

*The*

2<sup>nd</sup> issue

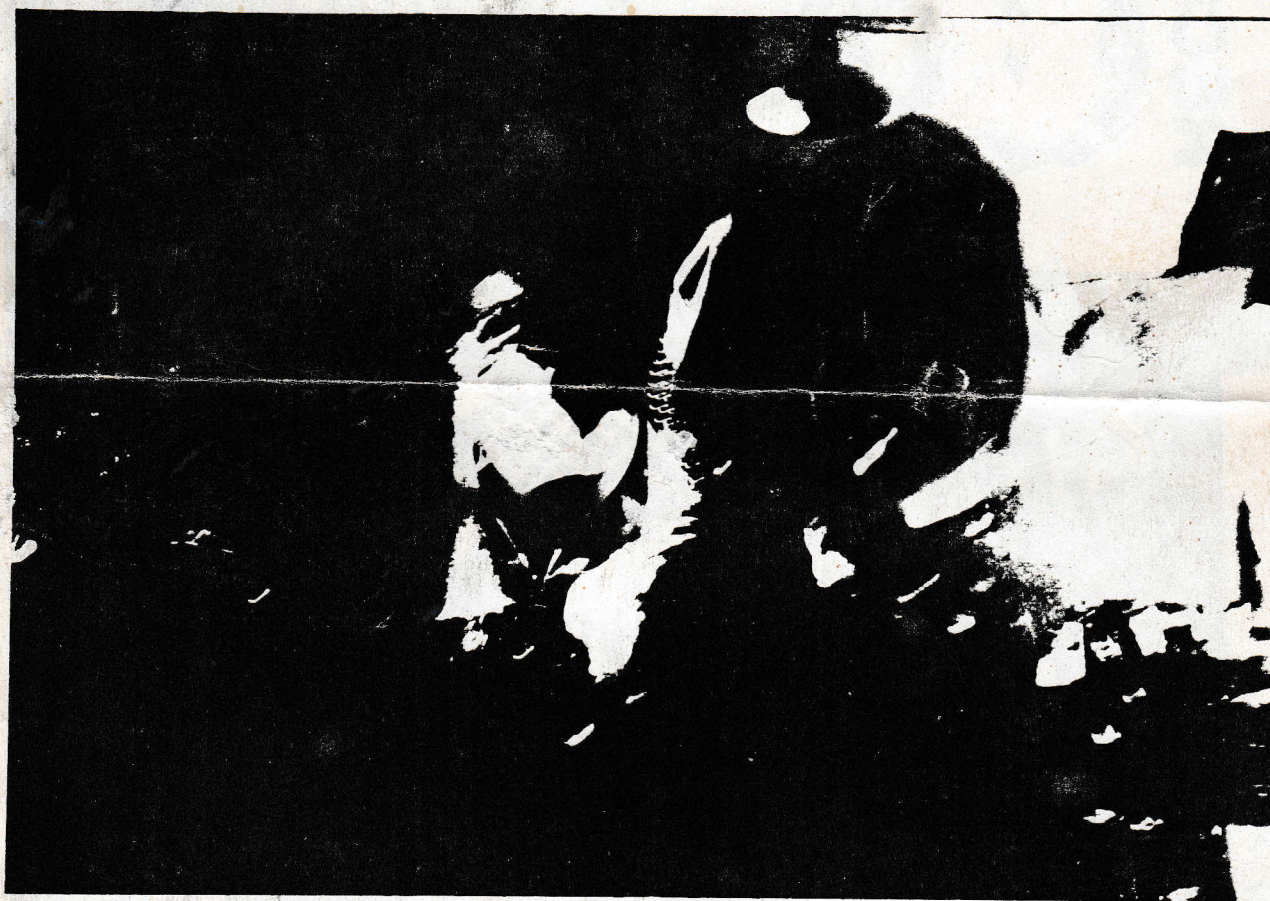
DARK

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TRUTH

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INTERVIEWS WITH

— *Graveyard* Rodeo —

*Beyond Possession* and *Exhorder*

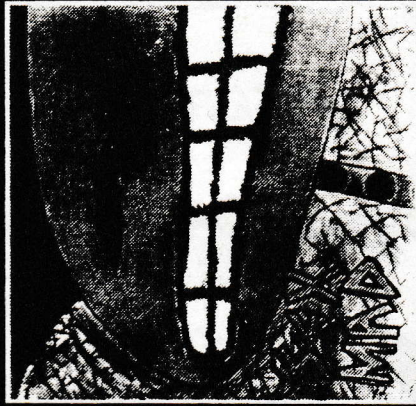




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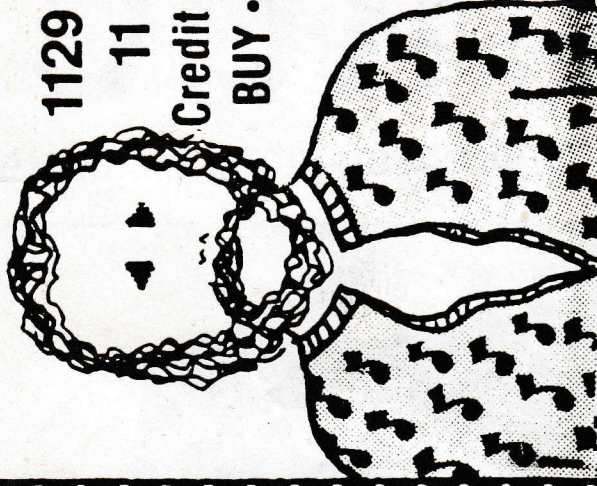
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# **DARK TRUTH FANZINE**



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Michelle

Jessica

Leslie

Graveyard Rodeo

D. Therrien

AND ALL WHO  
SUPPORT US!!!

Boy, oh boy! What a month this has been Iran/Contra investigation is in full swing & Reagan doesn't remember anything, Gary Hart's screwing around behind the misses, Jim Bakker's out of a job, Bill the cat sold out (if you're a fan of Bloom County, you know what I'm talking about), Jello Biafra's trial is on hold, and our second issue is out! Makes one wonder if it's all worth it. Well hey, I'm not gonna let all this controversy get to me. Why? Because I'm now a college graduate!! Imagine, a college graduate who's editor of a cool fanzine. Tell me I don't have a future (if there is one). Our first issue sold like U.S. missiles!!! We even got people ordering through the mail, for Pete's sakes! Thanks for all your support and responsis. I'm very pleased with this issue since we put more time into it. I persuaded Morpheus to draw up something for the back cover, but I didn't expect something like this!!! His artwork is so damn cool, it brings down the temperature 20 degrees! Nice work dude! For all you trivia buffs, young and old, there's a musical crossword created by Dave Therrien (a good friend of mind). Try it! To all bands, send lots of stuff! And I do mean lots of stuff!!! Well, that's all for now folks.

Take it light,  
Lil' J

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## S. Africa vote set

JOHANNESBURG, South Africa — A record 480 candidates, including more than 200 from far-right parties, were nominated Tuesday for the whites-only parliamentary elections on May 6.

South Africa's largest daily newspaper, The Star of Johannesburg, said the number of nominations sets the stage for "one of the toughest and dirtiest white elections in South African history."

Most of the candidates had been selected by their parties weeks ago, but Tuesday was the deadline for nominations and the day for officially registering candidates at courtrooms around the country.

## Condom resolution

WASHINGTON — House members introduced a resolution Monday urging the major television networks to run advertisements for condoms during adult viewing hours, as some local stations are doing.

The non-binding, sense-of-Congress resolution called condoms "the most widely available safeguard against the spread of sexually transmitted diseases, including AIDS."

The resolution also urged Health and Human Services Secretary Otis Bowen to prepare and encourage others to prepare public service announcements on AIDS and ways to prevent infection, including the use of condoms.

## Foes of rock music rallied by pastor

LINWOOD, N.J. — The success of a church ceremony in which rock records were destroyed should encourage others who believe the music is evil to express themselves without fear of retribution, the pastor of the church said Sunday.

"We've had several calls from people outside our association who want to try this," said the Rev. Jerry Sturgeon of the Mainland Assembly of God Church, where about 150 people chanted praises to Jesus while destroying rock albums and burning their covers Saturday night.

## Klan appeal too late

MOBILE, Ala. — The United Klans of America has missed a deadline for appealing a \$7 million judgment stemming from the death of a black teen-ager whose body was hanged from a tree, a court official says.

The jury made the award Feb. 12 to the mother of 19-year-old Michael Donald, who was beaten to death in March 1981. The Klan had 30 days to appeal.

Two Klan members were convicted of murder. Henry Francis Hays, 32, was sentenced to death and James "Tiger" Knowles, 24, was sentenced to life in prison.

Beulah Mae Donald then filed a civil rights suit against the United Klans and six current or former members.

# Apartheid protesters rap city

Anti-apartheid leaders Monday accused the city of New Orleans of supporting racism in South Africa by doing business with Shell Oil Co., a firm whose parent company heads the list of companies targeted by civil rights activists.

Members of the African Peace Tour also said the administration of Mayor Sidney Barthelemy still has not provided information detailing city involvement with companies that do business with the South African government. Written requests for that information were made last year by the Louisiana Committee Against Apartheid.

The activists called on Barthelemy and members of the majority-black City Council to boycott Shell Oil and all other firms with ties to the white South African government that imposes the apartheid system.

Apartheid denies blacks — South Africa's majority population — the right to vote or travel freely and discriminates in almost all other aspects of daily life, including education and employment.

The African Peace Tour, officially kicking off in New Orleans a month-long tour of six Southern states, said Monday that the city continues to hold contracts for fuel with Shell Oil Co. and provides elected city officials with Shell credit cards.

Barthelemy spokesman Craig Varoga declined comment on claims that the city has not responded to the request for disclosure of any ties to businesses on the boycott list.

Varoga said the city does not hold contracts with Shell, but said he does not know whether city officials carry Shell credit cards.

"We're not going to get involved in this point-by-point thing," Varoga said.

"The city is in compliance with its anti-apartheid ordinances. The mayor supported them. He co-sponsored an anti-apartheid resolution at the U.S. Conference of Mayors and he's written members of Congress urging opposition to apartheid," Varoga said. In June 1985, New Orleans became the 29th U.S. city to pass legislation to sever financial ties with South Africa. The ordinances ordered the divestiture of \$2 million in city pension funds, cut ties with local banks and prohibited doing business in general with companies that do business in South Africa.

At about the same time, anti-apartheid groups launched a worldwide boycott of parent company Royal Dutch Shell and its subsidiaries in the U.S. and elsewhere, alleging that Royal Dutch is the largest supplier of fuel to the South African military and police.

If a man hasn't discovered something that he will die for, he isn't fit to live

Dr. Martin Luther King



# HOLY WAR JOKES

► There's been a noticeable change in television preaching — the laying on of hands has been supplanted by the pointing at with fingers.

► It's easy to see how the Jim Bakker-PTL scandal happened — the faithful were let down by the unfaithful.

► Evangelist Jimmy Swaggart's attack on the Rev. Jim Bakker, particularly his assertion that he saw signs of Satan in Bakker's ministry, was an un-Christian thing to say. Swaggart cast the first stone — brimstone.

► The Jimmy and Tammy Bakker story has such a familiar ring to it because it's an old tale in a modern setting — "The Scarlet Letter II."

► Television evangelism is a ministry with two very serious problems — real profits and false prophets.

► The television evangelism community has gone through a time of sin — now what it needs is a grace period.

► If evangelist Pat Robertson's presidential bid is damaged by the PTL scandal, PTL will take on a whole new meaning — Pat's The Loser.

► It's unfortunate that some aspects of the TV evangelism scandal have become a laughable matter, particularly Jimmy Swaggart's holier-than-thou attitude.

PREACHER. Johnny, PTL has been mentioned prominently in recent news stories. Can you tell me what it stands for?

JOHNNY: I think it means Preachers Talk a lot.

► The success of evangelist Oral Roberts' TV ministry appears to be based on his gift for seeing signs — dollar signs.

► Evangelist Jim Bakker's eventual return to his PTL television ministry doesn't seem likely. As far as he's concerned, PTL has come to mean Paradise Totally Lost.

## Televangelists try to explain to the gatekeeper

A meeting at the Pearly Gates:

"St. Peter, the gentlemen of the glitzy ministries are here to see you."

"Oh-ho-ho. Come in. So, you are the gentlemen of the glitzy ministries? Tell me, what's this SCOCFTL one of you operates?"

"Sir, I started SCOCFTL: Send Cash Or Check For The Lord. Biggest thing of its kind on earth."

"Liar. It is not. Sir, my organization, SCOCOUVFTL — Send Cash Or Check Or Use Visa For The Lord — is biggest."

"They're both lying, sir. My church, the..."

"Hold it. Holld it. Now you cut out all that bickering and backbiting and slandering. Where do you think you are, on Earth? Now, one at a time. Who started this hubbub? Who was man enough to admit on TV to having committed an immoral act with a woman?"

"I did."

"Liar. I was."

"Holllld it. Hold it. Who are all of these women with you?"

"Our wives and secretaries."

"I've tried to follow your ministerial escapades, but don't understand them. Who's the one who told everybody that God would smite him if the faithful didn't mail in their checks by tomorrow?"

"That was me, sir. I needed that money for the work of the Lord. It was to make him happy and proud of me."

**Just a bunch of showoffs**

"You shouldn't say that the Lord would strike you down. Now, who told you such a thing?"

"He did?"

"Who did?"

"The Lord did."

"Oh. Err, uh-ahh... let's get on with this. Which of you showoffs commanded a hurricane to change direction so it would miss his headquarters?"

"I didn't do that to show off, sir. I did it to get attention because I want to be president."

"You people seem to be doing well, living high, like heaven on Earth, as they

say. You are truly the only rich and famous that Robin Leach has overlooked. You had everything going for you. What happened?"

"Sir, I guess you could say that good business sense is responsible. You see, this preacher thought that that preacher wanted to take over this here preacher's ministry, and that one wanted this one's. And this one saw an opportunity to take control of..."

"Hold it. Good business sense? Why, that's greed."

"Oh, yes sir, greed. If you don't have greed, you can't be a religious entrepreneur and build up a decent flock on TV. TV time is very expensive. The more greed you have, the more glitzy TV time you can buy. It's as simple as that. You might say that greed is our prime motivation. Err-uh, greed and the Lord."

**Being glamorous for the Lord**

"I am shocked. You ladies, why didn't you reason with your husbands?"

"Ohhh, I tried. I am a mass media devotional singer extraordinaire, tacky clothes horse, and praiser of the Lord. I tried to explain priorities to my husband. Why, in one day we earned enough to get these emeralds, see, pasted in my hair, and on my toenails? I've worked hard to be glamorous for the Lord, I have. And these cosmetic layers you see on my face don't come cheap. I tried to reason with my husband. I tried. But nooooo, he had to go off with Miss Floozy, and blab to the whole world that he 'had an encounter with a woman.' I tell you, it's been a living hell..."

"Lady, please."

"Sir, you shouldn't be interrogating me. I'm a legitimate fire and brimstone preacher. When they hear me the people get all excited, and they sway and swoon and jump up and down and throw money at me. It's not my fault."

"I just don't know what to do about you people. You've got me stumped. You certainly got yourselves into one fine mess. Do you realize how many people you've hurt? Why, there are people out there who are disenchanted, disappointed, disgusted and discombobulated. Why, they've looked to you for inspiration and guidance. You were their..."

"Excuse me, sir, I just got a signal on my ivory and onyx beeper with my monogram in rubies; I have to get back to my church. They say that tithes are coming in by truckloads. Praise the Lord."

## THE DARK TRUTH!!!



# ??? WHAT'S GOIN' ON ???

O.K. people, here's what's taking place in this great city(?) of ours. As you all know by now, Shell Shock is going on tour. On the strength of their latest album, "Whites Of Their Eyes", the pioneers of N.O. hardcore are finally getting the recognition they so richly deserved. Now at this time, they're in the studio putting together a demo for record labels. Then they'll head out on the road in late May. Don't be surprised to see a new album out this summer.

The biggest news (to me) that's out is the return of Graveyard Rodeo. Yes, Perry & the gang are back with vengeance! Look for them May 30th. Their demo, "Realms Of The Undead", is available & their ad is in this mag so get it!

## PAST SHOWS:

April 9th D.O.A., Virul Nihilis, & Acid Bath.

As always, Acid Bath had a strong set. It's great to see the scene come out to support good local bands such as these guys! There's a buzz in the air that their guitarist is leaving. That's bad! But they've now found a new guy to replace him.

What hasn't been said about Virul Nihilis by now? Please tell me! I can't compliment this band better than the next person. Everybody digs 'em so much! They should try to make a demo if they haven't yet.

This is my first time seeing D.O.A. I've heard so much about them that I have to see for myself. Shit, they blew me away! It was like hardcore reborn!!! The band's originality is something that most HC bands today are lacking. I'm looking forward to seeing them again! Best show in two months!!!

April 14th. Beyond Possession, Victim's Family.

First of all, there wasn't much of a crowd, so the night was boring on a whole. I missed Victim's Family. I was there & I wasn't there! It's kinda hard to explain, so don't try to make me. But I did see Beyond Possession, and I'm glad I didn't miss them! This Canadian band is awesome and very expressive! Their set is energetic & there's no slackin' up! Jamie really does attack his bass! Canada should respect them!

April 28th. Painted Willie, Acid Bath, Estrange, Saturnalia.

Saturnalia opened up with a short but tight set. It's cool to see a band do a cover of "The Ocean" the way they did. Their musical style is cool and well received! Lloyd & the crew should do more shows if you ask me.

Estrange is one of the better bands to spring up from the scene. They show promise, but has yet to reach their peak. In due time, this band will make its impact in HC music.

SST's Painted Willie had a strong set and they caught my eye as well! They're not my most favorite band, but they're pretty good musicians & the crowd responded! I didn't stick around for the entire set due to the

fact that I (Lil' J) was well wasted at that time. The whole show that day wasn't the best when speaking of the crowd, but I've seen worse!!!

## UPCOMING SHOWS:

(all shows are at the UFW)

Exhorder, Incubus, Chaos Horde

May 22nd 8:00 \$5

Graveyard Rodeo, Acid Bath, I.D.S.

May 30th 8:00 \$5

Graveyard Rodeo, Saturnalia, Blatant Frustration

June 12th(?) Time & price unknown

Henry Rollins, Shell Shock

June 16th 8:00 \$7

Frightwig, Life Sentence

July 14th Time & price unknown

Until next time, folks!

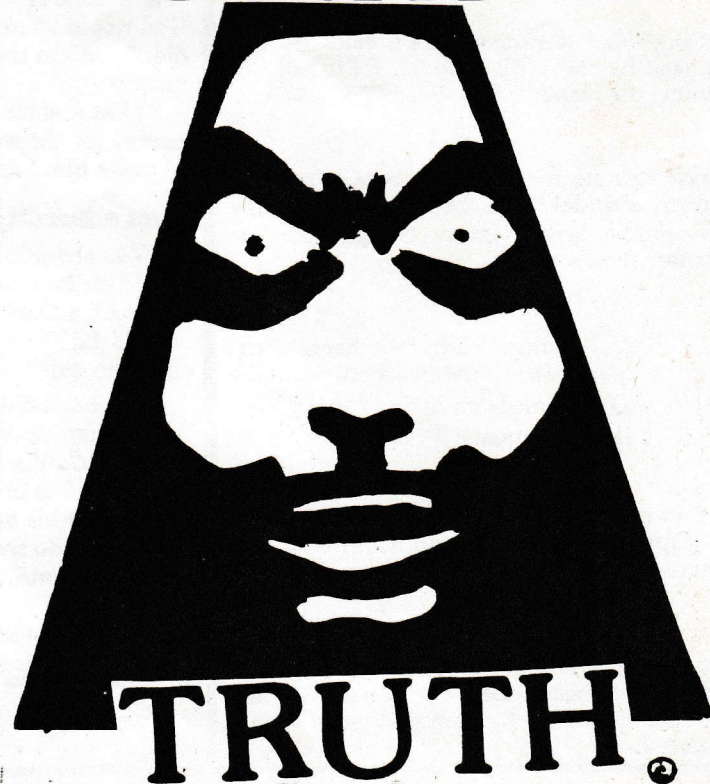
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DARK





# What Do You Think...

Hi again! Well I must say I've got a little static from my topic on Aranza and those other merry evangelists. The reason for this is because some people thought I hate christianity. Well, I'm here to set the record straight.

For starters, I'm not about to make an apology for saying what I feel! I wouldn't have said it if I didn't mean it. In this country, you have all the right to speak your peace, so there!!! Now, I'm not against any religion, esp. christianity. What I'm stating is the fact that guys like Swaggart, Falwell, Roberts, Aranza and others of the same mold are taking money from the poor and underprivileged; for their own use. Think about it! Anytime when Swaggart would angrily tell a taxi driver to "learn to preach" if he wants to make money, something's up. And when Roberts gets on T.V. claiming that he needs \$8 million or God would call his name, and at the same time his son Richard is spending the same money on a home that's over 9,200 sq. ft., one must question their methods.

That's why I don't put a label on myself as being a "christian" or "I'm a Hare Krishna". Now I was raised a Baptist, but you don't see me hear me yelling "I'm a Baptist and I need your money!". I am a human being, first and foremost! And yes, God is my father! If you doubt my moral beliefs, well I'm sorry! I can't please everyone.

These guys are perfect examples of con artists at work. They claim to be holy, but all the while they come off as a freak show. But you can't just blame them. No way! You must point fingers at all those who give away their money. If it wasn't for these people, there would be no one in the business (yes, it is a business). Some of poor and some are weak-minded; the kind of people who can be easily taken in. They need something to believe in! They need someone to put their faith in! So why not take their money? It's right up there for the taking, right? Remember what Rev. Ike did?

People should give money not to a con artist, but to something of valuable use. Or for a cause: like to help the starving in South Africa, to end the racial unbalance there as well, or to a home for homeless kids, to find a cure for diseases! Or support your local churches for that matter! But not to the con artists! You're struggling to make ends meet while these guys are living the life off of your money!!

So the next time you hear some T.U. evangelist saying he needs money or God will call his name, tell him to kiss off!! They should know of all people that judgement day is coming soon!!

Until next time...  
Lil' J



A lot of punks are getting pissed because of the so-called metal influence. But look, metal has improved a lot of bands, such as Agnostic Front and C.O.C. Plus they proved that it doesn't count whether you have long hair or short hair. Let's not forget that these thrash bands still have intelligent lyrics.

So now we have the combination of speedmetal(blackmetal); a sound which a lot of punks are starting to adapt to. Bands like Slayer, Metallica, and Venom are now being accepted by the punk scene. This is good even if some bands talk about death, destruction, and Satan.

But that's what punk is all about, being an individual. Punks are slow-ly but surely starting to adopt to the change. And that's great because we're all out there to be rebellious.

- R.RFlash, Lord  
of no influence

BOOK BANNING MUST BE STOPPED!!!!!!  
Have you read a good book lately? How about "Native Son" or "To Kill A Mockingbird"? Or maybe you've read "Ordinary People". The three books I recommended have something in common. Although very good by any standards, each has been attacked as dangerous by certain people or groups in communities across the U.S. along with other works by renowned authors, such as Alice Walker, John Steinbeck, & Mark Twain. These books some of my all-time favorites, have been burned, challenged, censored, banned, or removed from American schools & libraries in recent years!

Often under the disguise of upholding community values, censors attack books for profanity or obscene

language or for sex and violence. Apparently they believe that by shielding us, they will discourage us from adopting undesirable attitudes, speech, and behavior. The censors may mean well; however, I don't believe it will work. Education should teach us to be tolerant & respectful of differences. These virtues cannot be taught in a classroom that bans books with "unacceptable ideas".

Book censorship, by inhibiting a free and open exchange of ideas, threatens our freedom to learn. In addition, I cannot help but wonder about its implications. When our right to read is restricted, how safe are our other rights?

-Leslie



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\*\*\*\*\*

On Saturday, Oct 11th, 1986, Persistant sponsored the 1st Lincoln Park Peace Fest in Chicago. This event centered around ten hours of FREE live underground music. Eight local area bands, (I.D. Under, Group of Individuals, Sponge, The Good Time Boys, Inflatable Men, Iron Vagina, Heavy Mental and Occupants) contributed their time and music to this free outdoor festivity. Between sets, speakers from Greenpeace, Socialist Party, Amnesty Int., and the Freeze Campaign said their peace about disarmament. Considering the short amount of time we had to promote and put this concert together, it was a **major** success for us in the local scene.

This inspired us to put on a bigger and better Peace Fest for the summer of 1987. The date will be August 1st and hopefully the 2nd. That's right, it will be extended to two days of entertainment, and Persistant wants **YOU** to come and witness this event too. We would like to see this as a new Woodstock where everyone from around the country can travel to experience free non-commercial entertainment. **HOW?** With organization and cooperation we feel such a gathering is possible.

**OWN A CAR & LIKE TO TRAVEL?** We want to coordinate your interest with others in your area to make interstate transportation convenient and inexpensive.

**WANT TO DO SOMETHING TO HELP?** Putting up notices in local record stores. Any non-monetary task can help.

**DO YOU PUBLISH A FANZINE OR MAGAZINE?** We need free ad space to promote the existence of the concert. Interviews and other suggested publicity are welcome.

**ARE YOU A DJ OR MD AT A RADIO STATION?** We need PSA's read and any promotion of the **CHICAGO PEACE COMP**. We want to get word out by any means.

\*\*\*\*\*

**WE WANT YOU TO BE THERE!** But we need your responses ASAP (FAST). It takes time to get something like this together, so let's all do it now, and don't wimp out. If you skip town for a few nights, your parents will not miss you. Tell them you went on a wild trip.

Any shakers out there interested in organizing car pools or even bus pools or just want to help out in any way, **PLEASE WRITE!!!**

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# GRAVEYARD

PEPPER

BRAD

Perry: vocals  
Brad: rhythm guitar  
Pepper: lead guitar  
Tommy: bass  
Ivan: drums

## INCREASING HATE THROUGH DESPAIR

This interview is being conducted with Ivan. Tommy only said one thing to say during the entire interview, for some crazy reason.

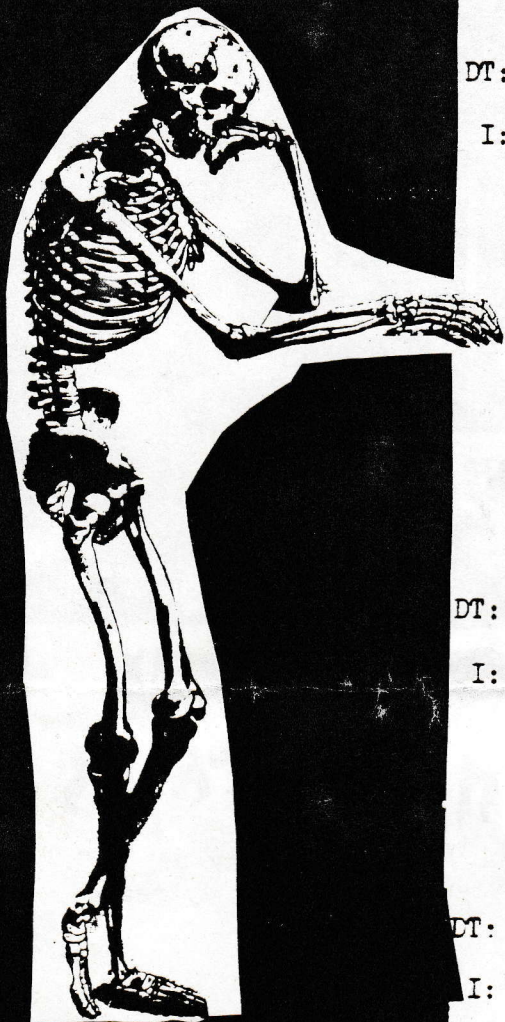
DT: What is "Graveyard Rodeo" about?

I: We're like Dawn of the Dead with the dead taking over the earth. Dead flesh being reanimated and having an uncontrollable hunger for human flesh! A lot of people might not be around when this happens, but we will be around killing & controlling the dead and their hunger because we know what they're about. And that's what Graveyard Rodeo about putting out the most bizarre fear imaginable, like the last scream of death!!!

DT: Where do you pick up your influences?

I: Well, Black Sabbath, Sex Pistols, Metallica, and Venom. We pick up a new influence every year.





DT: What is this I hear about your new stage show?

I: Total horror. The area where we're playing is gonna be so hot, that it's gonna give you the impression that you're in Hell and we're your damnation!!

DT: Where did you get your name?

I: Well, Bob's barbecue had broke up for 6 mos. and one Saturday night, Tommy called me up and said let's do a gig. Even though we didn't practiced in a long time, we were gonna do the gig. At the time, Tommy was on rhythm guitar, I was on vocals & drums, and Lee on lead guitar, and some guy we knew who know a couple of songs on bass. On our way to the gig, we stopped off at a cemetary. Tommy, who was tripping pretty bad, said he was tired of being called Bob's barbecue. So he thought of the name Graveyard Rodeo. Then we got Perry singing again & Tommy went on bass.

DT: Is anyone in the group interested in the occult?

I: In the past, I have experimented with black magic. A warning to anybody reading this: if they're planning to get into it, make sure to read up on it or to have someone guide you. In the beginning, it may look rewarding, but in the end, you'll end up messing with alot of forces that you can't control.

DT: What do you think about drugs?

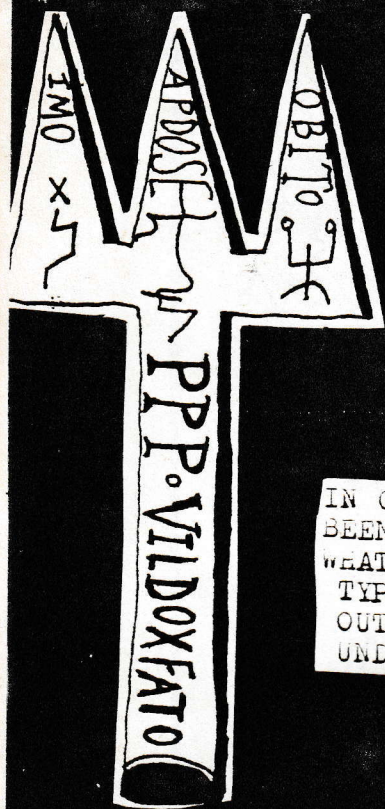
I: They're alright if they're not abused. but no one wants to do it moderately.

T: If you do acid, take a hundred of them and then quit after that.

I: Some of our best songs we've written while being fucked up. Some drugs even enhance your creativity in song writing. Smoking pot is cool, but not before a gig. It slows you down.

DT: Will you be doing any material from "Relms Of The Undead" on your album?





I: Maybe one or two of them. We don't know yet. Right now we're concentrating on the new material for the album. Some of the new songs are Death Obsession, Paradise Lost, My God, Clock This, And Premature Burial Ground.

DT: When will the album be out?

I: We're waiting on some financial support from a friend. It will happen before the end of summer, definitely. **END**

IN CASE YOU DON'T KNOW, GRAVEYARD RODEO'S GUITARIST LEE HAS BEEN REPLACED BY BRAD, AND PERRY IS BACK AS FRONT MAN. FROM WHAT WE'VE HEARD G.Y.R. IS PLANNING TO HAVE A BLOOD & GUTS TYPE STAGE SHOW WHICH PEOPLE SAY IS GONNA BE REALLY OUTRAGEOUS. SO BE EXPECTING A LOT OF GOOD THINGS FROM THE UNDERTAKERS OF POWER THRASH GRAVEYARD RODEO.



**PERRY**



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# BEYOND POSSESSION

Interviewer: How would you describe your band?

Interviewer: How would you describe your band?

BT: How long have you guys been together?

J: About two years.

BT: Are there any demos or albums out?

J: We have a 7" EP with 5 songs & we have a full-length LP on Bat records. We've been on several compilation albums as well.

BT: How's the scene in Canada?

J: It's pretty good. We wouldn't be here if it wasn't for the scene there. We've gotten much support.

BT: What is "Beyond Possession"?

J: It's just a record our singer pulled out from someplace. It had a cool sound to it. It means a lot of different things; it means whatever it wants to. On the contrary, it has nothing to do with Satanism or black magic.

BT: Describe your sound.

J: It's light, pretty ballsy, fast & heavy.

BT: Any influences?

J: We listen to "tong" or music. I don't think our sound is influenced by any particular band. We're all influenced individually.

BT: Do you consider your music to be basically hardcore or thrash?

J: It's funny because sometimes we get on the hardcore shows & some times we're on speedmetal shows & then we get on metal shows. So people put us in different shows but I tend to think of the band as thrash.

BT: How long is your tour?

J: Seven weeks.

BT: What places have you're been to?

J: We traveled 1200 miles to Philadelphia, Madison, Ohio, Lawrence, Kansas, Houston. Now we're here.

BT: Where are you headed from here?

J: Hattisburg.

BT: Then Pensacola, Miami, Melbourn.

J: We've got a few days off & then it's off to Atlanta & New York.

BT: Are there any messages to your music?

J: Yeah, we try to convey positive energy & it's more of a "life" thing than a "death" thing.

BT: To us, music is the bottom line.

BT: What do you feel about satanic lyrics that bands try to put across?

J: It's just bullshit, most of it!

BT: It's easy to do. Like you can dig through a bible & find lyrics to



### Beyond Possession ...

- B: We were talking to Sam (working the PA that night) about this. He uses the bible to come up with lyrics.
- J: That's easy! Pulling something deep out of your brain & putting it down on paper is alot more creative & hard to do.
- DT: But we have to admit that some of these bands do put out good music despite the lyrics.
- B: Oh yeah, they're good but so many bands do it; some not knowing what the fuck they're talking about. Some do it because it's cool & there's a market for it. People suck it up! That's why it gets sucked up because people who listen to it don't know anything about it so it's just "yeah, yeah".
- DT: So you're not following this trend.
- B: Not really! We're just down to earth.
- J: We're just 4 canadian guys with a different idea. *END*

If you want to get in touch with these guys, write to:

BEYOND POSSESSION  
Box 23  
1405 17th Avenue  
SW Calgary Alberta  
Canada

I hope my  
dentures stays  
in place.



### One Day In My Backyard

Mars (Morris) used to come over sometimes. We always wondered if he was from MARS. From the mind of a seven year old it was possible, anything was. One night his eyes, huge, he started flapping his arms round & round. He was Screaming that he was from the Red Planet. He ran in circles & did a strange dance. I know it was true he really was from Mars.

He told us all how Mars was red & people could fly. Our eager minds took it all in. We now knew his Secret. When ever we saw him after that we were a little scared. I kept wanting to ask him more but we were never alone & I knew I shouldn't bring it up around other people (secrets are SECRET you know).

It wasn't untill I was older that I understood what PSYCHEDELICS WERE!

- Jessica -



# WINTER '87

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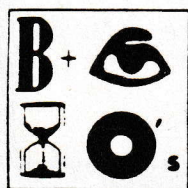
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#### Anal Lust

Tie you up, don't give a shit;  
Slak my asshole, suck my dick.  
Hold you at gunpoint.  
Bend you over, Anal Lust,  
you can't survive this torture fuck.  
There's fire in my eyes, I laugh at your cries.

#### Lust

Anal Lust  
Up the butt  
Lousy slut; virginity's lost  
Up the butt  
Lousy slut  
Down on your knees, bitch!  
Anal lust

Plant my fist inside your cunt,  
shove my dick way up your butt.  
The screams of pain fulfill my lust.  
Beat your face in, get my kicks,  
fuck your brains out, squeeze your tits.  
Blood on your thighs, virginity dies.

Blood on your face, assume the position I love.  
Anal assault, anxiously wait for the cum.  
Screaming in torment, the welts on your  
back are turning redder.  
She died from the pain.  
It made it feel ten times better!

V. LaBella

#### Unforgiven

Living your life on the edge of a sword,  
death will be no surprise.  
Repent at your Mass for the night before,  
when sex was the sinister prize.

#### Beg

Get on your knees and pray  
Dying is here today  
Killing is worth the price  
Lusting the whores at night

Drowning in pleasure, inhaling your love,  
Bringing on hatred and lies.  
Your furnace awaits you, indulgence found home,  
Born-again blasphemer dies.

#### Cry

Your soul has been damned from the sky  
Communion no longer suffices  
Flames rising for your demise  
Confession was only a lie

D.Hain/K.Thomas

#### Exhorder

My will be done, and I won't hesitate  
to tempt your weary heart in my hands.  
Persuade you to feel that affection is real;  
when I'm finished you'll be dead in the sand.  
Mosh on sad eyes after taking your prize  
that was given as a token of love.  
Give me your hind, and I'm yours all the time,  
until another victim will come.

Crawl on your knees asking, "Why did you leave?",  
as I introduce you to the new piece.  
Cheated in ways beyond bad taste,  
your soul was but a toy in my tease.  
Breaking young hearts across the land  
as I wake up in a different place.  
You do it for me, it's easy to see,  
you pitied lonely looks in my face.

I'll make you obey.  
Don't try to delay.  
You never will learn.  
You always return

To Exhorder.

I am the sadist that dwells in your mind.  
You run back helpless, I cheat you blind.  
I can desecrate the highest class of human life.  
Lure and seduce the ever faithful preacher's wife.

K.Thomas

Chris: drums

Vinnie: lead guitar

Kyle: barks

Andy: bass

David: lead guitar

We're conducting the interview with Kyle and David.

DT: Who started the band?

K: No one started it. We just got together.

DT: How has your demo, "Get Rude", been selling?

K: It's been selling quite well.

DT: Do girls tend to ignore you 'cuz your not some glam-metal band?

K: Well, if they're like that, I'll piss on their faces. But girls can be cool friends.

D: I wouldn't give a fuck because they're cheap sluts anyway. And anyway, there's only one girl for me. And that's the one I'm going out with.

DT: What do you think about the death-metal, satanic shit & the influence it has on bands?

K: I like listening to the shit. But I don't believe in the shit!

D: My feeling's the same as Kyle's.

DT: Kyle, do you feel out of the ordinary slugging with the audience?

K: No. Because sometimes I don't have anything to do. And I'm not some big-shit rock star. I'm just one of them.

DT: Do you guys hate it when people don't slam?

D: People who don't slam makes the show less energetic.

K: I really don't hate the people who don't slam, but they make us feel that they don't like us.

DT: Why does Exhorder have a grudge against holy assholes?

K: They use God as a symbol to get money from weak-minded people. Just because they're weak-minded doesn't mean you have to use 'em.

DT: David, when did you and Vinnie write the new song, "Unforgiving"?

D: We wrote it and "Ripping Flesh" 6 months before Exhorder was even together.

DT: Do you guys like signing autographs?

D: No! I think autographs are very stupid & unrealistic! What sense does it make. What, to tell a person that you got someone to sign a piece of paper!

(O.K., this last question was made up by David)

DT: Guys, why does milk comes out of tits?

D: To feed Vinnie and Andy's mother (laughter) **END**

If anybody out there want to get Exhorder's demo, "Get Rude", or any mindless bullshit, contact them at this address:

**EXHORDER**  
P.O. Box 1412  
Metairie, Louisiana 70005



### Lil' J

Frightwig—  
Faster, Frightwig  
Bad Brains—  
I Against I  
Fishbone—  
In Your Face  
Jesus and Mary Chain—  
Psychocandy  
Sid and Nancy—  
Soundtrack

### MORPHEUS

The Cult—  
Love  
Bauhaus—  
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Never Mind The  
Bollacks  
Divine Horsemen—  
Devil's River  
Frightwig—  
Faster, Frightwig

### R.R. FLASH

Shell Shock—  
Whites Of Their Eyes  
Slayer—  
Reign In Blood  
Agnostic Front—  
Cause For Alarm  
Bathory—  
The Return  
Samhain—  
November—Coming  
Fire

*Please, please forgive us, we made a bad mistake  
We really didn't know about the mistakes that we sold  
But at least it's not Watergate*



The Rock Group, Iranscam!



# Scattered Thoughts

## GOING INSANE

THERES A PLACE CALLED SPACE,  
IT CONTAINS THE HUMAN RACE. THERE'S NO  
GATE TO ENTER THIS PLACE, SO YOU HAVE TO HAVE  
FAITH TO ENTER THE WAYOUT SPACE OF THIS PLACE.  
SPIRITS OF MINDBOGGLING CONCLUSION PUT FOURTH A PROPOSITION THAT YOU CAN ENTER  
THE DARK SIDE OF PEOPLE THROUGH THE SUBCONSCIOUS  
CONSCIOUS, OR UNCONSCIOUS MIND. GREEN,BLUE,  
GREY, COOL COLORS OF MIND, FLOW  
WITH YOU EVERY MOMENT.  
RED, YELLOW, ORANGE,FLARE UP AT TIMES. WE CAN STOP IT FROM HAPPENING... GO INSANE.  
IT'S JUST A GAME.

## The Circle

MICHELLE.D

Join the circle  
It's your doom  
Evil is your bride, and you're the groom

## No Crime Committed

Worship the snake  
That hisses and bites  
When virgins are it's food  
In sacrifice

I'm not a criminal  
I've committed no crime  
I'm just a victim of society's ways  
I'm just a victim of society's games  
How can you point your finger at me  
When there's war around us  
When there's blood on our streets  
You shouldn't call me a "sinner"  
When you are, too  
We all are "sinners"  
We're wearing clothes, aren't we  
And the laws enforces that  
Let's stop pointing fingers at one another  
And unite as one to stamp out all  
that's bad  
Is that too much to ask of someone?

The five headed star  
Is where you lust  
Your stairway to heaven  
Crumbles to dust

Because you joined satan  
The Master of Lies  
In an unmarked grave  
Is where you shall die

Because evil is your doom!  
R.R.Flash

Lil' J

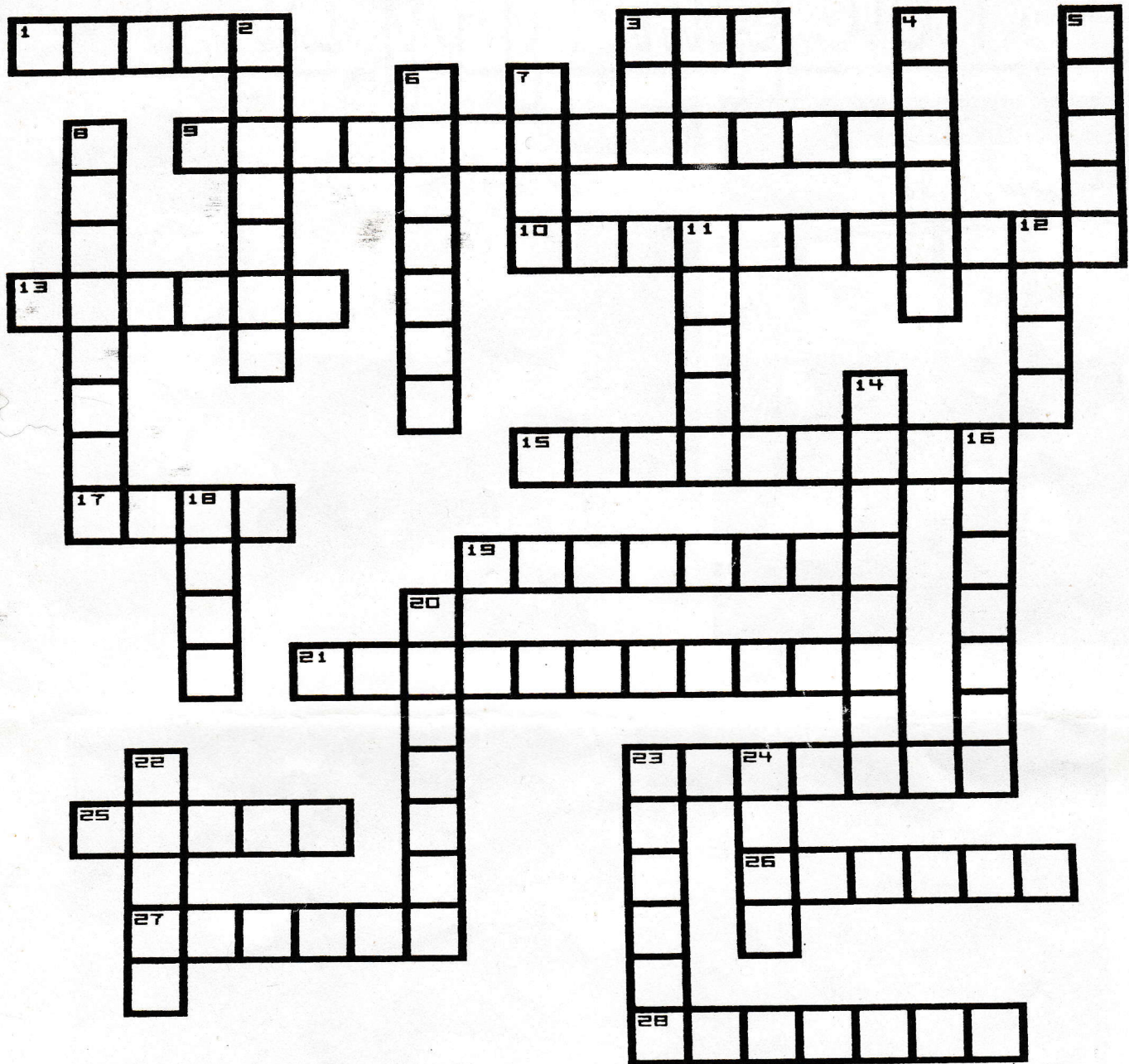
## The Best Of Business

The best of business  
In the line of business  
Is to mind your business.  
If you've got no business,  
Don't make it your business.  
Leave other people's business  
Alone.  
To each his own;  
That's my philosophy.  
I don't know what's right for you,  
And you don't know what's right for me.

*Leslie Searles*



# MUSICAL CROSSWORDS



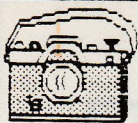
## ACROSS CLUES

1. SHE REMADE 'MY GENERATION'
3. EVERYBODY'S STAR
9. IRON BUTTERFLY'S LONGEST SONG
10. DAZED AND CONFUSED
13. THE REAL "PEARL"
15. MASTER OF PUPPETS
17. FORMER VELVET UNDERGROUND
19. THEIR CANDY APPLE'S GRAY
21. HAVE LICENSE TO JLL
23. DRI DOESN'T NEED THIS
25. NEW YORK'S PUNKS ORIGINATORS
26. YOKO'S MAN
27. HIS BAND'S PUBLIC IMAGE LIMITED
28. IRONMAN'S DAY OF REST

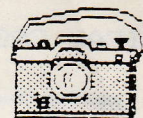
## DOWN CLUES

2. '67'S MONTEREY GUITAR ARSONIST
3. DIED FOR PUNK
4. THIS BAND REIGNS IN BLOOD
5. HE'S A CARS FANATIC
6. "ROCK 'N ROLL HIGH SCHOOL" BAND
7. REBEL AT A WHITE WEDDING
8. LOCAL SWAGGART EXECUTIONERS
11. "YELLOW SNOW" SONGSTER
12. 'THE STAGE DIVE' CREATOR
14. HER CITY TURNED TO DUST
16. SEX PISTOLS' ANTHEM
18. IRON MAIDEN'S MASCOT
20. FORMER MISFITS
22. MORRISON'S PORTALS
23. THEY COULD GET NO SATISFACTION
24. THEIR SANTUARY SALESPERSON





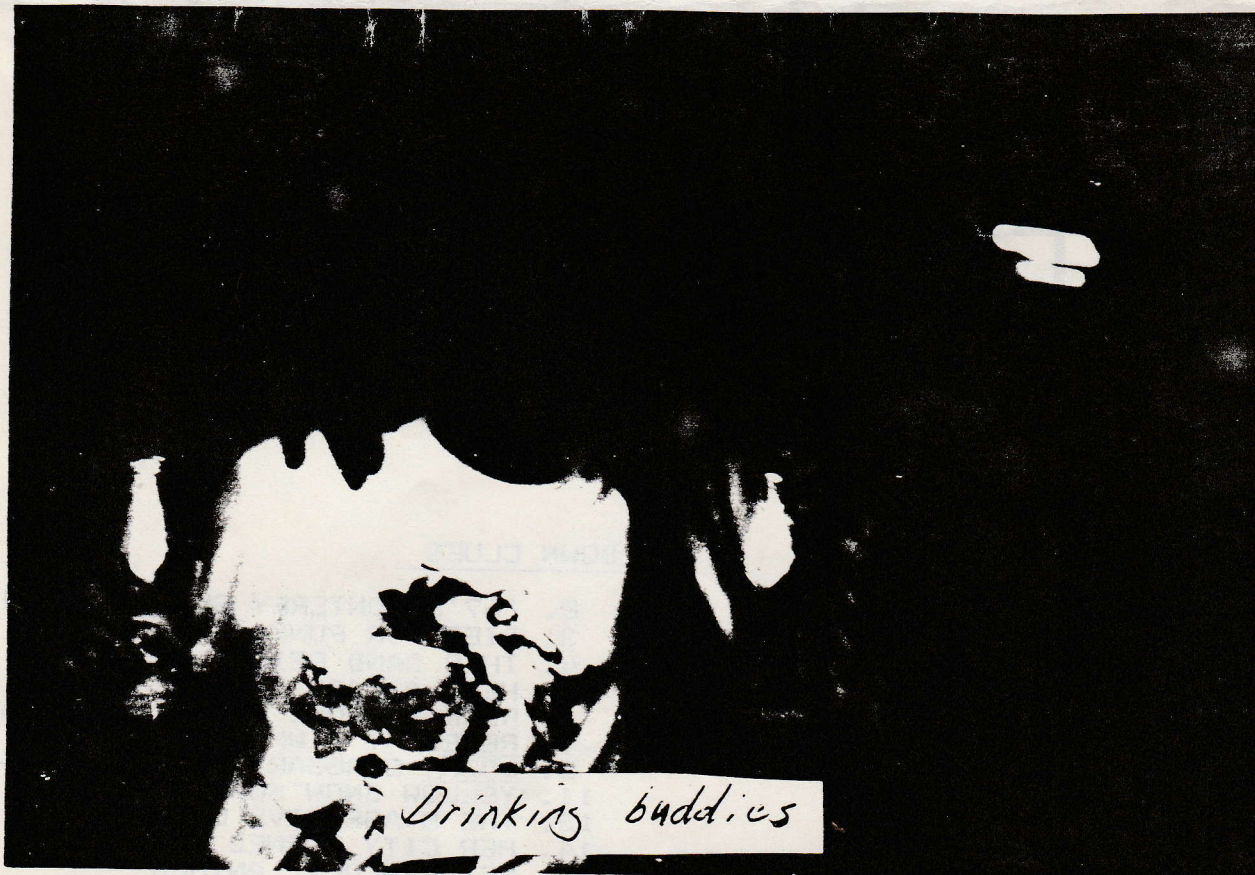
# Photo Gallery by M J



Surprise!



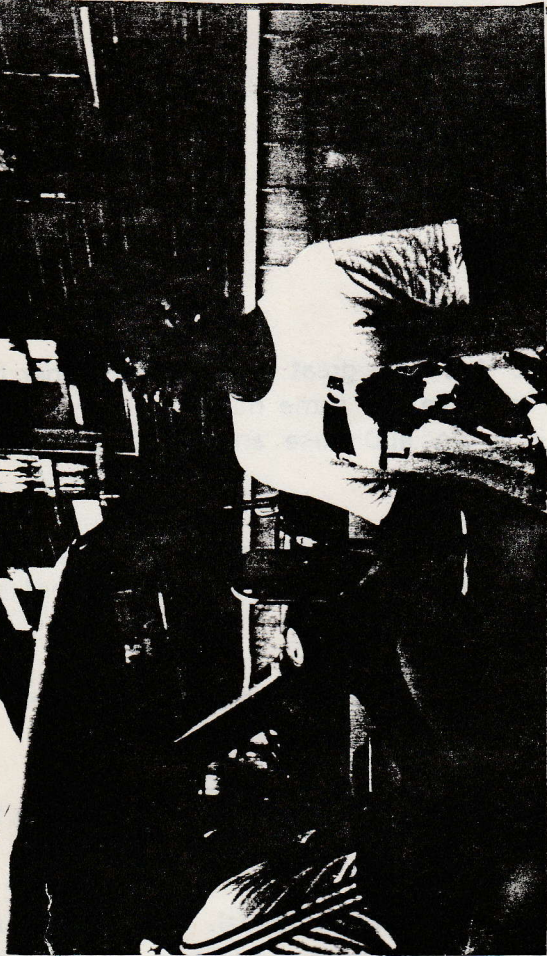
So what are we saying?



Drinking buddies



*Fighting over a coke.*



*Lining up at the door.*



*Smile, Hatchboy!*



*Those pearly whites!*





# At Last An Honest Horoscope

## **AQUARIUS (Jan. 20—Feb. 18)**

You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand you are inclined to be careless and impractical, causing you to make the same mistakes over and over again. People think you are stupid. You think Moby Dick is a Social Disease and the Happy Hooker is a Contented Angler.

## **PISCES (Feb. 19—Mar. 20)**

You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates and people resent you for your flaunting of your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

## **ARIES (Mar. 21—Apr. 19)**

You are the pioneer type and hold most people in contempt. You are quick tempered, impatient and scornful of advice. You are not very nice.

## **TAURUS (April 20—May 20)**

You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You have a one track mind with very little traffic.

## **GEMINI (May 21—June 20)**

You are a quick and intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Geminis are known for committing incest.

## **CANCER (June 21—July 22)**

You are sympathetic and understanding to other peoples problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancer people.

## **LEO (July 23—Aug. 22)**

You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.

## **VIRGO (Aug. 23—Sept. 22)**

You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

## **LIBRA (Sept. 23—Oct. 22)**

You are the artistic type and have a difficult time with reality. If you are a man, you more than likely are queer. Chances for employment and monetary gains are excellent. Most Libra women are good prostitutes. Most Libras die of Venereal Disease.

## **SCORPIO (Oct. 23—Nov. 21)**

You're shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people have violent deaths.

## **SAGITTARIOUS (Nov. 22—Dec. 21)**

You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

## **CAPRICORN (Dec. 22—Jan. 19)**

You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long, as they tend to take root and become trees.



HEY YOU!!! What do you think of our 1st fanzine? What do you like, dislike, and want to see? Well, send your praises, criticisms, and topics (any cool subject will do) to:

**THE DARK TRUTH**  
2138 St. Ann St.  
Apt. B  
New Orleans, LA  
70116

CONTRIBUTIONS are cool, so send something!!!

Hey, wanna get some advice on safe sex? call the White House! They can help all those in time of disparell!!!!

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Write add or announcement in box (1" x 2 1/2") then return form to *The Dark Truth!*

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*That means!!! you!!!*

Radio stations warned <sup>FCC</sup> *strikes* about indecent language *again!*



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