

the **FINA** **COLUTION**

THE NEW ORLEANS MAGAZINE WITH
AN ANSWER TO MUSICAL FREEDOM
USA

F/S 7

JUNE '80

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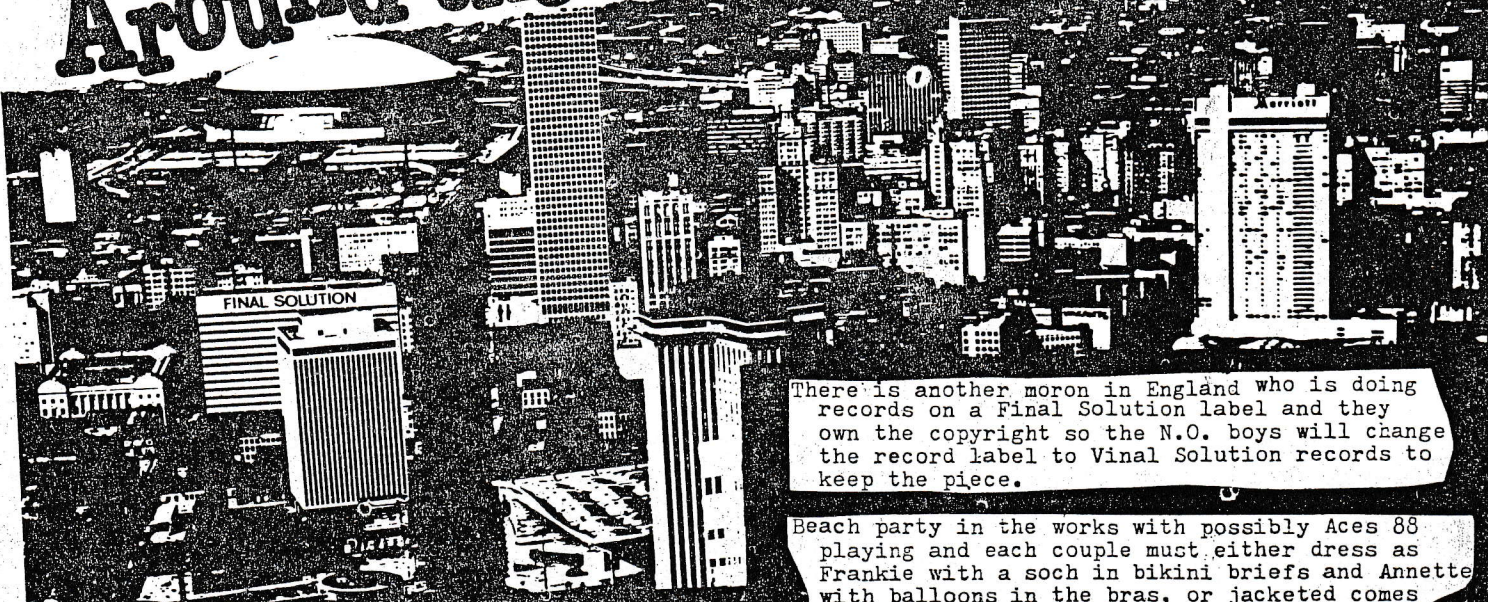
INFLATION
FIGHTING
ISSUE

THE **MODELS**



2

Around the Downtown



A new fanzine in town is Going My Way reportedly to be more people-orientated with lotsa crowd pictures and stories. Should be good and nice to have a new kid on the block.

Plans are being finalized for the No Questions, N.O. Answers compilation and Wayward Youth will record first sometime in the middle of June. More on this as it develops and it will be a studio album and not live as last reported last issue. It will be on F/S Records and not Final Solution but this brings us to the next news written...

Rat Finks have changed their name to Red Rockers this month. If anybody has any ideas for a new name for the band when they decide to change it again please send it in and we'll forward them to the band. So far we've received the Derwood and Company Band, Red Rats, Fink Rockers, and the Black Pants Bad Boys.

Dead Boys said they loved N.O. and claimed that N.O. and Boston are their 2 favorite cities. They will be back soon since this last time got a little screwed up over the all important \$.

Texas bands destined for N.O. in the future are the Hates, the Huns, Really Red, and the Nerve-breakers.

A new single by the Rock-a-byes is in the planning stages and I don't know what songs are gonna be on it but at least they're doing it. Should be good. David Rockabye still has Miss BBZ by his side the last I heard and are't at they a cute couple.

Hostages are still together as this rag goes to the printer and only one band member change since the last ish as they re-added Vernon back on bass.

Sex Dog is back together again as this rag goes to the printer with Ricky on vocals, Olie on guitar, and two guys on bass and drums. The songs were a little than the old line up and they were very impressive as the sound is much tighter and less cluttered. Hope they stay together cuz they were real good.

There is another moron in England who is doing records on a Final Solution label and they own the copyright so the N.O. boys will change the record label to Vinal Solution records to keep the piece.

Beach party in the works with possibly Aces 88 playing and each couple must either dress as Frankie with a soch in bikini briefs and Annette with balloons in the bras, or jacketed comes as the Rats and Mice leather-jacketed motorcycle gang with Eric Von Zipper as their leader. Get out those beach blankets!!!

Due to a lovers' spat, reporter Nancy Spungenbreath is now available for dating, boating, or what-have-you. Who was she going out with you may ask, well nobody knows. Come on guys, give her a call.

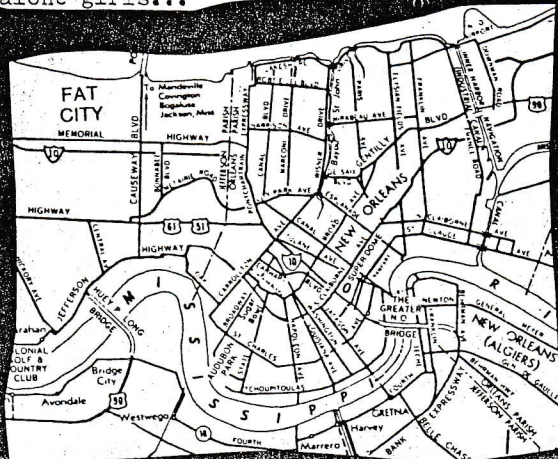
New local band Producers features Lisa of the now defunct Flytraps and they do a few originals and some new wave copies like Pretenders. Other new bands are the Senators, Prisoners, Snots, and Vital Functions.

Normals to reform and gig around N.O.?

New band the Max's featuring the recently committed lunatic George the Max will begin practicing as soon his release is affected.

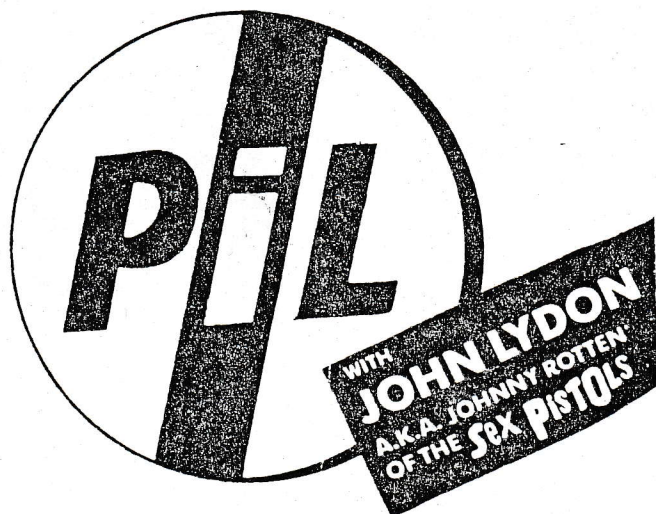
Brad o. and his new band Aces 88 with Charlie of the Flytrps have played a few times and have gone over real well. Good to see Lectric Eye Magnate Carlos Boll is doing an EP with various people around town and it should be interesting. It will be a limited edition so get them while you can.

Punkettes can still come by the editors' humble abode for fun and games. I hate staying home alone girls...



PUBLIC IMAGE LTD.

③



Fear and Loathing the PUBLIC IMAGE way, or "A Hard PIL to swallow. PUBLIC IMAGE LTD. American debut: April 18, 1980; Orpheum Theatre, Boston, Mass.....

Not knowing what to expect was an understatement. PIL has one of the biggest love-hate relationships around and an American concert was looked forward to for a long time. John "Rotten" Lydon himself at Music City in Kenniore Square gave the impression he didn't know what to expect either, nor did he seem to care. His laugh seemed to back him up when the band finally wandered on, led by a stumbling, twisted Keith Levine, you know it wouldn't be boring.

PIL makes the Damned look like the best and most professional, tight outfit ever in excestence. Lydon sets up a music stand in front of the mike with a notebook, obviously the words to the songs. Wobble, coming off as the good guy in the band was always on top of everything with an absolutely thunderous bass attack, his white boy reggae influence evident. However, the band didn't know what song was next. They would talk to each other in middle of songs. Probably what chord was next. Wobble would finally make up his mind and go into his bass line which practically started off every PIL song. John would listen, his eyes would light up on recognition, and would flip through the notebook to the words. His chatter was sarcastic (And easy way to make money, don't you think) Though the "Rotten" stage prescense was still there he didn't move every corner, often singing in a couch, off-stage, behind the amps, and with his back turned. This was typical behavior. Other moments include:

- 1.) Everthing was done with little effort, no dancing by the band, no expressions. They were bored after the first three songs. they made it obvious.
- 2.) Keith was disenchanted with the road crew..His guitar constantly wasn't working or totally fucked up. Finally all the moniters went out. He took his guitar off (in the middle of Death Disco) threw it to the ground and stormed off. Lydon followed. Wobble and Martin Athens this months PIL drummer, entertained themselves for fifteen minutes with some improved reggae beat.
- 3.) Lydon asked for money and got it. Coins, cigarets, pens, matches ,bills, all which he collected for fifteen minutes. His eyes lit up.

- 4.) The band didn't encore for twenty five minutes the lights came on along with the sound track. Whiskey bottles, cups, cans, ice all flew, they finally came out.
- 5.) Athens left during the encore because he was hit with too much ice. The band played three songs afterwards without a drummer.

HIGHLIGHTS.

- 1.) Lowlife, Swan Lake, Memories, and Attack; at least one third of the songs was with one member missing for some reason or another. Still don't know what to think....

DAVID KINCH

FANZINES

- FLIPSIDE- Box 363 Whittier, Ca. 90608
 MODERN WORLD- 2906 Fairway Raleigh, NC. 27603
 PUNK GLODE- 734 Bush San Francisco, Ca. 94108
 CREEP- Box 5528 San Francisco, Ca. 94101
 SKUNK PISS- 196 Hillside #3 Roxbury, Mass. 02120
 BLITZ- Box 279 Dearborn Heights Mich. 48127
 BOSTON GROUPIE NEWS- Box 450 Cambridge, Ma. 02138
 ADDICTED- 5504 Hollywood Blvd. #307 Hollywood Ca.
 WILD DOG- Box 35253 S. Post Oak Station Houston, Tex. 77035
 ANTONOMY- Box 18934 Milwaukee, Wis. 53221
 BLIFF BANG POW- 7826 Cleon St. Sun Valley, Ca. 91352
 BLIND BOYS GAZETTE- 221 W. Park Raleigh, NC. 27605
 MOUTH OF THE RAT- Box 415 Deerfield Beach, Fl. 33441
 BIKINI GIRL MAG- 256 E. 10th Suite 4B NY, NY. 10009
 PANIC- 10577 Wellworth LA, Ca. 14612
 DAMAGE- Box 26178 San Francisco, Ca. 94126
 NO MAGAZINE- Box 57041 LA, Ca. 90057
 NOISE- 2912 NE 42nd Vancover, Wash. 98663
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 SHORT NEWS LETTER- Box 450 19 Oswego St. S.I. NY. 10301
 INFILTRATOR- 9510 Page Avenue, Bethesda, Md. 20014
 PUNK SCIENTIST- Route 2 Box 193, Morrisville, NC 27560

CLASSIFIEDS

I would like to swap Pistols, Dammed, anybody for anything on Johnny Thunders or the Heartbreakers. I also want pen-pals who like Jonny.
 Send to: Pam

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 Canada, J4Z2C2

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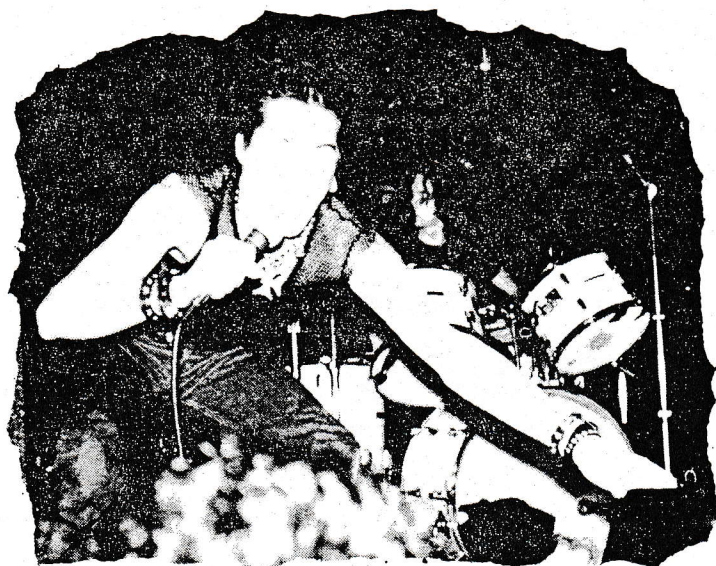
LA IN THE 80's

Los Angeles has always had one major fault- it is just too big, and spread out. The music scene here develops in small pockets, being the active centers where the rest of L.A. basin audience can flock to. And it is true, there is an audience for everything.

With this in mind, it is no surprise that L.A. has one of the most diverse music scenes in the world. But we have to be more specific, so we will limit this to the rock and roll music scene, which is very big in L.A.

First, to eliminate the majority of bands, we will look at the rock scene, or new wave if you wish. New Wave to me now means nothing. The term has been so abused that every single "new" band is a new wave band, no matter what their musical style is. Linda Ronstadt is now "new wave" so you know the word can have no meaning.

Of the rock bands in L.A. the Knack are the ultimate "local boys make good" story, going from the Starwood (500 people packed) to the Forum (20,000) in a few short months. I personally could care less, L.A. has hundreds of bands trying to do the same to name a few: Code Blue, 20/20, Motels. POP!, Summer Gary Myric, Sue Sad And the Next, Viva Beat, Plimsols etc. which are all signed to major record labels. Of the albums that are out now, most have failed miserably. And for every band that gets signed there are 10 or 20 others that are not, all rehashing old Stones, Beatles or Dolls tunes, all together just to get signed. If it were for the New Wave scene of fringe and Punk bands, and that is where the action is.

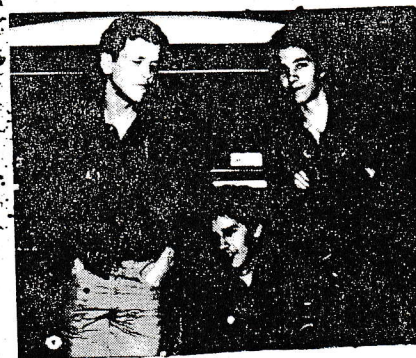


DARBY CRASH OF THE GERMS

The rest of L.A. is Hollywood. In Hollywood you have fringe bands and punk bands. By fringe I mean "with some kind of synthesizer!" The Screamers are a good example but they don't exist, others include: Nervous Gender, B-People, Monitor, Human Hands, Wall of Voodoo, to name a few. Their music is usually good, the musicians being quite capable and a growing number of people are flocking to their shows. Noise Rock, No-Wave, Avant garde whatever you want to call it, it's here- and on most nights the audience has to choose between them or the hard core

④

RHINO 39



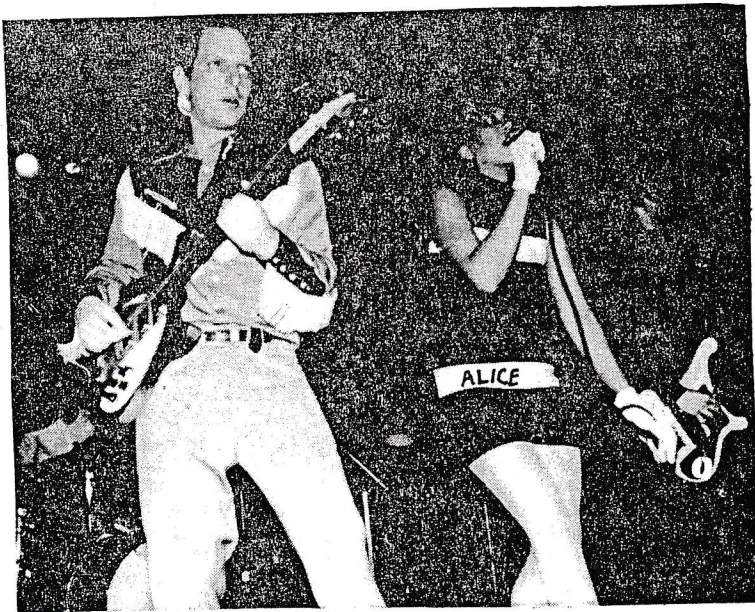
When you here some one say Los Angeles, they mean "Hollywood". Although you may here of the bands from the valley or beach, they all play Hollywood. Punk in L.A. started in Hollywood at the small Masque, now closed, but the bands go on. Not necessarily to catorize but to make things easier to talk about in their natural divisions, I will break the punk bands down., into "Hard Core", "Fringe", and for geographys sake "Surf Punks"...



CIRCLE JERKS

The "Surf Punks" are the newest attraction in L.A. The main band being the crowd from Hunting Beach. There is a band called the Surf Punks but they are a pre-concived bunch of rich-brats. Not to say that they all are rich brats but anyone that can afford to live in a beach area must be rich. Any way, the Crowd are the H.B. fave, along with the Screws, The Klan and the Slaches. To the north is Redondo Beach, home of the Chrurh and another breed of beach punks. Not as fashion (spike hair) conscious as H.B. their bands include: Red Cross, Black Flag, Desendants, Circle Jerks and the Last. All the beach bands have alot of energy and play great fucking punk rock!!

MISPRINT



THE BAGS

Saving the best for last- the Punk Bands, You've heard them all- The Germs Middle Class, Bags, X, THE DICKIES!!!, Gears, Plugz, GoGos, Alleycats, Fear, etc. etc. They are always playing, and the punk spirit is certainly not dead. There are always new bands cropping like the .45's and the Urinals which should be very big soon, and someone is always breaking up or changing personal. Most have records out, but only the Dickies on a major label, the punks have clubs to play at now: the Whisky is back, Hong Kong Cafe in Chinatown, Blackies (three hard core favorites) Kings Palace, Club 88 and even the Starwood Punk is excepted, the promoters know it draws good and they hire the acts. Every major English act that comes to America plays L.A. (except the Pistols) and the locals open for them.



ANGRY SAMOANS

But what does L.A.'s future look like for 1980? The bands may, but probably won't get signed. Well the Germs did do the soundtrack for "Crusing" but other than that it's just talk, so we are insured to see our bands at our clubs- over and over again. Thank God for the new groups...

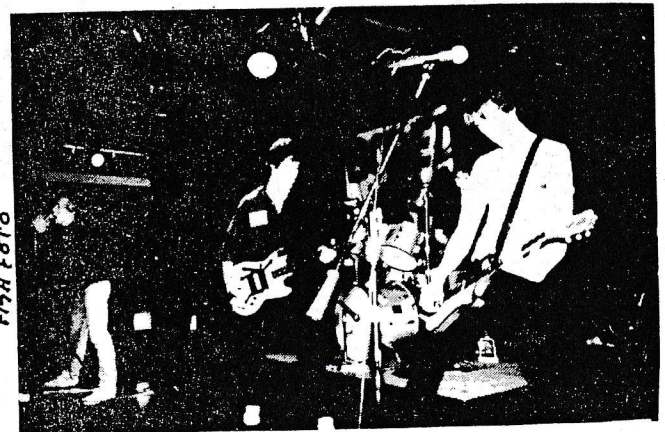
AL FLIPSIDE

rat finks

RED ROCKERS

This interview of Derwood and James of the Rat Finks Red Rockers was conducted in the suburban office of F/S by L the P...

- L: What was the real reason you changed the name from Rat Finks to Red Rockers?
- D: To make you mad.
- L: To make me mad, you did a good job of it
- J: Rat Finks is too silly, it didn't fit our image and we're a political band and Rat Finks isn't political.
- L: Rat Finks isn't political?
- D: It's funny. I think you should change the Manic Depressives to Rat Finks.
- L: Well Red Rockers is in more of a political sense then, is it supposed to be communist?
- J: No. It's kinda like Marxist. You know what Marxist is?
- L: Is that like Groucho Marxist?
- J: Like Revolution of Revolution, it's like we changed to left wing Marxist terrorists.
- D: We are going to take over the Trade Mart.
- L: Just don't take over the Final Solution Building. So Red Rocker
- J: Red Rockers...
- D: Yeah, cuz Red Rocker sounds like a chair.



JOHN

DERWOOD

JAMES

- L: When is the big single going to be finished?
- D: June 6 it will be finished mixing and then it will be sent off to the pressing plant.
- J: We were supposed to finish it this last trip to Austin with the Dead Boys tour but we didn't have time.
- L: What happened with the Dead Boys tour in Houston and Austin?
- J: It was a mess because it wasn't the Dead Boys fault.
- D: They were getting screwed over.
- J: The reason why they didn't play their second set here was because they demanded air fare and their rooms paid for by the Place and it wasn't in their contract. After they played their set they went back there and said, you made this much and you owe us this much so it comes out like this.
- D: But it wasn't Tommy's fault either because he had to pay their air fare and hotels out of the door money.
- J: It was Bomp Records, Maxwell something or other
- D: All the money made from the tour was supposed to go to him anyhow.
- L: Did you go over well?
- D: Yeah, in Houston we played two sets and we had more people dancin' than the Dead Boys because everyone left before the Dead Boys came on. But still the people liked us a lot there and it made us feel real good.

What's this thing about you wanting to get a lead singer now?

- D: It's just a possibility because John really can't do both at the same time effectively. James will be playing leads all through the songs (laughter at James' somewhat inept ability-ed.)
- L: You ought to get another guitar player to stand behind the amps and let James stand there and look cool, but don't plug his guitar in.
- D: It's hard to sing and play rhythm and still come off real hard sounding and jump around a lot. We want to be real energetic, we don't want to stand there and look like Larry.
- L: What's this about Weasel and you think he needs to lift weights?
- J: Jeff needs to lift weights
- D: We are going to put him on a gain weight program
- J: He's too wimpy
- D: He looks like the guy you kick sand in his face at the beach.
- L: How was the fave fink date Derwood?
- D: It was great.
- J: It sucked.
- L: Oh she did? How were the Boot-Burgers?
- D: We didn't get Boot-Burgers, we just drank. Ask some good questions.
- L: Are you going to move to Austin permanently or just for a while.
- D: Just for a while til we can get ready to go out to LA.



WEASEL

- L: You plan to head out to LA?
- D: Not permanently. It's good because Austin is in the middle of Houston, Dallas, and San Antonio and we could go out to LA for a while and come back to M.C. for a while.
- J: All we need is the record out.
- D: Can we interview you Larry?
- L: When you start your own magazine. What?
- D: When are the Manic Depressives going to play live again?
- L: Soon Derwood.
- J: Who's your favorite band?
- L: I like RZA a lot. (Ha Ha Ha)
- D: That's enough questions.

3-D NEW WAVE NITES

WATCH FOR NEW SHOWS ON THE ONLY WEEKNIGHT WORTH GOING OUT ON. EVERY TUESDAY NITE THE 3-D MUSIC CLUB WILL FEATURE NEW WAVE SHOWS, SO WATCH FOR DETAILS...

San Francisco News

San Francisco is once again the city around the bay, with one LP out on Warner Brothers PEARL HARBOR & THE EXPLOSIONS have called it quits with the STRENCH BROTHERS joining the FAB SOUL REBELS, and lead guitarist Peter Blitz staring in his own band while Pearl E. Gates fled to London to form another band.....Local bands with hot 45's out are THE OFFS, THE SYMPTOMS LOS MIRCO WAVES, SUDDEN FUN, THE 415 COMP LP, REGIME, and CRIME.....

The FAB MAB played host for THE PUNK GLOBE party bands helping make the party a success were EYE PROTECTION, THE VKTMS, THE LEWD, THE NEW CRITICS, THE VERBS, and THE NEWS a great time was had by all. The same night SUDDEN FUN & THE GRAIPS played opposite The PUNK GLOBE party to a filled house Other bands to hit the city have been THE PRETENDERS (with the great CHRISSE HYDE), The Boom Town Rats, IGGY POP, MI SEX SELECTOR, and THE TOURIST..... San Francisco's NO ALTERNATIVE the only punk band to get voted in the top 10 local in S.F. out of 65 bands that entered. NO ALTERNATIVE and THE VKTMS are probably the best two punk bands in the area. Other hot acts to catch are THE SOUL REBELS, NO SISTERS, EYE PROTECTION, CRIME, THE CONTRACTIONS, and THE UNITS.... Other personalities around the scene include DAVE VACANT, MARILYN MANIC, GLORIA HARRISON, LAURA LORDA, CHI-CHI (manager of the DEAD KENNEDYS), JENNIFER BLOWDRYER (S.F. Bo Derek), GWEN WATERS, LENORE REAL COOL CHICK, and KATHY MURRY... New bands in the area include SOCIAL UNREST, THE VERBS, ULTRA SHEEN, BAY OF PIGS, SEE SHOT, THE DICKHEADS, THE HAS BEENS, and IMPATIENT YOUTH.

Rock N Roll Get Down..... JINJER-C



MODS

As the summer of 1980 approaches the brightest hope for the future seems to be the mod rockers that are becoming so popular across the sea because the harder side of new wave (you know, punk rock) will never make it on the radio and you can ask Johnny Ramone if you don't believe me, and the pabulum that does get airplay like Gary Numan or the Clash isn't enough to satisfy a good rock n roll habit. So why should mod have any better chance? Mainly because it is clean and fresh with a sound reminiscent of the old Who sixties-ish sound that doesn't need to be too fast to get the point across but it does kick out enough energy to have the crowd dancing. The vocals are clear and high pitched with a lot of good harmonies and the songs have a lot of positive ideas to build their tunes on. So in this short article you will get an update on some of the best of this new wave of mod rockers. Here goes-



teen
beats

Possibly the best mod band is the Teenbeats who come from Hastings, England, and their vinyl debut was five songs on the mod compilation Uppers on the South Downs so titled because all the bands are from the south coast area. The Teenbeats are lead by Huggy Leaver on vocals and they do four originals the best of which is "Strength of the Nation" which has a powerful chord construction and a great chorus to hold the tune together. Their fifth contribution is an insane version of "I Can't Control Myself" and it's a shame the Troggs themselves never sounded like that. Other bands on Uppers on the South Downs are Missing Persons who do three originals that are a little slower paced than the Teenbeats but "innocent" has a chorus that isn't easily forgettable. The same cranked out two tunes for us and give a listen to "I'm a Face" if possible and they are from the south coast just like the other two.

Mods Mayday was the original mod compilation and it introduced Secret Affair to the world and they went on to record two singles and an album that was one of the best to come out in years. This album was recorded live and two of Secret Affair's songs on Mods Mayday were later released as studio singles and used on their album. Ian Page handles vocals and trumpet and writes the songs along with guitarist Dave Cairns and the achieve a sound that will



appeal to a wide audience with their crisp vocals and superbly constructed songs. Beggar are also on Mods Mayday and they are a little harder sounding and their "Don't Throw Your Life Away" is already a classic. They feature a harmonica on their tunes in appropriate places and hope to hear more from this band in the future. The Mods do three songs on the album and they are all killers. "Love only Me" is the best but all three are so good it's a toss-up so decide for yourself. Squire have one great tune that is unforgettable called "Walking Down the Kings Road" and the guitar really blends in the groove with the vocals. They appear to be one of the most visually exciting bands on the whole album. And let's not forget Small Hours who round out the album with three songs the best of which is "Hanging in the Balance" with a powerful chorus that dominates the rest of the song. Great album and great bands that we will definitely hear more from in the future so keep your eyes open.

New albums recently released by the Purple Hearts which never left my turntable for weeks and the Jags have been well received by all who have heard them and the Merton Parkas album was pretty good but not as tight and powerful as the other two. But the important thing is the albums are coming out and some are great and some are good and you have to hear them to see for yourself. There are way too many singles out to even attempt to mention them all so I'll run through as many of the newer ones as I can. The Misdemeanors on EMI recently released their first single called "She Doesn't Love you Anymore" that starts out with a trebly guitar and then comes the power blaster chord from the background and the high-pitched vocals of the first chorus. Great song by a great band. The Stilettoes look only average but they hit the nail on the head with their "This is the Way" single that echoes the sentiment that we were meant to be the way we are no matter what. Good production too. The Chords EP on Polydor ranks as one of my all time favorites and "I Don't Wanna Know" is just tremendous. They sound a lot like the Jam did on their first album but with a little more power added. Needless to say they are one of the best of the new mods. They also do a song on some obscure compilation besides the three on this EP and let's all hope for an album soon. Other bands that do deserve mentioning are the Lambrettas, Headboys, Modettes, Numbers, and of course Pete Townshend's solo single "Rough Boys" that is dedicated to ole John Rotten and who else could record the ultimate mod song other than the man who was there when it all happened the first time back in '65.

If you want to sample mod I suggest you get ahold of Mods Mayday because that album is packed with great tunes by some of the best bands from the movement and you can get an idea of what's in store for you in the future...

LP

A
MISDEMEANOR →



RECORDS

This record column reviews all the independents as well as some of the big-timers so send in those tapes and records and who knows, you may see your band in these pages...

THE CHORDS- "Maybe Tomorrow"

Best record I've heard in a long time and don't take that statement lightly. This EP has three songs on it and all three are classics in the true sence of the word. You could classify the Chords as a Mod band as they combine modish guitar with clean vocals full of alot of harmonies. The Chords maintain the power and don't get wimpy as is the case with some of the new music and their sound is very reminichit of the Jam on their first album. If you like the old Jam obtain the Chords EP in support of your vinyl habit and if you can't find it write to Polydor Records and tell them L the P sent you. **LP**

THE BOYS- "To Hell With the Boys"

The Boys are made up of 5 limeys that are masters of their instruments. There's Jack Black on drums, Kid Reid on bass, Matt Dangerfield plays lead guitar while Casino Steel fingers the keyboards and Honest John Plain also plays guitar. All but Jack does vocals.

The first side begins with "Sabre Dance" which is a Russian classical song done Boys style and is it ever good. Then youre thrown into "Rue Morgue" which is another scorcher about this guy trying to pick up some French chick walking her dog. "Terminal Love" is about junkies and what happens to them. "See You Later" is about being broke and having nothing to do, so you talk to the army recruiter and after hearing what he says an imromptu see you later is in order. "You Can't Hurt A Memory" starts off real mellow and turns into something the Beatles probably wished they did.

Side two gets you right away with "Kamikaze" a song about a guy on a Norton raceing a guy on a Honda. Then "Lonely Cowboy" comes on and you'll swear you were at a John Wayne movie, but after the western intro it turns into a no holds barred rocker. "Waiting For The Lady" is another forceful tune about waiting for that special bitch in your life. "Bad Day" speaks for itself considering this guy finds his girlfriend fucking someone else. "Independent Girl" is about girls who think they don't need anyone and their shit don't stink.

To Hell with the Boys is not atrend setting record, as the lyrics are about pretty normal stuff and the musical style is not new either. It is however by guys that believe in good rock, and you can feel that they love doing this music and doing it good. It's to bad that more groups don't put this much feeling into their records. These guys actually look like a rock band should look like. **FISH**

ZEROS- "Everything's Alright"

This is the third single from this west coast band and it's their best ever, even though I would have never thought they would do a song better than "Beat Your Heart Out" This song is about people telling them that everything is A-OK and they warn that you shouldn't let yourself be lead in your ideas and efforts. Be wary of what you're told and think for yourself. Relavant ideas and emotion but how many mindless idiots could ever get the nerve to think for themselves and get smart. Not many. Great record by a band thats great and hope they get an album out soon. **LP**

STIFF LITTLE FINGERS- "At The Edge"

With the releasing of this single we find that S.L.F. has not lost their balls. "At the Edge" is a great song, raw vocals with grinding guitars and pounding drums, who could ask for more. The English have such a great way of writing songs about their frustrations with the world and pier groups that push so much bullshit on you to make you be a respectable person. I'm sure a lot of Americans get this feeling too, but the English can put their hatred for this type of situation on vinyl better than any other nationality of people in the world and frankly it's amazing.

The B-side consits of two live encores recorded in Aug. of 79. It's appropriately named "Silly Encores". One being a tune called "Running Bear" Which is kind of old and it's about two Indians who love each other but since they're from two different tribes; it is impossible. No they are not gay---lesbians, they happen to be heterosexual and in the end they drown themselves to be with each other forever. It's really done good -for a novelty song, but, some people won't like it, such as L the P, but what the fuck does he know about good music? "White Christmas" is second and it starts out slow but after a minute or so and a quick 1234 it roars into traditional PUNK style. Buy it!! **FISH**

LIGHTNING RAIDERS- "Psychadelic Music"

So you never heard of this band, huh? Well neither did I but the cover of this single was interesting, and it's not too often the new wave singles bins have songs called "Pyschadelic Music" so I picked it up to take a look. And holy lord of punk town noneother than Steve Jones and Paul Cook play on the record and Jones produced it. Can't miss right? Right It's good music and the Jones impluse oozes out the grooves especially with the burp that starts off "Psychadelic Music". The flipside "Views" is much better than the A-side and it's about having people sell you your attitude and views. Good music and full of pounding drums, power chords. Should be a hit but will probably be just another obscure PUNK classic.. **LP**

THROBBING GRISTLE- 20 Jazz Funk Greats (Industrial)

Needless to say, this album has nothing to do with jazz or funk. This is TG's third album, and while it is probably their most accessible recording to date, it is still far beyond the boundaries of "normal" music. Throbbing Gristle use primarily electronics, tape effects, and processed vocals to create their brand of cold, penetrating horror show music. This stuff actually scares me; no way would I listen to this on acid. I can't really recommend this album unless you're willing to leave behind any preconceptions of what music is supposed to be; to the adventurous, 20 Jazz Funk Greats is wonderfully bizzare music. This is a great record to play for your straight friends; watch as they glance nervously about the room and break into a cold sweat while, while deadly TG music crawls under their skin. I love this album; it's up to you to decide whether or not you're bold enough for Throbbing Gristle.... **GI**

D-DAY "Too Young To Date"

I missed D-DAY when they played here in N.O. but I at least got the single which is about a jailbait girl and her lustful desires and her first sexual experience. De's voice is capituating on "Too Young to Date" to say the least and their rock n roll tune is one of the best on their subject. A lot of people said the Austin band sucked live and I can't agree or disprove that, but the single is good, clean fun and very well produced. Hope they come back soon so I can see for myself. **LP**

SHAM 69- "Tell the Children"

When you mention that the new Jimmy Pursey & Company single is real good you always get the comment "oh those guys are still doing records?" Yes those guys are still doing records and this new single is ready for punk rocks hall of fame. "Tell the Children" blends that unmistakable Sham 69 guitar with Pursey's voice to achieve one of their most singable tune to date. Love that sax in the background too. The flipside is "Jack" and it's good Sham 69 too but somehow "Tell the Children" just keeps ringing your ears for days. LP

WAYWARD YOUTH

Wayward Youth is a band that originated from the streets in the hearts of many hard to beat. Rick was a former member of such local favorites as the Men in Black also one original member of the The Totally Cold from way back. Nowadays the band to watch for is a definitely local group whose wings spread as far as the eye can see, of course the Wayward Youth. Described as mod-pop-rock Rick says, "the live music circuit has yet to be conquered by the Wayward Youth". But with only short breaths away the single will be out soon. So keep your eye on these guys. Aside from their powerful young beat one of the bands main assets is their obvious radius of personality. All one has to do is see this band live to know what I'm talking about. CARPETHEAD

STIFF LITTLE FINGERS-"Nobody's Heroes"

This album does not surpass the first S.L.F. album called "Inflamable Material. But one thing they do have in common is that they were written by the same group who which are from Ireland (Belfast). On which this album we are talking about. They tell the truth again with the typical temper of Irish people. Now getting back to the review. They sing about some serious things, like Bloody Dub which is done in a superior fashion also Gotta Getta Way which was a 45. They also talk about being nobody which doesn't necessarily mean you're no good. They also talk about the home land the right way and still fly their flag no matter what, well I can truthfully say it's not as good as the first LP, but this band has a temper which grabs you no matter what race, color, creed or religion. CARPETHEAD

VAST MAJORITY- demo tape

Coming from Houston the Vast Majority are associated with such luminaries as the Hates and Legionnaires Disease, but I think they can hold their own as this tape will prove. They are tight with inventive songs and the vocalist has a very intriguing voice that reminds one of Chip from the Dils even though the V M songs are much slower paced than the commie rockers from the west coast. The best of the 5 songs is one called "The Duke is Dead" which has some interesting lyrics covering the guitar. The songs are all competent ranging from barnburning punk like "Duke is Dead" to some very slow-paced mind boggling tune with haunting lyrics. The Vast Majority have a single in the works that should be finished in a month or two on Wild Dog Productions so be on the look out for it. LP

CHELSEA-"No One's Coming Outside"

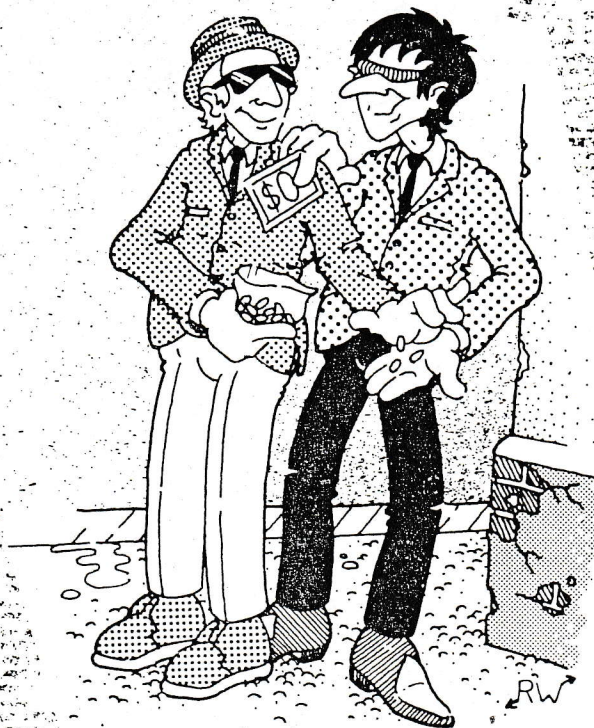
This 45 rpm record is the most Satisfying record that I have heard from Gene October even if it was written by Dave Martin. It has the same flavor as the Chelsea album except it is by a group who was so in tune at the start of the PUNK movement that it has exactly given me hope for the 80's for sure. CARPETHEAD

THE JAM- "Going Underground"

The Jam were playing mod back when all the English kids were wearing chains and leather, spitting beer at TV cameras, and pogoing whilst trashing local venues at punk gigs so the now are obviously reveling in the mod revival with all the new mod bands wearing the black suits and skinny ties and singing with all the high pitched harmonies that have made the Jam a classic band. Beside the fact the "Going Underground" single contains a 3 song live EP as an added extra, "Going Underground" is quite possibly the definitive mod song released so far. It is powerful, it has an unforgettable chorus, it rocks, it's the Jam at their best with the pounding drums backing Weller's growling lyrics in some spots and filling the two part harmonies in other spots. The flip is "Dreams of Children" which can't possibly rival the A-side, but it is a good song none-the-less. The live EP has "Away From the Numbers" from the first album and my personal Jam favorite, "The Modern World" which is the contemporary mod's theme song as "My Generation" was to the original mods back in '65, and "Down in the Tube Station at Midnight". Recorded at Rainbow, and it has a good sound quality to it. Don't be scared off by the high price when you first contemplate the purchase of this record because you are getting two studio tunes one of which is the single of the year, and 3 live songs that will make this package a definite collector's item. I have already seen the "Going Underground" single packaged without the live EP so look for, grab, and buy the whole package...don't be caught short. LP

Cockney Rejects- "Greatest-Cockney-Ripoff"

Lately it seems really chic to listen to Reggae or mindless, electronic slop like Gary Human or Mod. Not these guys though, from listening to this single, you get the idea that they probably said fuck all that junk. These guys put out one hell of a punk record. "Ripoff" was co-written with Mr. Pursey, and you can tell his influence is there. It reminds you of the Sham but only more violent. "State of the City" is a slashing, blistering song that breaks needles, blows out receivers, and rips up speakers. It makes me feel so good to know that there are still are good groups who know what good music is and how to play it. This one is worth murdering for! FISH

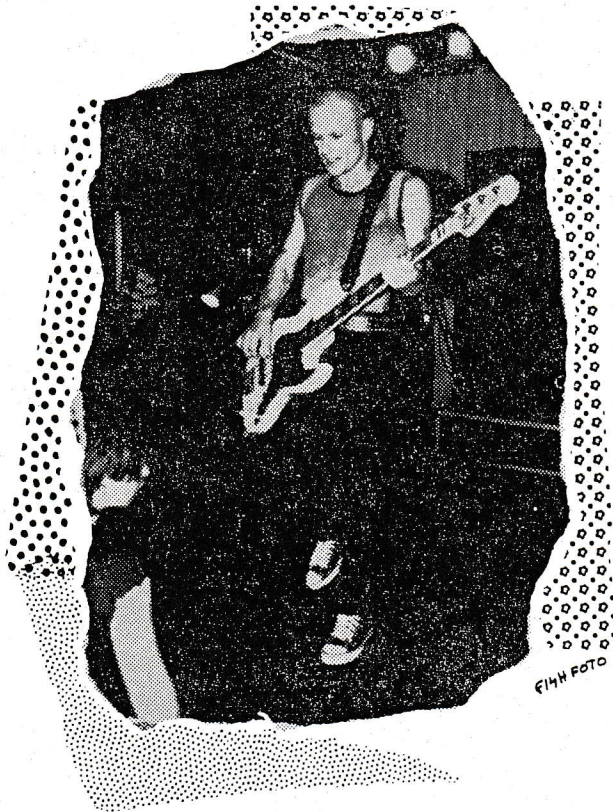


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999

(10)

Stopping off in N.O. on the last leg of their 36 city U.S. tour which started in L.A. of course, 999 dazzled a somewhat smaller crowd than expected with their brilliance and energy. 999 were one of the early punk pioneers back in '77 but they have since slowed down the songs a little for the last two albums and I for one wasn't expecting their show to be the killer it was.



As Cash took the microphone at the very start you could feel the tension and the crowd went crazy as they played a few tunes off the first album to get the crowd moving. The going got into full swing during the next few songs which were from their new album "The Biggest Prize in Sport". The rendition of "Boiler" and "Boys in the Gang" were great and Cash looked liked he was going to pass out singing the chorus of "Boiler" as he strained every muscle in his body to scream out the words from his clenched lips. "Biggest Prize in Sport" is probably the best song off the new album and got a good reaction from the crowd as people were singing along on a few songs with Cash. Speaking of singing along sometimes Cash would shove the microphone down into the crowd and let the wild--- crowd exercise their vocal chords. But he made a mistake when he put it into reach of FISH on "Homicide". Cash introduced the song as one that was written for dancing

and the crowd responded by getting their feet off the floor, and when Cash put the mike in front of the amphibious one's mouth a thundering scream of "Homicide" was left echoing through the PA. They obviously got an encore and when called back the second encore they ran out of songs and did "Homicide" for a second go round.



After the show they were all tired and sweaty and very talkative as they signed autographs for the crowd that waited around. They liked the town alot but couldn't stay longer because they were playing Austin the next night and had a few more stops to finish off the tour. When asked about the small crowd (maybe 250 people) they said the crowd was small but it was great because they play better before an energetic crowd. It was a great show full of excitement and entertainment and if you happen to stay home on a Wednesday night at least go out and buy their new album-"Biggest Prize in Sport".



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totally cold

11

Q: There have been some personell changes since the original Totally Cold. How did these changes come about.

A: Kevin: Well Ron quit because he was going to get married, we asked Rick to leave because of personal and musical differences it seemed at that time he was missing 10 notes with us and only 2 with the Wayward Youth.

Q: Who would you say are the main influence of Rock and Roll today?

A: The Beatles

Q: Chris, you have made a big change so to speak in musical tastes; are you happier now with the Cold as opposed to the PUNK ROCK music you were into say one or two years ago?

A: Yes, I am happier now this is what I really always wanted to do; I gradually got into it more.

Q: How did you come across Vance and Barbara to get into the band?

A: Bert: Well Vance was always around helping us write songs for the Totally Cold and other things he can play the bass well we really wanted him Barbara was up in N.Y. with out a job so we gave her a call, and Chris just came back from N.Y. and joined in right into the swing.

Q: Barbara, I've noticed from seeing you perform that you are highly energetic on stage, who do you say you pattern yourself after if anyone?

A: I'm just myself really,

Q: Who would you say does your musical arrangements and how are they put together?

A: Bert: It is mostly Vance he writes alot of songs the basic ideas are worked out with practice by all of us.

Q: What plans do you have for recording a single?

A: We just finised recording a single that should be out around June the songs were doing are "Three Chord City" and the flip is "You".

Q: The band has such a unique sound and variety in musical tastes, what would you attribute your local success to?

A: We apeal to the young at heart the other night we had some people come from the maple leaf over to Jed's to see us.

Q: What are The Cold's future plan's and goals?

A: We are going to start on a album after we get finised with our two singles, and start playing less for bigger gigs.

Q: Will you be touring any other place other than than the N.O. area?

A: Yes, probably Texas and a few others like we have been asked to come to N.Y. by The Billies and open for them.

Q: With so much competition around this city. How do you all manage to stay at the top and ride the crest of the wave?

A: Barabra: You have to have more variety and put on a show that is very much fun to watch also.

Q: Who in your opinions would you say the real heroes of rock and roll are?

A: The BEATLES!!

Q: How many original songs have the Cold written so far?

A: Vance: 15 so far and now we are working on three more.

Q: In this time of punk rock and mod music what word would you use to describe the type of music that you play?

A: Chris: power pop-new wave type music.

Q: What are the Cold's favorite local band if any?

A: The Rockabyes; Barbara: I like the Moths also.



FINN FOTO

Q: What are your favorite rock or teen magazines that you like to read that I could pass on to your fans besides "the Final Solution"?

A: Bert: I like Playgirl just for the articles really?? Vance: the New Yorker;

Chris: The Rolling Stone with the Clash on the cover

Q: It has definently been a long Cold winter, do you think it will be a long Cold summer.

A: Yes we think so.

Q: Chris, How do you think the song "Memories" you sang with the Normals comes off with the Cold; better or not quite as good speaking in terms of contrast?

A: Well I think it comes out sounding alot better now the overall harmonies are alot better and more attractive.

Q: What was the Cold's first gig as the new Cold?

A: At the Showboat in December.

Q: Did you think you would get this popular so fast?

A: Yeah.

Q: Sometime the people get a little rowdy in the audience; have you had anything weird to happen or any accidents?

A: Kevin: Yeah, the other night at Jed's three girls were pushing around this guy all over the the place usually its the other way around, they keep knocking the mike into my mouth we really all love it when the crowd gets wild.

Q: How will the Cold make out in future terms speaking of 2 years?

A: The Cold will definely carry in the 80's.

GARY NUMAN

Gary Numan & Nash the Slash

March 9th at the Santa Monica Civic Center..

Even if they don't admit it in public, chances are that many people around do like Gary Numan, after all before there was punk think of all the pre-punk Bowie and Eno freaks who gave up their futuristic auras for the no future look. I saw people who swore their devont hatred of Mr. Numan only days before the box office opened standing in line for tickets-I guess they just want to see the enemy right?(right.) Regardless of individual persuasions, I've always liked him but was afraid the show would be deadly boring-wrong again; he was a good performer and keep the show moving at as fast a pace as could be expected for his type of music-even faster. Despite the absence of his robot pyramids, and a few burnt out lights in his stage set he plodded and came out quite victorious with an impressed crowd in his wake. I'm not much of one for large concerts with all the visual effects crap, but he pulled it off well, and I can't deny I enjoyed the show. His opener, Nash the Slash was a real freaklet- he dressed like the invisible man with gauze-wrapped head and dark glasses and played synthesier, guitar and violin with out a band behind him. He did intersting versions of dead man's curve and Baba O'riley and ended the set by taking a power drill to his violi

HILLADD

DEAD BOYS



FISH PHOTO

Remember when the Kingfish in Baton Rouge got the Sex Pistols? Of course you do, and remember how fuckin' great they were and how lucky it was for us to see them! Yea! How could I forget that night of incredible chaotic rock. Well, let me ask you this, do you remember that the Dead Boys were to come there not long afterwards? Sure, but they broke up before they came here didn't they? Yep, got all hot and bothered and then had our dreams smashed to bits.

Enough of the past, it's the present now, the Kingfish has closed and we've gotten to see more groups in N.O. than we ever expected. Now another club has opened for us to see and hear this degenerate that we go fuckin' nuts for, and that club is The New Place.

On May 23 we were bombarded by the biggest named band (at least as far as out of town bands go) to play there yet, namely Stiv Bators and the Dead Boys. There was one other out of town band that was supposed to be New York's latest thing a while back who were called The Pillies. If these guys were representative of what's going on in New York, then the Big Apple has finally bit the big one, because those putrid fucks were nothing but commercialized New Wave shit. In other words, hippies who've cut their hair and put on ties or whatever they think will make them acceptable to the Punk crowds, so they can make some money. Then they have the nerve to go to in town parties and say Punk is out and that they're going to show us what good music is. FUCK!!!

The Dead Boys on the other hand out classed these schmucks by a fuckin' mile. Not only in their mode of dress, but also in the energy and execution of their songs. The Dead Boys actually erupted on stage and had people swarming all over the dance floor pogoing and screaming. The editor of this rag, L the P, was even in the middle of it all. Lately, I've been thinking we might have to rename him L the M for Larry the Mod, but seeing him at almost front stage I knew he still had a soft spot in his heart for these disgusting punk rockers.

If this sounds like everything was great, it was, at least music wise. The presentation of the whole evening was a little wacky though. The Dead Boys had been billed as playing two shows, one at ten, the other at midnight, with the Red Rockers (formerly the Rat Finks) opening for them. They also opened in Houston and Austin.

I arrived with camera at the ready, around nine-thirty. Saw some friends who had set up a table around the back of a car and were listening to the Sex Pistols while drinking gin and tonics and consuming mass quantities of illegal drugs. Learned from them that some more bands had been added to the show and that instead of making people leave after the ten o'clock show, it was decided that after you went in, you couldn't come out.

The bands that were added were RZA and the Aces 88 (ex-Contenders plus ex-Flytraps). It was to be the Dead Boys then the Aces 88, then the Red Rockers and the Dead Boys again. It turned out to be RZA, Aces 88 then the Dead Boys for the first set. I didn't go in right away because to tell you the truth, I didn't relish the idea of staying inside the whole night. While RZA was playing, the door decided to stamp people, and let them go in and out, but by the time Aces 88 went on you couldn't go out whether you were stamped or not. I went in near the end of the Aces 88 set and we were told that we could go in and out until the Dead Boys came on, then that was it. I put my camera behind the front desk so I could enjoy myself for the first show and then take pictures of the second set.

Everyone was nervously waiting the arrival of the Dead Boys on stage. The air was humid and thick with smoke, and then they were there, but something was wrong with the sound and they bitched about inadequate persons who hooked up things for the club.

Then it was fixed they started off with "Sonic Reducer" with everyone yelling as soon as they heard the first notes. These fuckers were great, they blasted through "Reducer" and then raised into a bunch of their classics such as "All This And More" "Don't Nothin' To Do", which was the song I wanted to hear so much, along with "Son Of Sam", but alas, they didn't play "Sam". They also did a hell raising version of "Caught With The Meat In Your Mouth", "Hey Little Girl", and "I Need Lunch", not to mention "3rd Generation Nation", and both of Stiv's singles. At one point in the show, Stiv stuck his head in the bass drum, bending over and sticking his ass at everyone (didn't even drop his pants though). He also had people (male and female) grabbing for his dick or any other part of his body. The best part was when he pulled his pants out and spit ran down his chin to his dick. Another time the mike stand hit his and blood ran down his face, which was absolutely perfect for what they do. Then the set was over, which was too soon for my liking, and they didn't come back for an encore, but since they were to come back for a second set, we took it in stride.

After a half hour or so, the Red Rockers hit the stage, and did they hit the stage. They shot through their set like a 44 magnum bullet traveling through a Smith Wesson, Model 69 barrel. They gave excellent renditions of "East Germany", "Bustin Down The Wall" "Guns of Revolution", "You Bastard You", and their newest tune called "Dead Heroes" which is fantastic.

The Dead Boys then came out on stage and announced that they were not going to play the second set because Tommy Lee had screwed them out of their money. Stiv proceeded to tell the audience to get their money back while Jimmy Zero told the people to tear the place apart. Needless to say everyone was thoroughly confused. I was kinda fucked off about not being able to take pictures.

A few days later I found out what had actually happened about the money. It seems the Dead Boys were promised \$1000 bucks to play, 500 in advance and 500 when they played, plus 30% of what the door made, if it was 1750 dollars (it made 1600) and they were to pay rent in Houston and Austin. Before they got here, the Dead Boys manager told Tommy that they wouldn't play if he didn't pay for the transportation, their hotel rooms and rent better equipment. So Tommy had to put out alot of extra money to get them to come, but what really fucked things up was that the manager didn't tell them about the original contract. So the Dead Boys thought that Tommy was trying to pull a fast one on them when it was really their manager who was fucking them.

Anyway, everyone was either leaving or standing around getting autographs from the Dead Boys, or at least Stiv and Jimmy (who are the only original members left) while other people were just asking questions. Someone asked them where they left Cheetah and Jimmy replied, "In the gutter". As for me, I was trying to take as many pictures as possible of their antics which included an impromptu duet by Stiv and Jimmy, plus the removal, by Stiv, of a pack of cigarettes from Jimmy's mouth. They also rearranged the electric billboard used to advertise the store next to the New Place. After Stiv and the boys were finished, there was a cunt sale for \$40 and also Good Ass on Shit. What Prophets! I also caught Stiv with spit running down his chin while posing with local rock personality Darius Youth, but the picture has both of them washed out in the flash.

Actually, with all things considered, it was great to see the Dead Boys, even if it was for such a short time. Hopefully, the next time they come, we won't have so many misunderstandings.

GOD, I HOPE THEY COME BACK!!!

FISH



FISH PHOTO

Final Solution

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LOVERS OF
THE MONTH -
CHUCK +
TRUDI



PIN UP Punkette



Jesse
Z

MODELS

The Models were questioned one evening by L the P at the suburban office of F/S, and if the answers seem a little disoriented it is due to the fact that we were watching the Erotic Adventures of Candy on video tape whilst the interview was conducted. The Models are Mike, John, Chuck, Steve, Charlie, and roadie extraordinaire Larry the Rodent. Nancy was there too.

- L: Hope you have some good answers to questions that I haven't thought of yet.
- M: Yes, No, Yes, No, No.
- L: How's the album coming?
- M: Slow but sure. It's hard to get serious about a subject with Johnny Holmes on the screen. Holmes has the horse cock.
- L: How's the album coming?
- M: We're picking up the pace pretty good. About as fast as Johnny Wad. We're not getting anything done, turn this thing off.
- M: Turn it off now, and show the end when we're done and we'll get this over real quick.
- M: Let's get some serious questions here. Don't start out with "how's the album coming".
- L: How's the album coming?
- M: How about "How did the band start".
- L: How's the album coming?
- M: That thing's running?
- L: Yeah. How's the album coming?
- M: It's completely finished recording except for the vocals.
- L: How many songs?
- M: Eight.
- L: Eight.
- M: Stereo. We're not going to give away our cover yet.
- L: What is the cover like?
- M: We're not going to give it away.
- L: You can tell me, I won't print it. Where's the dildo, you promised to bring the dildo.
- M: Johnny Wad borrowed it.
- L: How's the album coming?
- M: As fast as Johnny Wad.
- L: How do you think you've gone over in New Orleans so far?
- M: Just like we thought we would. No explosions but it's been pretty good. The kind of stuff we are following behind, we are a kind of a change.



PORTER PIC

- M: But it's not punk. The first couple of gigs a lot of people came out and expected to see the Contenders and "Drug City" and thought we were garbage.
- L: Let's talk about Bijou, how's the album coming?
- M: How was the Austin trip?
- M: It was really good and there's a lot of bands that really treated us good like the Shades.
- M: The Shades are very hospitable. They're kinda punk. They're into pogoing, Austin is just like New Orleans.
- L: People who like punk, you have to watch out for those kind of guys. You went there for a week?
- M: A week and Mike was drunk the whole time. We had a big party the last nite and the Next were there and the Radio Planets.
- L: Who else did you hear while you were there?
- M: The only other band I heard was Terminal Mind who are heavy punk, but they're good because they're so heavy.
- M: If a band is going to do punk, they should do it to extremes.
- M: You should be original and not play copies of other people's stuff. All these Sex Pistol proteges sound like shit.
- L: The thing that kills me is why should a band play 3 or 4 originals and 10 copy songs, where are you going to go doing that kind of stuff.
- M: It's easy to play copies, we are having problems because we only have one set of material and we could go in the studio and learn some Heartbreaker tunes and Ramones, but it's a waste of time.
- M: It's kinda hard now because we get booked with hard core punk bands or hard rock copy bands and we play in front of their crowd, but as soon as the record gets out and we get some air play it will start falling in place.
- L: What's the title of the album?
- M: The Erotic Adventures of the Models.
- M: We can't decide if we should go strictly promo on it or give it some kind of meaning.
- M: Buzzy has really helped us out a lot and he adds stuff that really makes the sound come out really good.
- M: All the tracks are recorded and all we have left is a few vocals and mixing.
- M: But by the time people read this the thing will be mixed and out on the shelves.
- L: How did you go over with the Skunks in Austin.
- M: The second nite with the Skunks was a killer, the Skunks sounded good that nite but we sounded real good and we forced them to come out and do their encore songs first. That was the best we've ever sounded.



F/H Foto

15

M: The first nite at Raoul's was real bad because the same nite Selector played, and Terminal Mind and Standing Waves were at another club.

L: That was the nite you had the big party.

M: The hotel was right across from the Continental Club and all the bands came by after.

M: All the bands were playing with the Models' guitars and they just sat down and played.

M: If we had all our guitars sitting around here in New Orleans with people playing them, I don't think I'd have a guitar left. People seem to be a lot more honest and a lot more friendly. The thing that's similar is that the bands don't seem to get along just like they don't here in N.O.

M: A lot of people hate the Skunks, but their crowd likes them a lot, and each band has their own crowd.

L: What other N.O. bands do you guys like to listen to?

M: I like listening to the Driveways.

M: I do too. I like Mandeville Mike.

M: I like the Manic Depressives.

L: Steve, just jump in if you have something to say. What bands do you like Steve?

M: He still likes the Backstabbers.

L: Let's talk about Bijou.

M: OK. If you want to put in anything about Bijou, just say that he says a lot of things, but he's harmless. He's kinda fun.

M: When the Contenders broke up and I had been talking to you about leaving the band even before it finally ended, Brad thought that he and Ronnie were going to get something hot going.

M: Yeah, they told us that they were going to New York to audition people.

M: That's because you didn't have enough backbeat.

M: They told me that I wasn't ready.

M: And we got this band going really quick and then Brad was left out of the spotlight and he wasn't in a band and nobody knew who he was or even cared.

M: Even before it broke up we had practiced with Chuck and Johnny so we had some material down and a month before we broke up I made sure that we had the practice place so they thought they were fucking us but we already had everything planned out.

M: I was working with Johnny and they were in the Contenders and Mike got Steve from his boss' band and Steve tried out for Brad's old band Harlot that I was in.
(every joins in on a verse of Deuce)

M: Brad Bijou does a great Kiss impersonation.

M: We started out officially about three weeks before that battle of the bands thing and we've got a lot accomplished for the short amount of time we've been together. It's been about three months.

M: We got a lot of people helping us now. Steve Trosclair helps out a lot, our manager Tony is doing a good job, and we got a great road crew cos Larry O is the best.

L: The road crew gets no recognition.

M: I have to yell for encores just so Johnny gets to play guitar.

M: Larry O, get me a beer will ya.

L: What do you think of Aces 88?

M: Another garbage band.

M: Charlie and David are good and they're wasting their time playing with Brad.

M: In the Contenders, I think a lot of people didn't like us because they didn't like Brad. He has no personality and he doesn't treat people right.

M: The songs are silly when all you're talking about is drugs and stuff, it's all old hat.

L: What kind of songs do you write?

M: We just play and when something sounds right we do it. We might start out with a catchy chorus and let Johnny write the words but we don't say all our songs have to be about a certain subject.

M: That's one thing we are staying away from is political statements. We want to play songs that people can have fun with. We are trying to play a lot of melodies and less complicated lead rides. We sing alot of love songs or love-related songs. "Radiation Radio" popped into my head one nite

and we were sitting around listening to the radio and you know how it is all green at nite in the dark and the radiation idea hit me. It's a hype on all the nuclear stuff like three mile island. Since we've been together Mike and have written a couple together- "101 Girls" and "For You" and Johnny has written lyrics to songs that I wrote and Johnny writes guitar to the songs that he writes.

M: But the things that really make the songs come out so good is when the bass and drums come in. It makes it easier for the rest of em.

L: Speaking of Danny Read...

M: Don't bring him up

M: Yeah, he's got to be brought up.

L: Who are you voting for in the Hate Contest.

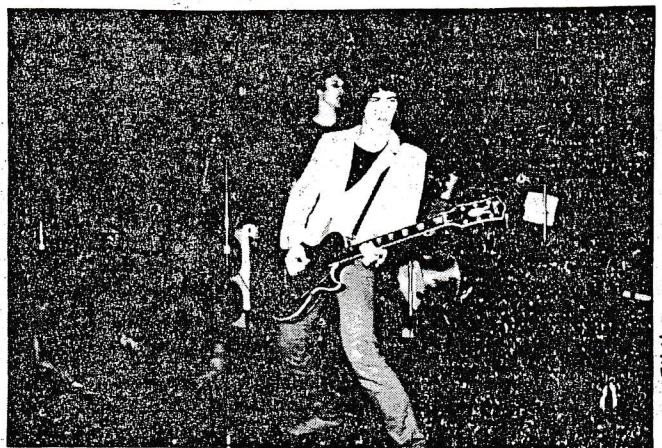
ALL: Danny Read!!!

M: He's not in the contest, is he?

M: No, but you can still vote for him anyway.

N: OK, he's the only one I don't know so I'll vote for him. Is he the big fat guy with the red pants

M: Yeah, the real ugly one.



M: The dick is no bigger than that (points to little finger). That's where we came up with the name Stray bullets. He was sitting on the floor at Epic Studio and he gets these thrift store pants with holes in them and he doesn't wear underwear because he doesn't believe in them and his little dick was out and this guy who used to sing with us started laughing and said it was no bigger than a little bullet.

N: Please put that in, that's so funny.

M: Danny says he wrote "Keep it Going" but Chuck Jano and I wrote it from something Chuck Jano did years ago and Johnny put the vocals to it and Read had absolutely nothing to do with it even though he thinks he did.

M: Looks like we'll have to dot his eye again if he keeps it up.

M: Johnny already had his chance, but after he knocked Read down he wouldn't fight him.

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(16)

M: What's some more good questions?
 L: I don't know, think of some.
 M: We really don't fit in with everyone around here and good or bad, we like it. We'll still be around when all the copy bands have broken up.
 M: After the album comes out I think everything will start falling in place because it is coming out good and it will be the best local thing to ever come out of the city.
 M: We don't want to be just a local band. We want to get on a tour with a national band and we don't think that moving to New York is the answer cos you only piss off your fans. And then you come back as a local NY band.
 L: Just get the album out and see what happens.
 M: A lot of people criticize us and say we don't play enough, but that's because we are in the studio all the time.
 M: We are still putting it together, we're brand new.
 L: Which Stooges show is on the tube now?
 M: The Erotic Adventures of Moe.
 M: Larry O, get me a refill.
 M: No, it's Larry the Rodent.
 M: Don't hand me that hot fucking beer after you done sucked all over it.



PORTER PIC

L: Anything else you want to say?
 M: Oh yeah, we all like the Producers.
 M: We are trying some different things like pulling up in the limo looking all important and shit but that seemed to tick off a bunch of bands, but so what. We're not trying to tick somebody off, we just want to do something different once in a while.
 M: Why do something just like everyone else has, like showing up late. That seems to be the big thing with all the bands.
 L: That's something that I can never understand. If the weeknight gigs would start at around 9:00 or 9:30 people might go out during the week because the working members of the crowd don't want to stay out till 2:00am and then go to work the next day. The first few gigs would have nobody there but after a while if everything started early the crowds would be a lot bigger during the week.
 M: Our manager seems to have a lot of ideas and we're going to try them whether it's accepted to these people or not. We want to get on the radio.

M: Any one of the songs on this album could be on the radio and it's not wimpy AM sounding but it has a commercial touch to it.
 L: Like the Billies, it's good but it's not wimpy.
 M: The Billies were great.
 M: Let's finish this so we can turn the Stooges off and get back to Candy.
 M: The guitar player is into anal sex with women.
 L: You don't have a girlfriend, do you?
 M: No he doesn't, Steve is the only one without a girlfriend.
 L: He goes out with Larry O.
 M: Put the movie back on. (Candy reappears on the TV)
 M: Is this the same movie?
 M: Yeah this is the good part.
 (lots of panting ensued and this interview comes to a close.....)

THE MAIL BOX SECTION

Dear 86,

I have finished reading the ass-wipe you call Final Soultion Magazine. I don't know why I'm wasting my time writing this, but when I read crap like this, it infuriates (hope that word isn't too hard for you to comprehend) me. To be specific I'm referring your (ha-ha) review of the NICE GUYS.

My first comment is that if you study real hard, you might get out of Jr. High and do something to improve your journalism (although I doubt it).

If you are trying to compare these guys to some other scum - wads that call themselves musicians you failed. The NICE GUYS (and I have inside info) were never out to be a punk band. They are too artistically (another big word here, I hope you can take it) creative to succumb to that shit. The problem is that you didn't like what you saw because there were no monogloid idiots on stage trying to blow the audience into the wall with obnoxious white noise.

I found them curiously different because they didn't spend all night trying to convince the audience that they could count to four at the beginning with each number. Also, if you had been paying attention instead of playing with your self you'd have found that their songs had something to say and that their music was intricate and well thought out. My impression is that the NICE GUYS know how to Rock N' Roll. The sad part is that it is a waste on a bunch of mindless dolts such as yourself.

Well in closing, I hope you are able to read, if not find someone who can as this says what I feel about your opinion.

Affectionately, ☺
 Another Nice Guy
 DORK

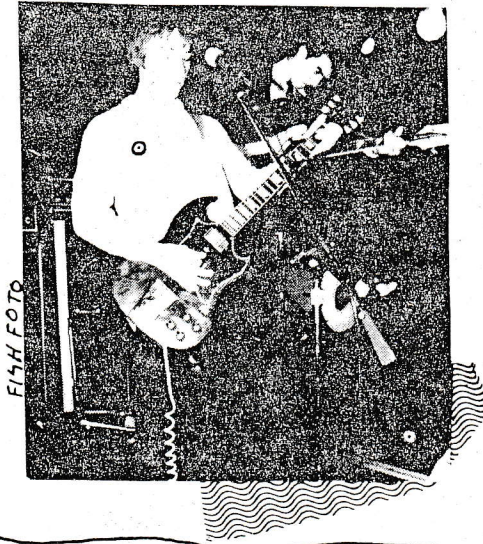
P.S. F/S is a great liner for my cat's sand box.

(Wish we had this guy writing for F/S- he'd fit in real well with the staff as he has the style down pat- ed.)

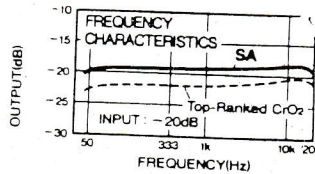
LYRICS

I went down to check out the local disco sho
 I saw the people dancing on the floor
 I wish there was an easier way-ay-ay
 Don't need the girls of today
 And if I had a chance this is what I'd say
 I wanna be with a rock n roll girl
 You're just a bloody hypocrite
 But you don't seem to realize it
 You never exercise your freedom of choice
 You just follow the loudest voice 1-2-3-4
 And You don't care

Wayward Youth



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THOSE ORDERS IN TODAY.



Who called this boy the Electric
Eye magnate while in mid-song?



NEED YOUR HAIR
CUT? WHY NOT
TRY THE GIRL
MARKY USES
WHEN HE'S IN
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CARPETHEAD'S POETRY CORNER

Closer Look

Closer look, can only hurt
Specially when you try to flirt
With the one's that you can't see
Right in that case only me
For we're right about the future
There's no time for Doc's old suture
Remember one thing at a time
Remember yourself or you'll go blind!

Come On Out!!

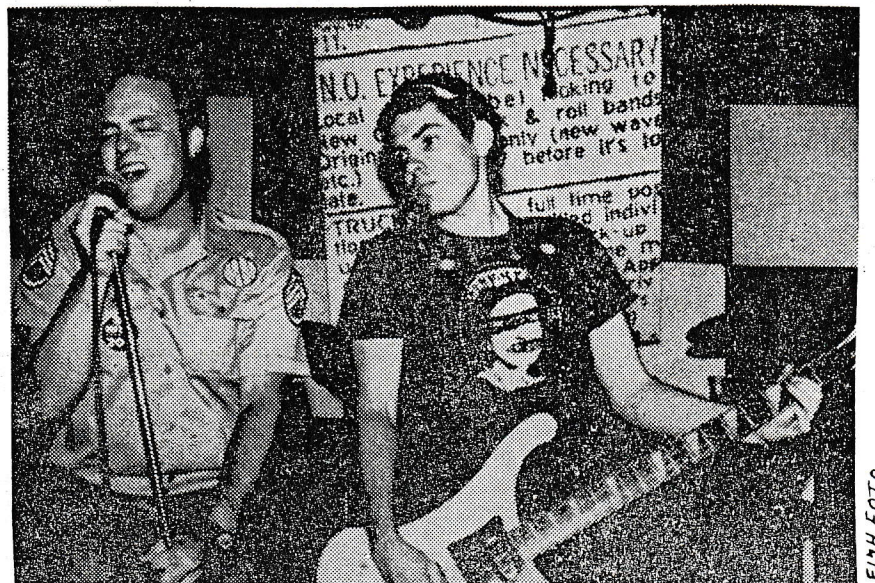
Come on now get your hands together
Come on now like birds of a feather
Jed's the Showboat, New Place too
Look at me and look at you
We're all the same no need to be scared
Come on now we're all prepared
Come on out and make the scene
Don't be frightened keep it clean
Didn't mean to really say
Come on back another day
Come on out and make it right
Off your butt make it out tonight!!!

Tic Toc

Gilda, yeah! I knew her by the store
Gilda, yeah! I thought she was a bore
Sweetheart, hey! don't look at me
I'm only just a face
Sweetheart, hey! don't look at me
It's only just a race!



THE MANIC DEPRESSIVES



MANDEVILLE
MIKE

L THE P

Everyone out there who is sick to death of reading, hearing, or even mentioning anything about Iran please stand up. I for one is as sick of Iran as anyone else could be but I am even sicker of those Mickey Mouse posters with Mickey saying "Hey Iran" shooting the bird to all the Iranians across the sea, and I am sick of vague attempts at rescue and military foulups so what I now propose is that we mount a major invasion and take over the country and we would then have our very own oil producing nation. We could lease Iran to Exxon and Texaco and gas would be back down to 75¢ a gallon. How could we fail because Iran's powder-puff military is no match for the U.S. and as for Russia we could make a deal with the Booskies that if they let us have Iran we'll let them have another Persian Gulf nation for themselves. Sounds good to me.....

And this brings us to this month's contest...assuming that the Pentagon accepts our proposal and does in fact effect the take-over of Iran the question now becomes what to do with the Ayahtollah Khomeini. We at Final Solution would like to start taking proposals on how the Ayahtollah should be put to death. We are hoping for some inventive methods of death and/or

torture for this putrid little beggar and the winning entry will be forwarded to the Pentagon. Keep those cards and letters rolling in.

