LAST YOU A LIFETIME...



...ALL YOU HAVE TO DO IS SURVIVE!

IT'S NOT JUST A COMIC... IT'S AN  
ADVENTURE! AND IT'S AVAILABLE AT...

STAR  
STORE

COMIC BOOKS  
USED & RARE RECORDS  
CASSETTES  
SCIENCE FICTION  
BASEBALL CARDS  
BUY · SELL · TRADE

362-8001

3913 NORTHVIEW DR. 39208  
the one-stop collectors' shop.

ALIEN  
LEGION





# WINDBREAKERS

I got my first taste of Jackson music in 1982 when my friends and I used to go to Skidmark's. The CRAL SOX was one of the bands that I came to enjoy. After going to college for a while, I visited W.C. Don's about a year later for the first time. It was pretty much the same all the time, either BEAT TEMPTATION or RADIO LONDON every weekend. The FLYRODS would make appearances also. I met Tim Lee one afternoon at Smith-Wills Stadium where BEAT TEMPTATION was playing one evening. For an entire summer I watched these bands progress. Somewhere in between I discovered the WINDBREAKERS. They never played, though I saw their records around. Well, things change and over a period of time I've watched the band grow. I wasn't there from the beginning but I almost feel that I'm part of the WINDBREAKERS. Any one with any sense of pride in Jackson music must surely feel the same way. I don't remember exactly when I met Bobby Sutliff. Bobby is just someone that kind of grows on you I guess. Tim and Bobby are the WINDBREAKERS, although recent developments have made in apparent that Bobby is no longer with the band. This interview was done on the front porch of W.C. Don's sometime after Christmas and right before the release of "Run", their third LP. I don't know what will become of the band or whether Bobby will remain a part of it. Regardless of what happens, this interview is the way that I choose to remember the WINDBREAKERS.

CL: How did ya'll meet?

Tim: Bobby and I met at an Alice Cooper concert, 1974.

CL: So when exactly did you form the WINDBREAKERS?

Tim: It's none of your business.

Bob: It was February 1964.

Tim: No no no no, bzzzzzzzzzz.

Bob: Wrong answer, wrong answer, let me try again.

Tim: It was the summer of '81. We talked about putting together a band and we did.

Bob: We need Jeff Lewis for that question.

Tim: Well, he quit his band, I quit my band and we decided to put together a band and we did it. It was scary.

CL: Who came up with the name?

Tim: Well, neither one of us will take credit for that.

CL: What does it mean?

Bob: It's an article of clothing that you wear.

Tim: Or an article of air that is unfit to breathe.

Bob: We had the name long before we had the band.

Tim: When Bobby was in CRAL SOX and I was in the OCCASIONS we played at a party and we threw together this band, half of each band, and we called it the WINDBREAKERS because we thought it was funny as hell.

Bob: It was.

Tim: We decided to call it the WINDBREAKERS and we've regretted it ever since. I don't know anybody in a band that doesn't have a stupid name and doesn't regret it either.

Bob: We regret it but would we change it?

No.

Tim: I mean, we've caught much hell for it but we don't mind.

CL: What was your first release?

Bob: That would have been "Meet the WINDBREAKERS" in January of '82.

CL: Who was the drummer then?

Tim: We don't want to talk about that.

Bob: Eric Armhilger, the poodle boy.

Tim: All you had to do was give him some Alpo and he'd sorta play on time.



CL: How does it feel to be one of the most successful Jackson bands?

T&B: One of the most? One?

Tim: Well, Fred Noblock is pretty awesome, but for us, if we can bring a bit of this success and money back to our town and the people who really care then it'll be all worthwhile because we do make a lotta fuckin' money. I have no trouble paying my rent. I'm sure Bobby will tell you the same thing.

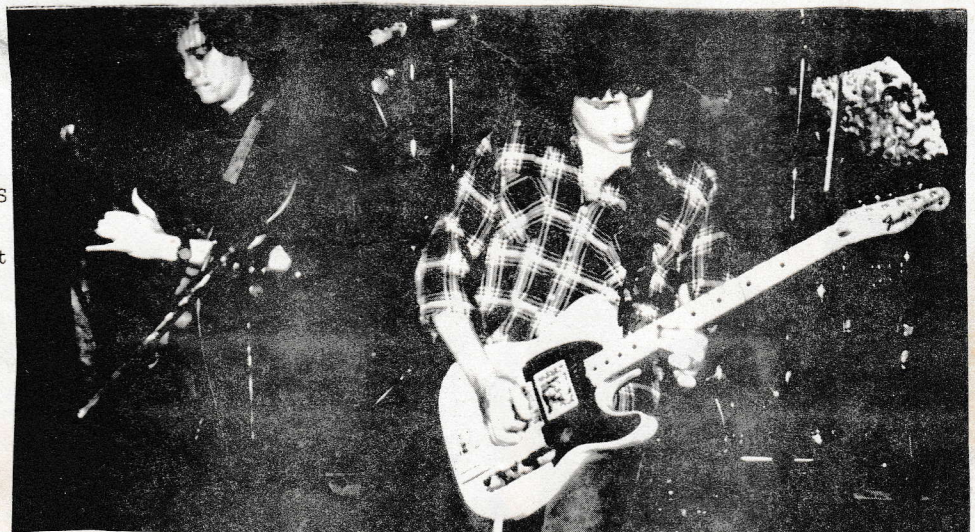
CL: How did it feel to be written up in Rolling Stone?

Tim: It felt like I got fucked up the ass, only different.

CL: How come?

Bob: Cause he didn't get to cum.

Tim: No, it felt like I did this dumb interview on the telephone with this girl who had never listened to our records and didn't know shit about us. She compiled a thirty minute conversation into ten lines and then everybody went, "What did being written about in Rolling Stone do for you?" That's what it felt like, it felt like nothing.





CL : Why haven't you gone on tour before now?

Tim: Because we're lazy as hell and we haven't had a band and Bobby and I only work together every now and then when we can stand each other.

CL : Why do you only have two permanent members?

Tim: well, I was the original bass player, and personal differences and stuff like that ended up with me quitting the band and the band falling apart and then the band getting back together, just me and Bobby to make records because it's easier for us to make records with people we like to work with in the studio and do it that way. If we found the proper people then we'd have a permanent band and one of these days we might.

(The band will consist of Tim Lee-guitar, vocals; David Minchew-guitar, vocals; Sherry Cothran-bass, Joe Partridge-drums; during the U.S. and European tours)

Tim: On tour we stayed at all these peoples houses and I got to read the fanzine from their area and I got to read all the reviews of all our records. The very best one was one I saw in Columbus, OH. Somebody wrote, "there's like this really good sorta 60's oriented music that lapses into boring 70's music." I thought that was the best review ever.

CL : Did you see the review in Rockpool? It said the record sounded like the same old southern rock, kind of redundant.

Tim: That's so damn typical, people think that because we're from the South we have guitars and we started playing because we heard R.E.M. I'm sorry, our first record came out before R.E.M.'s 1st record, that kinda blows that theory, but who cares.

CL : Don't you play a Radio Free Europe cover?

Tim: All the fuckin' time.

Bob: We didn't record with Mitch Easter because we heard R.E.M.

Tim: No, we recorded with Mitch because we heard of Mitch on the "Shake to Date" compilation album.

CL : Do you want airplay?

Bob: It'd be great.

Tim: We don't do what we do because we think it's a cute little in joke.

Bob: It was a positive experience because they spelled both our names right.

CL : Do you want to be like R.E.M. Be big rockstars?

Bob: Fuck no!!!

Tim: We want to make records and we want people to hear them.

Bob: We just want to play.

Tim: We don't want to be like R.E.M. and be famous and stuff and act like we're not. We just do what we do and we don't make any concepts or pretense about it. We just do it.

CL : Do you have any specific musical influences?

Tim: Well, there are bunches of them. Anything that starts with a "B". That includes BIG STAR, BEATLES, BYRDS, BLACK FLAG, BEEFHEART, BLACK SABBATH, BLUE OYSTER CULT. Anything that starts with a "B", we like it.

CL : If you could only have the albums of one group, what group would it be?

Bob: It could be R.E.M.

Tim: Bobby and I, we've both been playing guitar for 12, 13, 15 years but we never started until we heard R.E.M.

# WINDBREAKERS

CL : Didn't R.E.M. invent rocknroll music?

Tim: They invented guitars, yes, in the South.

CL : What's your favorite WINDBREAKER release?

Bob: The one we haven't done. (Run)

Tim: Of the one's we've recorded, I like "Terminal" the best. I think I like "Terminal" a little better than the one we have coming out but the one we have coming out I like a whole lot too. "Terminal" is just sort of a more boring record which suits me.

CL : Tell us about your upcoming European tour.

Tim: Our newest record is coming out on DB Records here, it's coming out in England and Europe on Stiff Records which is like a big label over there and supposedly they want us to come over and tour. If they'll book our tour, get us a road manager, get us a van and rent us equipment, we'll go over there and tour but they're gonna have to pay for it. They want us to go after we tour the U.S.

We do it because it'd be nice if people heard it and liked it.

CL : Do you feel that a scene will develop here in Jackson because of your success?

Bob: No.

Tim: No, but if a scene develops here that's great. It's getting better and better. When I was living in Atlanta I'd come over to visit and there was always new bands playing original material.

Bob: We'd like to say that this is the only place in town.

Tim: You can put it down but you shouldn't be too serious about it. If you put these people down and they go out of business then there's nobody.

Tim: You can say what you want about this place but they book more bands than anywhere else. Terry may not be God among people but he's just fine and he does what he has to do to stay in business and at the same time book original music.

Bob: He's the only person that books original music. God bless him.

Tim: If there's gonna be a scene here it's gonna develop around this place. It's not gonna revolve around somebodys living room. Face up to that. World.





Reviews by Kevin

Reviews by Gary

Reviews by Joe

ANAT RED HADLEY GARDNER  
I've played the hell out of this and I still can't  
get enough. Intelligent, sincere, well-written, pop-  
punk the best of the time. You'll be humming the  
gag line from "Curling" - "I gotta, gotta, go..."  
for years. These guys should be a real force to be reckoned  
with- their live show is impressive, too. Great line-  
"Why should I care if the sun don't shine- it never  
shines on me." Get it! (G)



## Reviews by Matt

D.I.: "Horse Bites, Dog Cries" lp Reject Records, PO Box 4 Placentia, CA 92670

This one is hot Ladies and Germs, much better than "Ancient Artifacts" the first release with the new lineup. Nothing but great melodic thrash very much along the lines of the ADOLESCENTS. Rik Agnew (ex-ADOLESCENT), backed up by Alf Agnew (his brother?), provides a no frills straight ahead all out attack on guitar that is simply great. Casey Royer (also ex-ADOLESCENT) on vocals is outstanding as usual as is Dan Knight on drums. Included on the record are remakes their old classics "Guns", "Spiritual Law", and "Hang Ten in East Berlin" and three terrific cuts previously unreleased "Perverter Nurse", "Johnny's Got a Problem", and "Living in the U.S.A.". And if you want to know what D.I. stands for check out the backwards message at the end of side one. One of the best records I have heard in a while, an absolute must.

False Prophets: lp Alternative Tentacles Box 11458 San Francisco CA 94101

Here it is the long awaited lp by this New York group, I have heard a lot about them but never heard them, and this record was no disappointment it is absolutely excellent. They have a sound somewhat similar to the DK's but with a much more straight forward guitar style which I like a lot better. They also incorporate an eerie keyboard that fits in beautifully. Lyrics come in the form of everything from protest of nuclear war to describing life in the streets of New York. Side one of full of very energetic mid-tempo material while side two relaxes the speed a little bit into an almost psychedelic mode. I guess if I had to pick out any specific songs I would choose "Seven Deadly Sins", "Blind Obedience", "Marat Sade", and "The Taxidermist". Do not miss this one.

SS-20: "Wealth of Nations" 7" ep \$3.00 No pretense Records 3578 Burch Avenue, Cincinnati OH 45208

Eight terrific melodic thrashers from a little known band in Cincinnati, but that won't last if they keep putting out records like this one. They combine a strong socio-political message with good humor on songs such as "Dioxin for Dinner" and "Drink til You Drop" and purely political lyrics on the songs "H-Bomb Thunderstorm" and "More Government Now". The vocals sound a bit strange, but it sounds like it's in the production and not the singer's voice itself. I don't think any of them are exceptionally great musicians, but that doesn't matter because they really know how to utilize what they have got. My favorites? The whole record, order today!

The Stupids: "Violent Nun" 7" ep COR Records Box 333 Full Marks Bookshop, 110 Cheltenham Road, Bristol England

What we have here is three English boys with a wacky sense of humor, but a good record. It's worth a lot of good laughs, and is filled with some great mid-tempo and thrash in the English punk style. All three do very good jobs on their instruments, but I especially enjoyed the guitar work. The production quality is also very good, something I really appreciate with 7" records. My favorites are "Taken too Many", "It's gotta be Love", and "I don't like Nobody". This is an import so if you see a copy you better pick it up or it may be a while before you see it again.

Adrenalin O.D. / Bedlam: Live 7" ep Buy Our Records, Vauxhall NJ 07088 (oops, Box 363)

What we have here is a quite humorous little record. On the A.O.D. side are two covers and a lot of banter between band and audience. A.O.D. is truly wacky, they do the Masterpeace Theater theme which is great and that is followed by an equally silly cover of Queen's "We Will Rock You". The other side features features BEDLAM, who that haunted house song you hear all the time, and another song I recognize but I can't quite place, lastly is a song about AIDS in which they tell you what they think each letter stands for, plus all usual heckling and so forth. Only a thousand pressed and each one numbered so get one if you can.

The Front: "Man You Gotta Move" Scheming Intelligensia Records 3025 Plaza Blvd, National City, CA 92050

The Front is a group that combines a power pop sound with political lyrics and they do it fairly well. However the music lacks that edge that would really set this record apart from all the other punk popsters. Despite this the record still sticks in my mind, Mark Baez's vocals come across with a real sense of urgency as he sings out against social and political injustices. I particularly liked the songs "End of my Trail", "Distant Guns", and "Liberty Sells". A decent effort.

## Reviews by Ted

Sorry I didn't get to some of these albums while they were still fresh but my "state of the fart" stereo rolled over and died. I had to sell plasma to get it fixed and it still sounds pretty sad. Any contributions to my stereo crisis would be appreciated greatly. I've been listening to Country KNZ in H-burg (I've been sorta forced to expand my horizons.) Long live Conway!

PRIMITONS EP (Throbbing Lobster Records)

Just good driving "power pop" out of B'ham Alabama. If you've missed any of their shows at W.C. Don's make it a point to see the next one. They'll be back (nice guys and talented!) Buy this EP, it's cheap! Get two, give one to mama. (T)

The WATERBOYS "This is the Sea" (Island Records)

OK, this is the one, this is the biggie. Not since U2 have I heard such uplifting songs. The WATERBOYS original combination of piano and brass (predominately saxophone) and a bit of guitar are the perfect vehicle for Mike Scott's inspirational lyrics (not corny mind you). Sorry, but the WATERBOYS don't sing about crusin' for pussy, being a bad ass or even partying till 1999. They deal w/ the more abstract things in life that actually matter and have substance and Mike Scott gets his message across in a very un-pretentious way. "Spirit" is the word here. Scott's voice (and to some extent the music) may take a little getting used to but as always, the best stuff has to grow on you and once you're taken, you're taken. (T)

WATERMELON MEN "Past, Present, and Future" (What Goes On Records)

Great album cover.... A few guys got psyched up about this group from Sweden. I bought the album and guys, I was a bit disappointed. Not up beat enough for me and not really very original sounding. They do a neat version of VELVET UNDERGROUND's "There She Goes" and there's about three or so others that I feel like tapping my foot or shaking a leg but the rest...well. The LP's worth borrowing and taping from someone but I wouldn't pay hard earned dollars for it (again). You can borrow my copy if you like. (T)

FETCH N BONES "Cabin Flounder" (DB Records)

Lotsa' messy fun, this album. Hope Nichols on vocals and Gary White occasionally backing her up along w/ their wreckless abandon style, remind me much of X. Yes, it's another one of Mitch's "Drive In" records although I don't think he had much else to do w/ it. The album took a little getting used to but well worth expanding musical horizons. My favorite cut is "So Brilliant". These people are definitely part of the southern guitar underground movement (if there is one). Original music that'll shake your body out of proportion. (T)

Compilation "Luxury Condos To Your Neighborhood, Soon" (Covete Records)

This is a comp. of 15 artists and groups from Hoboken, NJ and it's a pretty interesting cross section of what's going on underground up there. There's nothing too terribly original on it but it's good just the same w/ the exception of a drab twangy country tune or two that don't offer much. It's amazing how much country music and Elvis Presley influenced the artists up there. Don't get me wrong, it's not overrun w/ country type music. There's some great rock n' roll (whatever that is) on there also. I was most impressed w/ SCRUFFY THE CAT, YO LA TENGO, GUT BANK, and the JACKS w/ Chris Stamey. KILKENNY CATS, who came to the club, is also on the album. I'd be lookin out for some of these in the future. (T)

10,000 MANIACS "The Wishing Chair" (Electra Records)

I love this album, when I listen to Natalie Merchant sing I can't help but see her dancing around in a field waving her skirt, it's so happy-go-lucky. Definately an original sound. Next time the dog dies or you're just feeling a little shitty, buy this LP and put it on.

In the "frizzbee category" there's this group from the Northeast (N.C. or Boston or someplace) called LIFEBOAT that play fantastically boring pop. I can't help but stick the BCBOS in here while I think about it. (Wno: I couldn't listen to unless I was sucking on a lolly-pop or something). Speaking of candy-ass music, at the top of the list is TRANSLATOR-like the music wasn't enough to make you vomit, they make the mistake of putting their lyrics on the sleeve, it looks like a worn out cliché inventory. I can't believe they signed w/ Columbia...well I guess I can but all in all I wouldn't serve lunch on the album. I'd probably have more fun seeing how far I could throw it, but then it might wind up on somebody's doorstep around my apartments- I'd hate to be responsible.



Matt cont...

Raszebrae: "Cheap Happiness or Lofty Suffering" Unseen Hand Records Box 875724 Los Angeles CA 90087.

An all female combo from LA playing psychefalic gothic rock, if you can imagine what that is. There's not really much to say about it, it's noisy and garageish, along the lines of Flipper or Frightwig but not nearly as good. The lead vocalist Debbie Pating has a raspy kind of voice that is reminiscent of Souixsie, and at points very enjoyable. The lyrics seem to lack much substance and just when you think they are about to say something profound they turn around and say something that makes no sense at all. Ingrid Baumgart plays decently on guitar, a good grinding sound that I like. There are a few gems on the record such as "Sweet Suicide", and "Bastardization" but overall this record doesn't strike me as much. A disappointment.

Artless: ep Placebo Records Box 23316 Pheonix AZ 85063

What a strange record this is, and what else could you expect from a band with Mykel Board singing and writing lyrics. Basically it is hilarious in lyrical content and strange in musical style, it's HC but I can't quite put my finger on it. Two covers are included, a thrash version of "Mr Rogers Neighborhood" and a slow version of "I am a Rock" with a quirky trumpet and tuba thrown in. On one song they claim to be Republicans and love Ronald Reagan and on another they call FOR nuclear war. The sarcasm in their ultraconservative banter is non-stop and I can't imagine they are at all serious, I have to give them more credit than that. This is one of the funniest records I have ever heard, I suggest you buy it.

The Crusties: "Crustunes" cassette

Speedcore from Milwaukee, and it is pretty damn good. Lots of great straight ahead energy, with Tim Cole's warped lyric writing that has you rolling on the floor at times with songs like "Horton hears a Who", "Chainsaw Horror", and "Winney Baby Butt Wipe". Skip Wagners guitar work is excellent even though it sounds like he used nine tracks for his guitar alone (just kidding Skip). Paul new is also a standout on drums and Chip John easily hangs in there with them all doing some very cool stuff on Bass. Even though it doesn't quite capture their great live essence it's still a good effort, I can't wait for vinyl.

Actually these guys suck shit but like the show reviews, I figured I'd better say nice things or they would come back down here and kill me.

Metal Moo Cow: Compilation Mataka Mazuri Records Box 4084 Austin TX 78765

This piece of vinyl is pretty old but it was given to us for free so I'm reviewing it anyway. This is a compilation of Hardcore bands in the Austin Tx area circa spring 1984. It features some classic acts such as THE FEARLESS IRANIANS FROM HELL, THE OFF-ENDERS, MEAT JOY, SCRATCH ACID, THE HICKOIDS, and six others. It is as raunchy as hell, but that is what is so great about it. I believe it's it might be out of print now, so if you see a copy my suggestion is that you buy it and get set for some wonderful Raunch n Roll.

Dry Lungs: Compilation Placebo Records Box 23316 Phx AZ 85063

This is a compilation of Industrial noise bands from all over the world. What can you say about industrial music? There are lots of strange and interesting noises and is very enjoyable to listen to at some points and very annoying at others. Bands included are MAYBE MENTAL, JOHN DUNCAN, SLEEP CHAMBER, CONTROLLED BLEEDING, MERZBOW, and 13 others. Reminds me of my old band the P-HOLES and if you think you would enjoy industrial music then you should definitely buy this, but if not, you should put it down near the bottom of your priority list. Different for sure.

Ideals: "What it is" lp Inner Sanctum Records 1616 w. 6th #232 Austin TX 78703

This record is also pretty old, but again it was free so here I go. The music is a mixture of country, bluesy Rock n Roll, with just a smidgen of punk influence thrown in here and there. Some of it is really just too soft and slow for my tastes, but some of it I like, such as "Rip Rock Terror", and "Gun Control". The lyrics are filled some great satire though, and I can not deny that each one of these guys are excellent musicians, and in the band are two members of the wacky HICKOIDS, Davy Jones (guitar) and Richard Hays (bass). For some reason I think these guys are just out to have a lot of fun playing Rock n Roll and not out to produce radio hits like so many other poppy bands, and for that reason this record is O.K. by me.

Reviews by Vince

CHILDREN IN ADULT JAILS-"Man Overcome by Waffleiron" Buy Our Records P.O.Box 363 Vauxhall, N.J. 07088 3 gals and 1 dude make some interesting sounds on this mini-lp (ep?). They are fairly political and quite funny. It is generally slower type stuff that most of the time doesn't get old. The material is pretty bizarre so if you like weird stuff: Check it.

MADHOUSE-"Madhouse" mini-lp

Fountain of Youth 5710 Durbin Rd Bethesda, MD 20817

I clicked this record on my recent trip to D.C. (their hometown) and I haven't seen it in any shops hereabouts. I guess obvious comparisons be made to Siouxsie due to Monica's haunting vocals. The drums were most present in listening to this, way up in the mix. The first side is upbeat esp. "Repulsion" the second side is much slower and more interesting musically. If you like Siouxsie you should like this. I liked it, good gitters.

LEGAL WEAPON-"Interior Hearts" 3rd LP Arsenal Records #722 1626 N. Wilcox St. Hollywood, CA 90028

This is a well record and a logical progression from their first two lp's. The lyrics are more personable here, the guitars are driving and the vocals: Kat Arthur's voice makes her believable. These guys worth any success they get, pick up this record and also get their first lp. The title track and "Over the Edge" my fave cuts.

76% UNCERTAIN-"Estimated Monkey Time"

Shmegma Records 556 Broadway-2nd Floor Bridgeport, CT 06606 \$5.00ppd

This album is packed with 16 tunes of the times. Nothing is safe from these guy's humor at high speed. High paced hardcore with (often) raspy vocals and occasional metal portions. They remind me a lot of S.N.F.U. in their style. I would say they are worth it for the money. I need to mention this is their first lp ('84) and they have a new album out last month which I ain't got yet. Yet.

Peter's record reviews.

The Witch Trials-Jello Biafra and friends

So this is IK frontman, Jello Biafra's solo epic. I had high hopes for this one but frankly, anything beats this shit. The album content is an irritating mixture of a drum machine, a cheap bass, and Jello wining boring, repetitive lyrics such as "You poisoned our parents and forgot about birth control." Thoroughly irritating. Play it at your sister.

DDT-Broken Toy

This band is probably the best band to come out of Atlanta (G-A that is). They are a fierce hardcore-psycho-metal band with lyrics going from teenage feelings of anger, hate, and confusion to R.E.M. My Faves: "Last Train To Athens", "Broken Toy", "Positive Mental Asshole."

"Perpendicular Jello" compilation tape PO BX 1321 H-burg, MS 39401

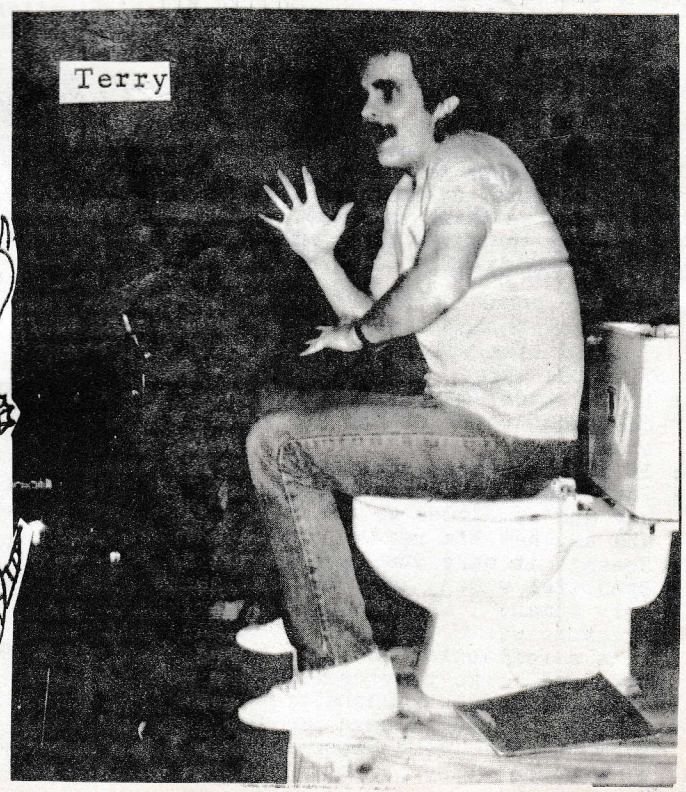
Words cannot describe this tape. It's hard to believe that any of these bands existed at one time or even exist at all! The SKOAL KANS do a version of "Nervous Breakdown" that any fan of the HICKOIDS or anybody from Purvis could relate to. The TERRIFYING SICKOS do a version of "Batman" theme that could bury all 60's revival bands or nostalgia heads. And those are only remakes!! The originals by DARK CORNER, ETHNIC LIZARDS, CELLOPHANE SQUIDS, and BRAIN DAMAGE (among others) create an angst laced journey into the depths of the H-saurus "sub-underground". This tape could set the course of music back 228 years.



VANDALISM

Recently there has been a rash of spray-paintings going on near W.C. Dons, specifically the walls of the Superstop and Cowboy Maloneys. We don't know who is doing it all, but we feel it is getting out of hand and that it is time to take a stand against such horseshit. Spraypainting the nearby buildings doesn't hurt W.C. Dons or Terry's building in any way directly nor can Terry be held responsible for such damage to his neighbors, but the problem is this, if such vandalism continues his neighbors will start calling the cops to cruise through the lot more often and they will start fucking with Terry more often, and the cops can shut down any club they want to for any number of reasons. All this vandalism is just going to bring more attention to W.C. Dons from the cops and more than likely end up getting Dons closed or at least heavily fined for a multitude of things. The end result of all this is that Terry will stop having HC shows so he can keep the cops off his back and his club open. Kevin and I won't put up with this shit and we will do our best to physically stop anyone we see spraypainting the buildings next to Dons and Terry has told us he will hold anyone he catches and call the police. If any of you "punk rockers" and HC fanatics feel compelled to spraypaint the name of your favorite band, why don't you try the side of your car, that way you can drive around town and let everyone see it, or how about the front of your house or apartment building or better yet the Lamar, just get it away from Dons. It simply comes down to this, we are not going to let some weekend punk with a can of spraypaint ruin the scene here. Up until now that was one thing I liked about Jackson, the lack of pointless, idiotic vandalism that only hurts the scene. Don't put up with it, let's end it now before we all suffer.

Matt



Terry

BULLSHEET

2074 Jackson  
Memphis, TN 38112

ISSUE #5 OUT NOW !  
with: DRI, COC, DOGGY  
STYLE, GI, DESCENDENTS,  
OFFENDERS, HALF LIFE,  
MORALLY BANKRUPT,  
CATATONICS, NECROS,  
plus many more !!!

"Illusions of Beauty"  
compilation tape !!!  
12 bands-36 songs-  
60 minutes + a bonus  
track (with booklet)  
featuring: HALF LIFE,  
PSYCHO, SOREX, UNIFORM  
CHOICE, BACKLASH, DEPO  
PROVERA, SKOPTZILS,  
VOA + many more !!

\*BANDS: New compilation  
in the works. Send tapes  
now !!!

Bullsheet #4 is still  
available. With: STARK  
RAVING MAD, PSYCHO,  
IAN MACKAYE, SOREX,  
KNOCKABOUTS, + a whole  
lot more !!!!

ZINES:: \$1 ppd  
TAPE:: \$4 ppd  
make money orders  
out to Mike Jackson

Perpendicular / No  
Je No (ZAP 25)

is an impossible, despicable, wondrous  
gelatinous, fallopian little 40-or-so  
minute cassette of tunes by legendary  
Hattiesblurg, MS bands like the  
ETHNIC LIZARDS, SKOALKANS, TERRIFYING  
SICKOS, HANGING SPOONS, and many more!

AND IT'S GOOD FOR YOU.

And it only costs \$2.50

while supplies last, and it's not  
even available with 6.9% financing,  
SO ACT NOW.

Send cash, check, or alpaca to:

PRIMORDIAL SID'S  
P.O. BOX 1321  
Hattiesborscht, MS 39401

SEE REVIEW IN THIS VERY ISSUE!





# FRIGHTWIG

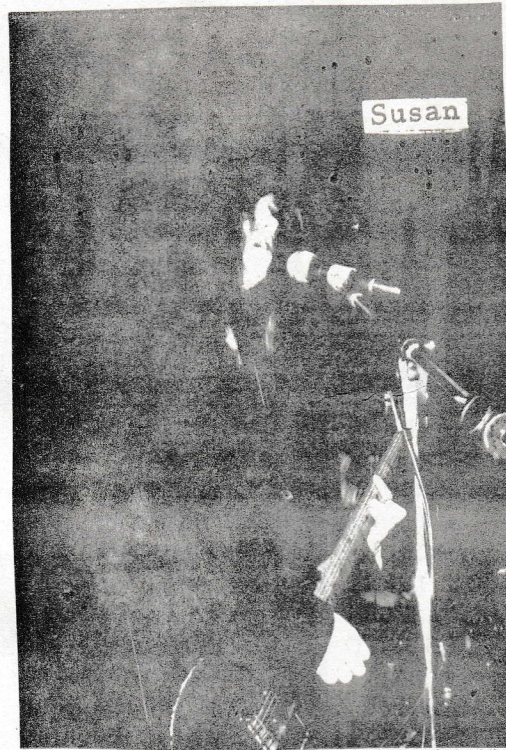
Interview by Matt

FRIGHTWIG is a band of three very cool women from San Francisco, I caught them in New Orleans during their last tour. They have an album out on Subterranean Records entitled "Cat Farm Faboo" and it's pretty damn good so check it out. Now on with the interview.....

Cecilia: Drums  
Susan: Guitar  
Diana: Bass

**SUBTERRANEAN RECORDS**  
577 VALLENCIA ST. SAN FRANCISCO, CA  
U.S.A. 94110

- CL: How long have you been together?  
D: Four years.  
S: Six months.  
C: One year.  
D: FRIGHTWIG has been together four years.  
CL: Your the only original member.  
D: That's right....  
S: And proud of it.  
CL: What happened to Mia(their old guitarist)?  
C: She got knocked up, she's down on a south sea Island right now, smoking pot in the jungle.  
S: It's a heavy trip, growing a baby in her tummy, well not her tummy her uterus.  
CL: Was that before or after the album?  
C: After the album.  
S: I wasn't on the album.  
C: We picked her up in New York, kidnapped her.  
S: They found me in New York and I said, these bitches are sick.  
CL: You played in PSYCHO SEX?  
S: Yeah, that was my band in New York, why have you heard of them?  
CL: Yeah I read something about them.  
S: Alright, YEEEAH! PSYCHO SEX baby, they were real sick.  
C: She was also in BAD POSTURE, WILD WOMEN OF BORNEO, THE TATES(?).  
S: "God Damn Mother Fucking Son of a Bitch" and....  
CL: You played on that record?  
S: Yeah, ep, album whatever.  
C: She's hot.  
CL: You have a song "Something's Got to Change", if you change one thing in the world what would it be?  
S: My financial status.  
C: I would like a sex change operation.  
Unknown punk: Don't say that!  
C: I'd make a fine man.  
S: No, I would like to change my financial situation right now, I would like to start a church because I am very religious.  
D: I would like Reagan out, Reagan is dangerous, O.K. I also want a cure for AIDS and cancer. AIDS was started by the government in the prisons.  
S: We know that the fucking god damn CIA started AIDS in the prisons to get rid of the homosexuals and drug addicts, of which we know many, we know too many and we think it sucks.  
D: But when the first Washington politician catches it from his call girl, they'll find a cure.  
S: Yeah, you watch.  
D: They'll catch it from their prostitute, their personal favorite and then there will be a cure.....so I would like all politicians to get AIDS and we'll find the cure.  
CL: In the song "My Crotch Does Not Say Go" you say you base your worth on who you get to fuck you, is that true?  
C: It is sometimes, sometimes.  
S: She's just being honest, sometimes we all feel that way and sometimes we can all get really paaalitical and say hey I'm really righteous.  
C: Doesn't it make you feel better when you're with a beautiful woman, than with someone society calls an ugly woman, I mean you get embarrassed or something, everyone wants to get the best they can get because it's a reflection on them, makes them feel good, makes them feel like they're worth something, so sometimes... ..If I fuck a Rockstar then I'll feel like a Rockstar,.....but I have not fucked any Rockstars actually, except the drummer for MDC, the guitarist from uh someone else, I would like to thank Paul from the



Susan

**A Man's Got to Do**  
What a Man's Got to Do  
A man starts as a boy and he plays with his little toys  
He does what his mama tells him to do  
He's just a little boy  
Then he gets a little older with more weight on his shoulders  
He's got to prove that he's right  
He's got to prove that he can fight  
When his mama's not around he's hangin' all over town  
She says "boys will be boys will be boys"  
But a man's got to do what a man's got to do  
My mama she said to me she said to me with a smile  
"You got to smile a lot you got to smile for them now"  
A man's got to do what a man's got to do  
I said "I heard it before you can find the door"  
Don't walk away from me no more sucker  
He said "A man's got to do what a man has got to do"  
He feels an urge he's got a surge of power in his jeans  
So he makes the scene  
Wants a good looker  
Don't want no hooker  
Shouldn't have to pay just for a lay tonight  
Although they're strangers they go to park  
So many dangers for a squirt in the dark  
He may catch the clap but he don't care  
Although it hurts to pee and screw  
A man's got to do what a man's got to do

My daddy say he gonna turn out the lights  
I said you can't do that you love this life  
The car the job the kids the wife  
She's got his balls caught in a vise  
A man's got to do what a man's got to do  
He's walking down the street looking for some fine piece of meat to bury his rod  
It's not so hard he carries on  
A man's got to do what a man's got to do  
He builds his big bad discoland and keeps it burning well  
He'd like to send a poor few honeys headlong into Hell  
He goes down down  
I'm sitting uptown thinking while you're down and out town drinking  
You don't know what you're looking for  
I don't know how to find the door  
You go down—down and out  
You know what comes around it goes around  
It goes around all over town  
I'll watch it bring you up  
I'll watch it bring you down  
Y'all spread it around I'll watch you spread it around  
He's got to work to pay  
He's got to do what the boss want do  
He's got to push kiss the bossman's tush  
He's got to work for the rest of his life for the whims of his parents and the dreams of a wife  
He's got to work to pay  
All you ladies out there this applies to you too  
You got to do what you feel that you got to do  
You gotta be true to yourself and no one else no one else  
You got to do what you feel that you got to do  
You gotta be true ...

(Lyrics by Frightwig; lyrics by Mia & Cecilia)



Diana



BUTTHOLE SURFERS for this hicky, he put it on before the show the other night in Atlanta, to make it like really gross, he just put it on and it was like, we were playing, I lifted my head up and he got real embarrassed, he said it looked really sick, so I was like it's great, a big red bullshit behind my neck, it was gross, but it's fading out real fast though. Not too fast, it better fade out I've got to meet someone in LA.

CL: Who are some of your favorite bands?

S: umm ZZ TOP.

C: ZZ TOP rules.

D: T REX, CCR, DOA...

S: THE WEASEL CONTINENT.

D: PRINCE.

S: MADONNA.

D: No, don't listen to MADONNA.

S: BUTTHOLE SURFERS.

CL: Have you had receptive crowds on the road?

C: Yeah, Columbus Ohio, New York, San Fransisco, Atlanta Amsterdam and Los Angeles,....Los Angeles we had this kick ass skinhead stripper, he had tatocs all over his body.

S: Tatocs all over his ass.

C: In New York we had this one stripper who had a hicky on his butt, it was great.

S: We've had strippers from here to hell and back, in fact we've been to hell in a hen baslet and we're coming back.

CL: Is that a form of revenge? (They get men to strip on stage during their shows while playing "A Man's Got to do What a Man's Got to do")

C: No, we love men.

D: No, it's fun, it's fun.

S: Everybody would like to analyze it that far, but no, no....

D: (turning to an unknown female) Don't you get a little bit of gratification seeing a man get up and take his clothes off?

CL: Well no one got up there untild you bribed them with a free t-shirt.

D: Well sure....

C: Men are cheap, men are prostitutes too, I'm sorry.

D: Do you think those women get up there and do it for free baby, they're getting paid.

C: That's right, no we love men, we respect men, and we love to see men naked.

CL: Are there more barriers for you to cross as women to form a band than for men?

C: Sometimes it works against us to be women, and sometimes it opens a lot of doors, like pepple hear about us and say "Oh girls let's see if they can rock", that kind of bullshit.....but I don't know what it's like to be a man in a band so I can't really answer the question.....but I know some guys treat us really silly because we are women, so we'll use it, we'll say O.K. you help us load up in the van can you help me do this and that, you use it.

S: (In a very sarcastic tone) We say O.K. park the car move the equipment, do all the work it's O.K., we are too weak and we are too shy and we are just sweet little things and anyone who wants to park our cars and move our equipment is totally welcome to do it.

CL: Is the song "Punk Rock Jail Bait" from personal experience?

D: Yeah, that was Cecila's personal experience.

C: With Al from MDC.

S: Al from MDC.

C: MDC is great I love their music.

S: They suck dog dicks.

C: But Al his personal politics with the women he lives with, he's so sexist.

S: MDC sucks dog dicks in hell!

CL: If you knew the world was to end in ten minutes, what FRIGHTWIG song would you play?

S: "Take This and Fuck Yer Head".

C: I would play an intermiddle version of "American Express", because it rocks!

CL: Anything else you want to say?

S: Actually yeah there is, we are American royalty and we deserve to be treated as such.

D: There's got to be something.

C: Something profound.

S: This is a tacky world and I am the tackiest thing in it.

C: I am white trash.



Cecilia

My Crotch Does Not Say Co

Yes, there are times when I resent being alone  
Yes, there are times when I just want  
to be owned  
Yes, I base my worth on who I get to fuck me  
Yes, I'll rut tonight, but you won't be so lucky  
I don't know why it's true  
I don't know why it's so  
Why the hell should I fuck you?  
My crotch does not say "Co"  
Yes, there are times when I just want to be  
your trophy  
Yes, there are times when I care what you all  
think of me  
Yes, there are times—like right now—  
when I'm real not  
Yes, tonight's the night, I'm alright, but you're not  
Yes, I like men who turn me on and  
make me burn  
Yes, I like men, but you make my stomach turn  
Yes, there are times—like right now—  
when I'm real not  
Yes, tonight's the night.  
I'm alright, but you're not.

(Music & lyrics by Cecilia Lynch)

Take This and Fuck Yer Head

It seems to me when men want of ask for sex,  
they're asking their partners to please keep the  
men from touching themselves and having to  
masturbate.  
It seems to me when you finally get some sex  
out of women, they use the act to bargain for  
security and love—which makes them all whores  
(but this is what they create).  
It seems to me there's mostly understandings  
and unspoken rules about sex; that stretch and  
heighten the power trips, resentment and  
blackmail people use on each other.  
It seems to me if love and war are really that  
much alike, and if it's true that all is fair in either  
of the above, I wish someone would issue guns  
because I can't use my cunt to shoot my mother.

(Words & Music by Cecilia Lynch)

JPD: POLICE FARCE





"Nobody likes a quitter..."  
every 2-bit football coach

Ever notice how they drill certain things into your head-like "winning isn't everything, it's the only thing," and "nothing personal, just business" and "the poor, ye shall have with you always", and, yes, "quitters never win." Well, I've noticed that most of the stuff they repeat over and over, in school, in church, in the locker room, in the band hall, etc.- most of that stuff isn't aimed at making you a better person, it's aimed at making you a better producer and consumer, a better-fitting in the corporate world. The thing is that it takes a special effort to really overcome it. You know it's a load of crap, but how do you make your knowledge of that mean something? Well, why not take 'em head on and turn the little corporate citizen themes on their heads?

Refuse to support the businesses that you know conduct their business with no regard to human misery. Shell Oil is one of the biggest corporations in South Africa, so buy your gas from an independent quik-stop- they're usually cheaper anyway. Winn-Dixie buys canned fruits from South Africa- shop somewhere else. Don't buy anything Hormel makes- they're terrorizing an entire community in Minnesota. And Coors beer is one of the most racist, rightwing companies in America- buying Coors is like handing your money over to Jesse Helms and Jerry Falwell. Sure, maybe the choices are only a matter of degree, but you don't have to buy from the most obvious assholes.

And why not try being a little poorer? Know what I mean? Don't spend your money on bullshit that the TV tells you to buy. Make a list of your needs- that's NEEDS as in food, toilet paper, soap- not Mrs. Virgin's Creme Chocolate Pie, or Henri's 100 year old Cave Cheese, washed down with Albania's finest \$2.00 bottle of beer. Think about it. The more money you take from your job, i.e., "the economy", and spend ordering \$2.00 tapes and records from bands, or fanzines, or T-shirts, i.e., "the underground economy", the more you subvert the system- so start subverting a little more. Or better yet, spend your money making your own T-shirt, or tape, or record, or 'zine, or whatever, and JOIN the underground economy.

Which brings us, finally, to quitting- the word that probably makes the average American as paranoid as he or she can be. Since they tell you from birth, "no matter what you do, don't quit", it should be obvious that this moral precept is of high value to the powers that be. So why not quit? Look, you are a part of the system, everybody is to one degree or another. Well, the more you can ease yourself out of the system, the better. Happy with your job? (I'm sure you are.) Be satisfied with less- say about 30 hours a week. Your job is not your life and don't treat it like it is- it's the place where they give you money to subvert them. Make that your life. Don't do things that require your social security number unless it's necessary- if they haven't already tied all these computers together, they will soon- don't be another sucker with a number around your neck. Get involved in the scene. If there isn't one, make one. People will come out of the woodwork to be a part of it. Find a local store to sell MaxRNR, Common Level, whatever- your zine, perhaps. Comic book stores are good bets. Preppies you don't know will see MRR next to their favorite comic book and the next thing you know, they'll be listening to G G Allin and the Scumfucs and helping you with your zine. And write these people who ask you to write them in MaxRNR and elsewhere- send a tape to Outer Mongolia to the punk who does scene reports from there- it'll be worth the postage just to watch the average Mississippi postal clerk react to the address- "gee, you got a zip code fer that?"

One day, when your zine "Maximum Waynesboro" is read all over the world and your too tired to stand up because it's the morning after the killer DK's, Butthole Surfers, MDC show that you helped arrange in Laurel, you'll laugh as you watch some poor, bored banker drive his Cadillac past your window on the way to work. What he does doesn't matter much- bankers are a dime a dozen. Real, live anarchists- now that takes somebody with intelligence. Quitters do win- quit the system, get involved, and find out how intelligent you can be.

Here I sit. The lights are on. The ceiling is up. Where are You? I think. You think. You think? Just think. Well don't just think Act as well. Act on your thoughts. And what are your thoughts? Are they new, creative, imaginative, never been thought before? Or did you buy them at McDunulds. Ron the Don King of the Burgerdeath. It doesn't even taste like a burger. Not at all like the one's mom makes It makes (me sick) the Scary Sacred Cow turn over in it's grave to think what is being passed off in it's name. Enough of that but back to think

If you think and examine and investigate and probe even you can see the truth of things. The good and the bad (and you're still ugly) but maybe a little bit wiser (gasp!). Can you really appreciate something if you don't know it? Can you really hate something if you don't know it, I mean really know in order to really hate. Hate hate like like lust lust. Return...

From my experiences there is good and bad (and uggo!) in everything if you open your eyes and look and think. Do you listen to the radio? If I listen to it around here, it is either WTUL in N.O. the station at Tulane, but unfortunately a very limited range. But, if you can't pick that up try PRM at about 88.5 or so. They play Classical, Baroque, Romantic and other nice music but it is really cool to listen to just the music some times. Music, not songs (no lyrics) but still enjoyable. Well, I like it...do you brush your teeth? do you read this shit?.....

IS CARY



Here are the reviews of the most happenin' shows during the last three months. First page of reviews by Matt.

**BLASTERS/BAS CLAS** (Jimmys-New Orleans)  
I had heard a lot about this Lafayette band and I expected great things from them, but I was sorely disappointed. Nothing real original here, sounded like bland new wave or pop music. However they do get an honorable mention for their raunchy version of "Surfin U.S.A." The BLASTERS by contrast were fucking superb, playing their own brand of Rockabilly and early Rock n Roll. They opened up the show with "Rock n Roll is Dead" and never looked back, plowing through their set much too quickly for me I couldn't get enough. Dave Alvin is one of the best guitarists I have ever seen. They are extremely unpretentious individuals who really put their heart into their music. Not an asshole in the crowd, the best show I have seen in almost a year.

**CRUSTIES** (W.C. Dons)

Metalers from Milwaukee, that blended humor and a more serious side into hard hitting speedcore. The humor was evident in such songs as "Whiny Baby Butt Wipe" and "Horton Hears a Who", while "Planet for Rent" showed their seriousness. They also incorporated a rather unusual twist for HC, a trumpet, and they pulled it off pretty well. The crowd? almost non-existent as usual for weeknight shows at Dons. A very good show I liked them a lot. Actually they threatened to kill me if I didn't write great things about them, but seriously don't miss them next time.

**ASEXUALS/FETCHIN BONES** (W.C. DONS)

From Montreal Canada came the 4 piece called the ASEXUALS.. They played their brand of '77 punk which I enjoyed immensely, and sounded a lot like early CLASH. They were a little sloppy since their drummer was pretty drunk, but I still liked them. FETCHIN BONES was next and with their female vocalist played some great folky post-punk type rock. The longer they played the better the show got, the lead singer and drummer were definitely the standouts in the band. Reminded me of X without the punch of Billy Zoom's guitar. The crowd was decent sized, but still a bit disappointing. Overall a great show.

**MAGGOT SANDWICH/WORKING MUTHAS** (W.C. Dons)

This was my first encounter with the MUTHAS and I liked them. Good powerful punk with lots of hooks and Melody. The PA wasn't sounding too good this night however and unfortunately it showed. This was MAGGOT SANDWICH'S return engagement to Jackson and what a return it was. I love this band, they can do no wrong in my eyes (unless they don't come back). They played all the favorites "You're a Bum", "Abortion Debate", and "Everything I Touch" plus a few I've never heard like a couple songs from Vik and Steev's previous band. The PA brought the show down a bit, but a good crowd made up for that. Not quite as good as their debut performance here, but still a great show.

**ASEXUALS/SNOT** (Jeds-New Orleans)

This was a rather unorganized show by our friends the Swamp Rats, which is unusual. While waiting for the rest of SNOT to arrive from Houston The ASEXUALS went on, singing through a bass amp. Despite this handicap they performed very well, much better than in Jackson. They performed "World for the Taking" exceptionally well and also did a MISFITS cover "Astro Zombies". SNOT followed playing somewhat sloppy and generic HC. Not much to speak of here except a lot of shouting into the microphone, I think they do have potential they just need time to develop their own style. The crowd was surprisingly small and rather la'gargic, somewhat of a disappointment. A PA would have obviously been a drastic improvement.

**MICRONOTZ** (W.C. Dons)

4 boys from Kanas who dished out some good HC, with grinding guitars I thought was very reminiscent of mid period HUSKER DU. They obviously had an affinity for the STOOGES as they covered a couple of their songs including "Under My Wheels". The crowd was very small (so what else is new) but the band didn't seem too upset, it was still a good show, I enjoyed it.

**OFFENDERS/NOT FOR SALE/HICKOIDS/CRUSTIES** (Jeds-New Orleans)

This was my second encounter with the CRUSTIES and Tim, the lead singer, seemed pretty drunk but they still were very good and ripped through their set. The HICKOIDS on the other hand were terrible, they were falling down drunk, Jeff (lead vocals) the worst, and they took about ten minutes between each song. They are capable of much better. NOT FOR SALE impressed me the most this evening playing some great melodic and 77 style punk. A three piece from Austin, they packed plenty of punch with lots of power chords. It was very late by the time The OFFENDERS hit the stage, the crowd was tired, tired of waiting and dwindling. I was also tired but I had heard so many great things about them; I was let down a bit. They were good but not great, I saw a lot of talent up there and they played well and JJ was mocking all the Mardi Gras bead seekers, it was fun. The crowd was jumping during the first half of the set but by the end most of the crowd was on the sidelines or had left. I have a feeling they could do better though. Still a fun night even if it dragged at times.

**HICKOIDS/PUSSY GALORE/PEACH OF IMMORTALITY** (W.C. Dons)

Fierst up from Austin TX was the HICKOIDS playing some excellent cow-punk. Everything from Green Acres to all out thrash, they bounced around in their cowboy hats providing an absolutely excellent show. A total of ten people showed up, my God you people don't know what you're missing by not coming to these Sunday night shows. PUSSY GALORE was next playing industrial noise with two guitars, no bass, drums and a steel drum. Most of the songs were indiscernable from one another, I was not very impressed. I was slightly more impressed with PEACH OF IMMORTALITY, definitely a more interesting concept. Instead of creating music, they destroy it and brother did they ever. Grinding the strings of a Telecaster with all sorts of tools and played other bands music thru a tape player and amp. Strange, only a couple of us were left by the time they finished their set.



ANY 3 INITIALS (Joe's House- Gulfport, MS)

Gary, Angela, David, Vince, and I drove down for the show. Joe fucked up real nice on this one. See, Joe spent the week in H-burg when he should have been on the Coast promoting this show and making sure that things worked out ok. So he didn't pay the lady at the Jaycee Hut in time so she wouldn't let him have the hall. Well, the show must go on so we rolled into Joe's driveway about 6:30 for the show that was supposed to have started at 6:00. See, the band played at his house inside his living room. It turned out to be the best party I've ever been to. A3I simply ripped and shredded n' all that stuff. They started about 9:30 and played until Joe's mother came home. I think Joe got in trouble but he paid the band out of his own pocket so that part turned out ok. Anybody that missed this show, it's your loss 'cause it's the most fun I've ever had on the Coast. And Joe, let's do it again shall we? KEVIN

The WINDBREAKERS (W.C. Don's- Jackson, MS)

I saw the WINDBREAKERS several times during the last couple of months. As they prepare for their big U.S. tour, they have been experimenting with different stuff. The band has been consisting of Tim Lee, Sherry Cothren, Joe Partridge, and David Minchew. Bobby Sutliff has not been playing with the WB's because he cannot make the tour. The first time I saw them without Bobby, I was shocked. I think Bobby is the best guitarist in Jackson but the new lineup did seem extremely energetic. They were very tight and were very impressive. We drove up one Sunday night from Hattiesburg to see them play with the BLIMP. The BLIMP was pretty good, they've come a long way since I saw them last. That night the WB's simply ripped. Probably one of the best shows I've ever seen at W.C. Don's. They played with the PRIMITIVES at another show and that was a real fun night 'cause I didn't even know WB's were playing. It's been real fun seeing them a lot lately 'cause I know that pretty soon they'll be gone for a while. So good luck and have fun on the road!! KEVIN

BLACK FLAG (Jed's- New Orleans)

What a turn around for shows in this city. There were so many assholes at this show! There were constant fights throughout, mainly started by the "punks-for-a-night" type who go to the shows just to be tough. BLACK FLAG played two shows, the first of which was supposed to be all ages but I don't think it turned out that way. Not a whole lot of people at the first show but a lot for the second. They even had a stage inside of Jed's for this one but there was no good dancin' or anything because of all the jocks trying to hurt each other in the "pit". Too bad too 'cause BLACK FLAG put on a good show. Wish I'd stayed home though. KEVIN

GRAVEYARD RODEO/ LEGAL WEAPON/ CIRCLE JERKS (Jed's- New Orleans)

OOHHH, what a show!! GRODEO kicked ass! These guys are becoming so incredibly hot. It was only the third time I had seen them but it was their best show yet by far. What can I say about LEGAL WEAPON? It was a super energetic performance. The show would have been worth going to just for them. But there's the CIRCLE JERKS. Musically the show was pretty good, but there were so many people there that Keith Morris was backed up against the wall the whole time. They played a lot of stuff off "Wonderful" but they also played all the old favorites too. The 2nd to the last song was "Golden Shower" and that was a lot of fun. They ended with "Red Tape". A real big crowd with lots of different types but an extremely nice crowd with lots of fun dancin'. The best New Orleans show I've been to outside the DESCENDENTS. KEVIN

WHOLE SHOOTIN' MATCH/ FAITH NO MORE (W.C. Don's- Jackson, MS)

The WHOLE SHOOTIN' MATCH is a guitar band from Nashville made up of ex-Jacksonians Jay Lawrence and Tuck Tucker and some other guy. They started up good but faded through the long set they played. I'd like to see them again because I was getting impatient waiting for FAITH NO MORE. FHM rolled into town the day before and they stayed with us and these guys are really nice and real cool. So geez, they gave a hell of a show. Their style of music is like real heavy punk tinged with psychedelia. Kind of what CHARLIE would be like if they gave a shit about playing really good music. It was a good show and this is definatly a band to see live. KEVIN

EXIT 7/ LEGION OF DECENCY/ HICKOIDS (Jaycee Hut- Biloxi, MS)

EXIT 7 was a freeform jam type of band that had rotating members of L.O.D. and ALCHEMY. They were basically a time wasting idea to entertain the audience while we waited for the HICKOIDS. When the HICKOIDS finally arrived, L.O.D. played. Joe was dressed in polyester again (just like the DESCENDENTS). Local asshole punk Celeb Darrell Dead was throwing beer cans and ran into the drums once, whee!! Then the HICKOIDS played and the most fun I've ever had at a Coast H.C. gig started. They wore polyester too and had Pat from the OFFENDERS drumming. Minimal crowd, though. It seems that they all went to see the THOMPSON TWINS for \$15 instead of supporting a better band for \$3. (HICKOIDS). My, what good young hardcores they are. JOE

LEGION OF DECENCY/ ASEXUALS (Fun World Skate Center- Gulfport, MS)

L.O.D. sucked. Their worst set ever. Maybe it had to do with the lethargy of the "crowd" of about 30-40. Anyway, the ASEXUALS fucking ripped- they did a melodic mid-tempo thrash in the vein of YOUTH BRIGADE, etc. with lots of singalong backing vocals- and there should have been more people there to get into them. If you didn't want to go because you "didn't want to see L.O.D. again," then FUCK OFF!!! The ASEXUALS were the best band to play here, and they deserved more than this. JOE

MAGGOT SANDWICH/ L.O.D./ S.N.O.T. (Jaycee Hut- Biloxi, MS)

I didn't get to see M.S. play most of their set, but what I saw was pretty good, and they played without their keyboardist. L.O.D. played a totally rippin' and ragin' set and slammers were everywhere. Joe did a great tribute to the HOOTERS and offended a lot of the tenny boppers that always show up for these shows. S.N.O.T. also played (that's obvious) and the crowd went back to it's lame sitting around and gossiping about bullshit. That didn't put a damper on S.N.O.T. though. They were great. JOE



FAITH NO MORE/ SKOALKANZ/ LEGION OF DECENCY (Jaycee Hhhhut-Biloxi, MS) 3/11/86

The SKOALKANS were the first to take ye olde stage this night. It was the first major public performance of this unshaven lot from somewhere near Hattiesburg, and they scared everybody real good with their neurotic acrobatics, perodic unplugging of instruments, hurling of plastic cowboys, cigars, & other family treats, AND ALL THAT GOOD CRAP. LEGION OF DECENCY then rose up magically out of the floor and scared us all even better. Any preconceptions anybody might have had about L.O.D. being a generic HC band were rapidly shattered into millions of sharp pieces after the first couple o' songs, when everything just kind of erupted into a still-dripping collage of shaving cream, Mr. Pestilence's wunnerful stage antics, extraneous tomtoms, kind and gentle slamming, "Trust Saccharine" parts 1&2, Good Passsisst, and a little sweat. FAITH NO MO' then assembled because, like Minimal Man and Centeotl, the Aztec god of corn, they're from San Francisco & stuff. They pounded incessantly and scared everybody most of all. Their sound, alas, lacked a little; the guitar was extraordinarily inevident, and the vocals were FNEHH, which is a shame, cause their lyrics are real good. So Chuck said nasty words and made lotsa feedback. But they were real good and REAL powerful, so snork. PLANT K. LIFE

BARKHARD/CONTORTION SESSION/DISPERSION Thirstie's Mobile, AL 03/16/86

The Pro/Am contest is over and the winners are finalated, but we're not a skate rag so...This is DISPERSION's debut, they being a Mobile based band of genuinely swell people as individuals. They play a coupla' MISFITS covers and about 8 pretty good covers. Cool shirts. Look for more from these guys. CONTORTION SESSION played and there were a few more dancers out. Skate guys with a pretty good outlook and I can't remeber the names of any songs... Well, I got to see 75% of BARKHARD, the mouth had to return early but we enjoyed several guests vocalists as they tore through their skate anthems and I tore through the 'pitt'...

SAMHAIN/SHELL SHOCK Jed's New Orleans, LA 03/28/86

Well, I managed orchestrate rides ofr Mykill and I for this the show of shows---SAMHAIN. But first we must witness SHELL SHOCK, this N.O. band a buzzsaw sound which at times is enjoyable. I enjoyed their cover of "Paranoid". G. Dantzig and the boys are on the stage, everyone comb your locks into your eyes---a brilliant show with(nearly all) the SAMHAIN standards and a few MISTOONS for good measure. Only complaint: how come wasn't more dancing, I guess the crowd was awestruck...we continued our miscapades in the Quarter after the show and managed to stay on the correct side of the law.

ASEXUALS/LEGION OF DECENCY Skata-rama G-lfport, MS 02/13/86

The appearance of a friend and I from "The Gulch" increased the crowd by 10%. LOD has sounded better but at this time were suffering somewhat from burnout and they were playing in a skating rink afterall...ASEXUALS from Canada were simply hott. They put on an energy show for the small, but appreciative crowd. I had no money or I would've bought a shirt. I had to sell 'zines for gas money and we almost ran out of fuel. but you should've been there wimps!



Bobby Sutliff

J.C. Hut--Biloxi, MS A good crowd for this show but then it is spring break. The LIZARDS played first and they are really sounding good these days. They are from H-burg, MS and play some original sounding music. "The Wombat" was a stanout. LOD from Gulfport get better every time I hear them. This night incl. the debut of "Trust Saccharine, Pt. II" FTM from San Francisco: they were much faster live than on their (excellent) lp. They covered varied styles incl. Van Hagar cover-"Jump!". Energetic, dredd-locked 5piece.

S.N.O.T./VOMIT SPOTS/VICTIMS OF APATHY/THE FEW J.C. Hut 04/12/86

I arrived too late to see the premier of THE FEW(Long Beach-G-port). VOA based in H-town played their first gig, with a set of originals which I half missed. Decent originals and some good playing with finite screw-ups. VS were made the highliners due to engine trouble by S.N.O.T.(Shown Not On-Time). This was VS's third gig or so and they hail from Mobile, AL. They are decently cool and they had the crowd going. Playing mostly originals, they are nearly a household name.

SUICIDAL TENDENCIES/(ANADINE) Handlebar--P-cola 12/22/86

Wow! What a crowd where did all these people come from? This review is old but it's the only one I have photos for, but of course we all know what "THE TENDENCIES" look like after their appearance on miamivise last week. ANADINE from Mobile, AL did not play and ST's were the only band (only \$5). They put on a good show for the last of the southern tour. They performed all their hits\*\*As Seen On MulchTV\*\*



Faith No More

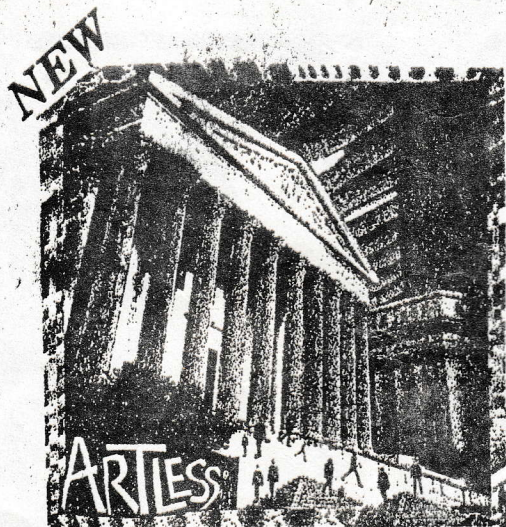


DEAD BEATS, SKOALKANZ, RIGID DIGITS, MEN WITH NO IQ's, VICTIMS OF APATHY, WORKIN' MUTHAS, LEGION OF DECENCY. (W.C. Dons- Jackson, MS 4/13/86)

This whole thing started out 'cause I had this big idea that an outdoor hardcore show would be the coolest thing to ever hit Mississippi. Well, things didn't turn out exactly the way I expected. For one thing, I barely had time myself to watch all the bands cause I got stuck taking the door and ID's and everything else. About the ID's. A lot of underage kids showed up so Terry and I decided to make it 1/2 an all ages show, which unfortunately meant that the kids couldn't come inside and people couldn't drink outside which really sucked but oh well, we had to do something. About 100 people showed up, which to me was a pretty lame crowd for a pretty Sunday afternoon. After some vollyball, the DEAD BEATS took the stage. The DEAD BEATS, you might remember, filled in when SUICIDAL TENDENCIES didn't show up, but you shouldn't hold that against them. After the DEAD BEATS, the SKOALKANZ from Hattiesburg rared back and proceeded to fetorp the crowd into a frenzy. Excellent show, lame crowd. Following the SKOALKANZ, Jackson's new RIGID DIGITS played. Very interesting show. They threw out G.I. Joe cereal when they played their song "G.I. Joe." Lame crowd. MNI laced the crowd for the next hour playing a buncha metal hits and some good 'riginals. Excellent guitarist! Well, things really seemed downhill. The sun had kinda soaked into everyones head and the once big crowd had dwindled down to about 30 people....but wait....it got dark so we moved the show inside and what happened really surprised me. My band, VICTIMS OF APATHY, were on next and I had lost my voice the night before so I couldn't sing so good, but anyway, we really rocked out! I mean, technically we sucked a lot, but because we played all originals, nobody could tell very much when we screwed up so it was a blast. Lotsa good dancin'. We didn't play for too long cause we ran outa stuff but then L.O.D. came on.....I take back anything bad that I ever said about them. L.O.D. simply KICKED ASS!!! They were by far the best band of the day, week, month, light year, whatever, they impressed a whole lotta people that night! Good set, and then as the crowd started to slaken (remember, when WORKIN MUTHAS came on it was around 9:30 and a lotta people had been there since 1 PM. The MUTHAS played real good and those of us that were still there saw a good show. Mike Yarbrough is their new bass player and he did a real good job. So thanks to everyone who came out, we appreciate it a whole lot! Please remember, punk actually means something, something very important. We all had a lot of fun at the show and the bands were good. So support local underground music cause it really means something, as opposed to most of the shit that goes on around here.

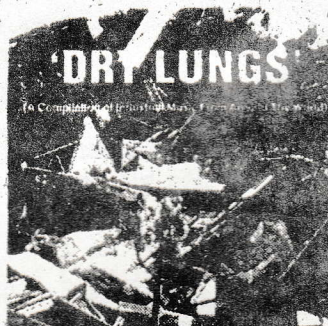
PS/ SUICIDAL TENDENCIES weren't supposed to play this show. I'm Kevin  
talking about the one on Christmas. OK?

## PLACEBO RECORDS



### ARTLESS 12" EP

You've read his columns in Maximum Rock n' Roll now you can hear Mykel Board and his band Artless on this new Vinyl Masterpiece! Comes complete with etching of Mykel on flip-side...\$5.00.



### DRY LUNGS

Industrial music compilation from all over the world. (Controlled Bleeding, Mertabow, John Duncan, Maybe Mental, Sleep Chamber +13 others) 16 songs (\$6.00)



### MORE COFFEE FOR THE POLITICIANS

Phoenix Underground Music Compilation #3  
UFA, Zany Gays, Sun City Girls, Mighty Sphincter,  
O.N.S., Harvest, Maybe Mental, + 7 others  
14 songs (\$6.00)

## PLACEBO RECORDS

P.O. Box 23316  
Phoenix, Az. 85063

Send \$1.00 for Catalog & Sticker

distributed by: rough trade, jen, important,  
dutch east india, sounds good, Caroline,  
systematic, greenworld, toxic shock



Here's a list of all the zines and stuff we've gotten since last issue. Send us your zine & we'll trade you ours and include yours in the next issue. Remember to include at least postage when ordering zines. Happy reading!

Soldier Of Distortion(Rt. 7 bx 276 Jackson, MS 39209-9655. Issue #2 has 8 pages w/ reviews, editorials, art, interview w/ MAD MONK. 10¢

Life In A Real World(bx 1321 Hattiesburg, MS 39401) #4 has funny stories, poetry, art, & stuff like that. 16 full size pgs. Only 50¢

Bullsheet(2074 Jackson Ave. Memphis, TN 38112) #5 has 26 1/2 pgs. Intrvws w/ DOGGY STYLE, D.R.I., GOV'T ISSUE, DESCENDENTS, OFFENDERS, others. 50¢

Eleven Thirty-Four(bx 1296 Stillwater OK 74074) #1 has 8 pages w/ reviews, photos, stuff. Interview with SCROTAL CYST. Send stamps.

Trendy Rag(bx 901 Durham NC C3824) #7. 22 1/2 pgs. Interesting concept. Along with the zine you get interviews w/ OFFENDERS, etc. on a tape. \$2

Not For Profit(bx 40956 St. Petersburg FL 33743) 14 full pages. Reviews, comix, editorials. Put out by Tampa kidz. Real cool. Send stamps.

Circle A(bx 57114 Atlanta GA 30343-1114) 18 full pages of political reviews and stuff like that. Anarchy related stuff. Send stamps.

Most Things Suck(11907 Enid Dr. Rockville, MD 20854) #5 has 18 pages. Not real good quality, but a good effort by these positive kidz. Johnny Ramone int. 50¢

Brano(5612 Maple St. Vancouver BC V6M-3T7, CANADA) #3 has 14 1/2pg pages w/ C.O.C., reviews, scene reports, stuff. Send stamps.

Maximum RockNroll(bx 288 Berkely CA 94701) This is the one to get. #35 has flyer art, scene reports, lotsa reviews. Big issue. \$1.50 ppd

Flipside(bx 363 Whittier CA 90608) Latest ish has DESCENDENTS, reviews, tons of stuff, mostly from L.A. area. Excellent magazine. \$1.50 ppd.

W.D.C. Period(bx 43311-9-311 Washington DC, 20010) #13 has DC band index, interviews, comix, editorials, stuff. Good! Great zine! \$1.50

Ink Disease(4563 Marmion Way Los Angeles CA 90065) #10 has interviews with Ian Mackaye, Flipside, real good zine! Tons of other stuff. Pics. \$1

xXx Fanzine(11 Sheldon Rd. Marblehead, MA 01945) 26 full pgs. in #13. Great quality(offset). Tons of exclnt pics. SNFU, DESCENDENTS, YTH BRGDE, \$1

Sound Choice(bx 1251 Ojai, CA 93023) very thick magazine, tons of underground reviews, good articles on radio, related stuff. Worth checking out. \$2.50

Jet Lag(8419 Halls Ferry Rd St. Louis, MO 63147) Good quality offset zine from Stlewis. They have good writing and cover a wide variety of music. \$1

Jam Rag(bx 23 Clawson MI 48017) 26 1/2 pages. Detroit's guide to what's happenin'. Kinda metal oriented in this ish. Send stamps.

Off The Wall(37 Macklingate Court Agincourt, Ontario M1V-1E6 CANADA) Photos, what's hapnin' in the area. 8 full size pages. Send stamps.

Death To The Sickoids(4184 W. 13th Vancouver BC, V6R-2T6 CANADA) 18 full sz pages w/ A.O.D, NO-FX, pictures, skatin', send stamps.

#### EVANGELISM

### The Bell Tells For Falwell

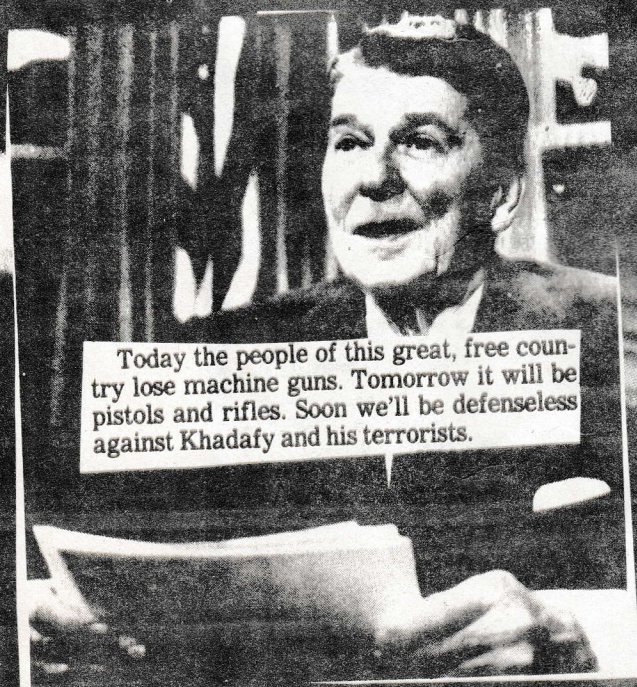
Evangelist Jerry Falwell set up a toll-free telephone number a decade ago so followers could dial in to hear his inspirational messages and be massaged for donations. Things were heavenly until Atlanta's Edward Johnson, who holds a grudge against television evangelists, programmed his Atari to dial Falwell's number every 30 seconds. In December, Southern Bell got Johnson to deprogram his computer, but publicity over the incident inspired other Falwell foes to dial away. Among the harassers: homosexuals angered at Falwell's crusade against them. Some 25% of the 1 million toll-free calls a year were coming from cranks, at a cost to Falwell of \$1 a call. Last week, in the midst of economic cutbacks throughout his evangelistic organization, Falwell converted to a toll number.

### Meter marauder to serve 10 days

CROWN POINT, Ind. (AP) — A man who became enraged when his wife received a parking ticket has been sentenced to 10 days in jail and fined \$5,284 for caulking shut 102 parking meters.

Kendall G. Smith, 39, a carpenter who pleaded guilty to criminal mischief last month, also was told Friday he must perform 100 hours of community service and enroll in a drug and alcohol abuse program.

A USM student was injured Tuesday morning when her toe was caught in the crack between the floor and the elevator in Cook Memorial Library, Bob Keith, director of Safety Department, said.



Today the people of this great, free country lose machine guns. Tomorrow it will be pistols and rifles. Soon we'll be defenseless against Khadafy and his terrorists.



# RAW POWER



Vince and I talked with RAW POWER after their show in New Orleans around the end of 1985.

Davide.....guitar, vocals  
Fausto.....guitar, vocals  
Chris.....drums  
Favian.....bass, vocals

CL : So ya'll are from Italy. Where from in Italy?

Fst: Rome!

Dvd: They're from Rome. I live in Milano. You know where is Milano?

CL : I'm not up on my geography.

Dvd: It is a city of three million people my God.

Fst: Rome, you know where it is?

Dvd: Rome is the capital.

Fst: It is the best.

Dvd: Maybe. (hee hee they all giggle)

CL : So how is your American tour going so far?

Dvd: What America? hee hee. I thought we were in England! We take de wrong airplane oh my God! hee hee. Oh my God!

CL : Seriously.

Dvd: OK hee hee

CL : You make interesting faces when you play.

Dvd: It's just a side of me I can't see me when I play. Everybody tells me that.

CL : So what do you think about the South?

Dvd: It's OK. We like it.

Fst: We travel all day, so in the van I can see new things. Like, where were we coming from, Baton Rouge? The great highway in the middle of the water....

Dvd: That's right. We liked it because...

Fst: My God it's very scary. It's great, oh wow!

Dvd: I want to see alligator, OK?

Fst: I want to take one with me to Italy.

Dvd: I want to eat one with ketchup. hee hee

Fst: We been in Memphis.

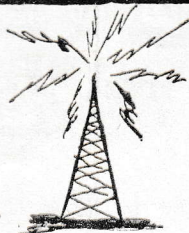
Dvd: Some serious question.

Fst: I like cheesecake.

Dvd: This is a serious answer.

So these guys were real loony but lotsa fun. They promised to stop by and make us some real Italian food the next time they come through Jackson. (Yes, they played there.)

FREE  
AIR



P.O. BOX 15695

HATTIESBURG, MS., 39404

PH. 601-582-4929

OUT NOW!!

HOLY CATFISH-  
IT'S MISSISSIPPI HARDCORE!

90 MINUTES - HI-BIAS TAPE

Recorded live at W.C. Don's, Jackson

LEGION OF DECENCY

WORKIN' MUTHAS

MEN WITH NOIR'S

SKOALKANZ

RIGID DIGITS

VICTIMS OF APATHY

free biscuit  
recipe!

OUT IN JUNE - FREE AIR CASSETTE COMPILATION

with bands from California, Wisconsin, Illinois, Ohio, Michigan,  
Hawaii, Alabama, New Hampshire, Utah, & points unknown,  
including Mississippi & Louisiana - 90 minutes, chrome tape,  
with booklet on bands, etc. - \$4.00 ppd. - watch for ad in MRR -

DEADLINE FOR  
MUSIC FOR 1ST  
COMP. IS  
MAY 30! - THERE  
WILL BE A #  
2 - KEEP IT  
COMING!



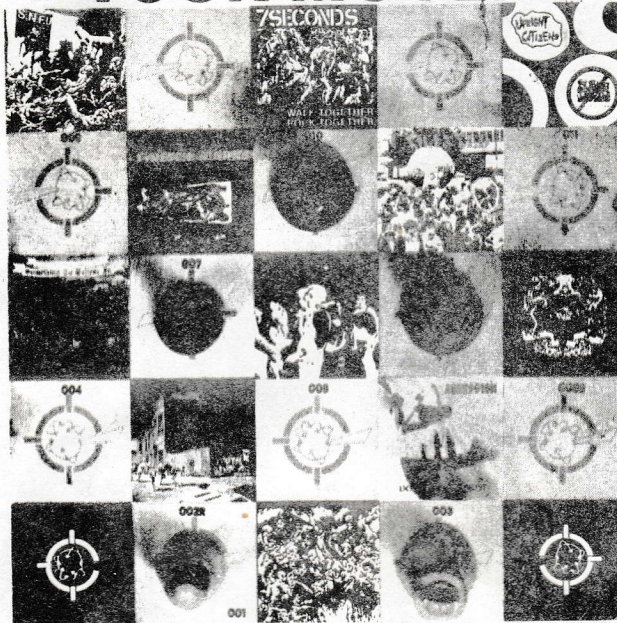
# YOUR MOVE...



BETTER YOUTH ORGANIZATION  
P.O. BOX 67A84  
LOS ANGELES, CA 90067

SEND SAGE FOR INFO OR CATALOG  
SEND US CURRENCY ONLY  
ALL PRICES INCLUDE UPS DELIVERY  
IN THE CONTINENTAL U.S. ONLY  
12" EP'S, LP'S, CASSETTES & T-SHIRTS  
ADD \$1.00 CANADA ADD \$2.00 OVERSEAS  
7" EP'S ADD \$0.50 CANADA  
ADD \$1.00 OVERSEAS

Distributed by: Jam, Greenworld,  
Sounds Good, Bonaparte Imports,  
Rough Trade, Dutch East, Systematic,  
Metro-America, Twin Cities, Toxic  
Shock, Caroline, Swing Line, Mid-  
night, Record Exchange  
Available in Canada thru  
Better Youth Canada!  
Available in U.K. thru The Carrel



## RECORDS

- 011 - UPRIGHT CITIZENS LP (\$8.00)  
OPEN EYES, OPEN EARS, BRAINS TO THINK  
& A MOUTH TO SPEAK  
AVAILABLE ON CASSETTE
- 010 - 7 SECONDS E.P. (\$4.50)  
WALK TOGETHER, ROCK TOGETHER  
AVAILABLE ON CASSETTE
- 009 - SNFU L.P. (\$6.00)  
...AND NO ONE ELSE WANTED TO PLAY  
AVAILABLE ON CASSETTE
- 008L - UNWANTED L.P. (\$8.00)  
SHATTERED SILENCE
- 007 - STRETCH MARKS L.P. (\$6.00)  
WHAT D'YA SEE
- 006S - YOUTH BRIGADE 7" (\$2.50)  
WHAT PRICE HAPPINESS
- 006 - 7 SECONDS L.P. (\$6.00)  
THE CREW
- 004 - SOMETHING TO BELIEVE IN (\$6.00)  
BYO COMPILATION ALBUM
- 003 - AGGRESSION L.P. (\$8.00)  
DON'T BE MISTAKEN
- 002R - YOUTH BRIGADE L.P. (\$8.00)  
SOUND & FURY
- 001 - SOMEONE GOT THEIR HEAD KICKED IN! (\$8.00)  
BYO COMPILATION ALBUM

## T-SHIRTS (\$6.00)

SPECIFY M, L, XL

1. BYO COMPILATION ALBUM COVER  
RED, BLUE, YELLOW, BLACK ON WHITE
2. BYO LOGO  
RED, BLUE, BLACK ON WHITE
3. YOUTH BRIGADE  
SKINHEAD  
RED, BLUE, BLACK ON WHITE
4. YOUTH BRIGADE  
COAT OF ARMS  
RED, YELLOW, BLACK ON WHITE
5. YOUTH BRIGADE  
SINK WITH KALIFORNIA  
RED, BLUE, BLACK ON WHITE
6. STRETCH MARKS  
ALLIGATOR  
GREEN, RED, YELLOW, WHITE ON BLACK
7. 7 SECONDS  
WALK TOGETHER COVER  
RED, BLUE, YELLOW, BLACK ON WHITE

# COAST

hee Coast TTHHEEECCOOAASSTT TThee coastT THEE COAST

The sun, the rent the, fun. Welcome to thee coast a weekly feature which you see only!  
KTHEE KCOAST FREE TOAST GLEE ROAST TREE HOAST

The action here is heating up with the weather. LEGION OF DECENCY is still at and it looks like their are on the verge of a major record release. Well not totally maj. but they will be getting some real studio time in the coming month as they take a 4 wk. hiatus from gigging. The record will probably be of a 7" ep type nature. Look for it.

ALCHEMY, a music band (psy·che·del·ic?) have been around since about the beginning of the year and I've seen them like three times and they are entertaing and pretty good musically. They include the rhythm section of LOD.

In the new band category we have THE FEW, some of the survivors of the BRAUNTSCHWAUGER. or something like that. As we go to print the are getting ready to play their second gig. I haven't heard them yet but soon I will...Elijah, John and (Joe P?) and ?? are members of this band but I think that is true. I can't remember.

There have been several out of town bands play: VOMIT SPOTS from Mobile, AL have played in Biloxi 3 or 4 times recently. I like them and they show a bunch of potential with their brand of hardcore thrash with a raw but melodious edge. VICTIMS OF APATHY formerly DANGER FROM MARS and now based in Laurel/H-Death. WORKIN' MUTHAS have played and they are from Jackson. FAITH NO MORE from S.F. CA, DC3, from LA and KILSLUG. Also STEVE STILETTO AND THE SWITCHBLADES and THE SKULLS are scheduled along with some other tentative stuff. The ASEXUALS from Canada put on a really good, if underpopulated show. Also present at one time or another: The DESCENDENTS, A3I (formerly FLIPPER)

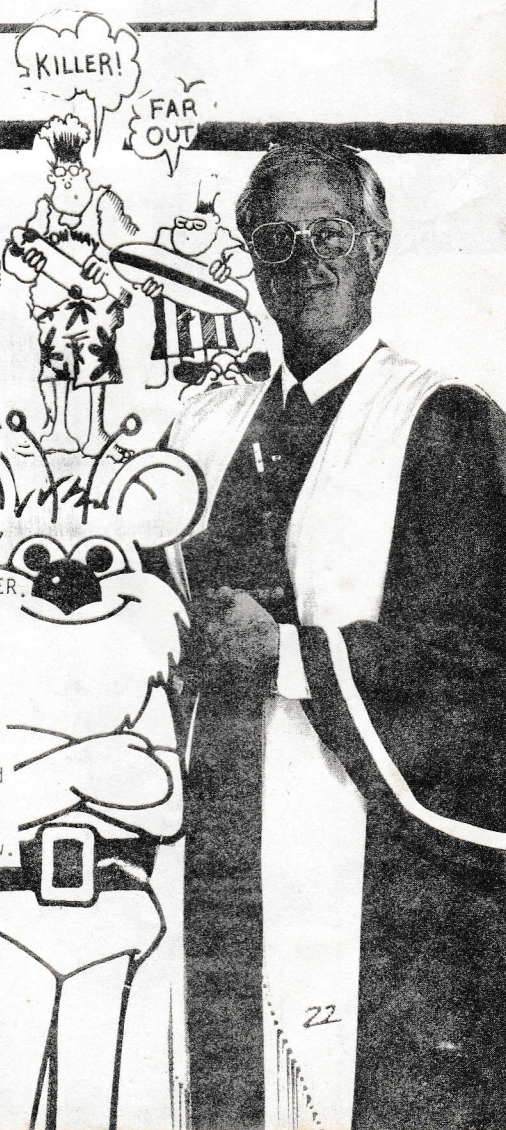
The skate scene (oops we're not a skate 'zine) is still going strong. The SWAMP RAMP 'is down, but not out!'. After X-Mas there were literally tons of Christmas-skaterz 'ripping' the streets. The most recent event of note of course was the Pro/Amateur cnotest held in Mobile which was populated by every skater (pro) who was still on this side of the hill.

SMURES



RULE ALL

SCARY

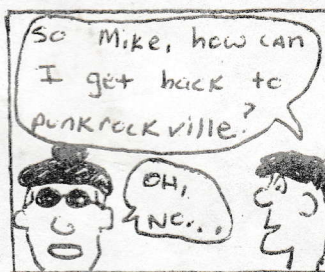








The continuing adventures of **SKANKIN DAVE**



so SKANKIN Dave sets out on the long road to find his way back to **PUNKROCKVILLE**

**Glemby Salon**

**957-6346**

*Judy Bowles*  
Hair Stylist

**"I DO MOHAWKS!"**



**McRae's**

**Northpark Mall Jackson, MS**



OH NO! SKANKIN Dave caught by rednecks! what will happen? Find out next month!





Also;  
ANARCHY COMICS

## Swamp Thing.™ Suspense that will haunt you in your sleep.

It is a living thing. It has a soul. It has a face. It breathes. It eats. And, at night, beneath a crawling ground fog with the luster of vaporized pearl, it dreams. A gothic horror series by renowned British writer, Alan Moore.

DC Comics. A whole new universe awaits you!

COLLECTOR'S WORLD

1007 Suite A Hardy St.

Hattiesburg, MS 39401

TM & © 1985 DC Comics

26.  
MAXIMUM ROCKN'ROLL

