

The FINAL SOLUTION

THE NEW ORLEANS MAGAZINE WITH
AN ANSWER TO MUSICAL BOREDOM

FS No. 9 60¢

Interviews with the Models;

Ditty & East Cambodia

Red Rocker update

and general bullshit



Journalistic Revival Issue

Around the Downtown



Top of the News this issue is that the album is in the stores so rush out and get your copy of No Questions, No Answers before they are all gone. This initial pressing will be a collectors item and the additional pressings will have a different cover, so hurry.

Red Rockers signed to 415 Records for single and eventual album release?

Lotsa new bands in town- the Plague is made up of former members of the Materials and featuring Barben on vocals. The Front will definitely be something to see as frontman Skip authored all the songs and sings. While Skip is a newcomer to the stage some of you may remember his artwork in the very pages of F/S and the show will have a 10x20 screen behind the band with images projected onto band and screen so they have a new angle to work with as far as live shows go. 30 Second Flash are the only punk band in town and feature your editor, Darius and Ricky Rocket formerly of Wayward Youth, and Tom and Amy on drums and guitar. High energy rock at its best if I do say so myself. Shell Shock reviewed in these pages are new and claim to be the answer to the Sluts since the Sluts have learned to play their instruments. RZA has new personnel and rumored to have cowboy Charlie Wehr on guitar.

F/S is trying to get the Dead Kennedys down here and plans for the Plasmatics fell through but we are still working on it.

Singles are in the works for both East Cambodia and the Ditty.

The Normals have no plans for another reunion as of the date this goes to press.

The Wayward Youth reunion gig at Showboat drew a vast throng and you could hardly get in the door. Should have been there.

The results to the reader poll were so scattered that we made no attempt to try and pick winners, but Rockin' Rick did win the pseudo mod category, GTM was biggest waste, Red Rockers best band, Ballistics worst band, male whore honors went to Rick Rod, most ridiculous thing went to this poll, best dancer was Georgie, most mediocre band went to the Cold, and everything else was too varied to really pick a winner.

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4304 JAMES DR.
METAIRIE, LA. 70003 USA

EDITOR: L THE P
WRITERS: FISH D-RANGER
HATCHBOY 86
FOTOS: FISH
SECRETARY: MYTEAL
PARTY HOSTESS: DIRTY JUDY
TYPISTS: HATCHBOY, GREGGY
LONDON
CORRESPONDENT: MIKEE X

ARTWORK: SKIP, RAY WEILAND
THANX TO: AL FLIPSIDE, RICK ROD,
BARBEE, TOXIC SHOCKERS, H WILDDOG,
JAY-H, GINGER-C, RANDY, CHRIS, SYSTEMATIC

The cover this month was done Skip Bolen who says he's working on an art show that will hopefully be shown sometime this summer at one of the galleries. All his work is 35 X 46 inch, silkscreened in multi-colour - any where from 10 to 18 different colours; subject matter being current musicians and portraits of favorite locals: David G., Terry, Joanie and etc. He welcomes anyone with a BIG GIANT COLA that comes to his studio to see his work.

Contrary to popular belief, the Sluts do in fact know how to play their guitars.

Plans for a new compilation album are in the formative stages and anybody interested in maybe being included on this one are invited to send in a cassette tape of their songs to the suburban offices of F/S where all tapes will be screened and reviewed. If you want your tape returned be sure to enclose a stamped self addressed envelope with your correspondence.

The Models tour of the east coast went well and they are on another one at this very moment.

Red Rockers single will never hit the record shops simply because they sold all of their single on the coast and the 100 that F/S had were almost all sent to radio stations or magazines. Don't look for it in the stores. The Manic Depressives EP is still around however and more will be put in Leisure soon.

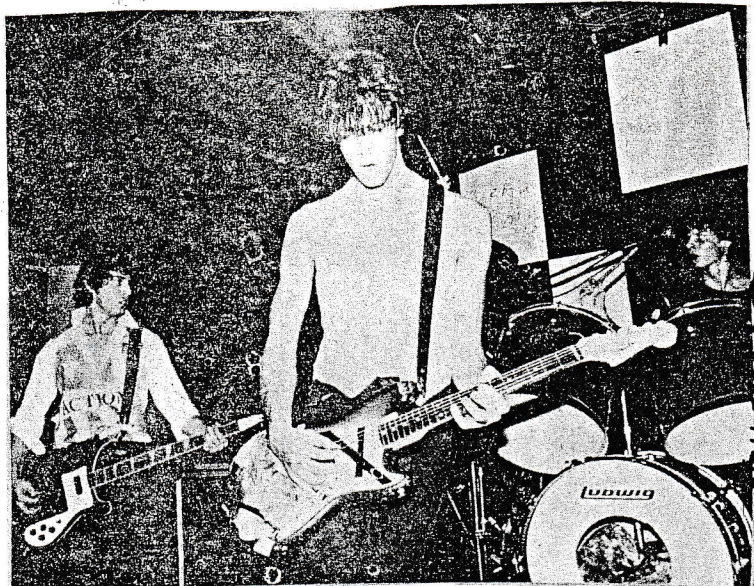
Your editors long term romance with No No Manette is finally over so you can direct all love letters and personal offers to the suburban office of F/S where prompt attention will be given.

RED ROCKERS

—UPDATE—

As everyone knows the Red Rockers left town around Christmas time for the west coast in search of fame and fortune, and I'm sure nobody really expected these youthful punks to really make it out to the west coast once they left much less make a success of themselves once they finally found where LA was located. But let's take you down the path from whence they left about 4 months ago...

They left my apartment around midnight for a gig in Houston over the weekend with the Hates. They did really well and had the packed house going wild as they ran through all the old Rocker faves. Now granted, the Houston throng came to see their band the Hates but the Rockers did a good job of getting these Houstonians off their pogoing feet. Next stop on the way out west was Austin and now the story begins to get confusing. Weasel decided that he didn't want to be in the band before they left N.O. but he said that he would go out to the coast for a few weeks until they found a new drummer. Unfortunately his plane ticket didn't allow for a gig in Austin so the Rockers got Brad C from Aces 88 who are still stationed in Austin to play drums for them for that gig. This gig too went well even without The Wheeze and now it's off to LA in search of fame and fortune and the Weasel.



whole image and all the songs. They began gigging but LA is a highly competitive market and the gigs are scarce. But after a while they began hitting San Francisco where they do really well, and the gigs started coming in back home in LA.

Today they are home in N.O. to practice and work on some new material and they plan to stay here for good and just tour the country for a few weeks at a time. They have been offered a contract with 415 records for albums and Sire will distribute in England if they choose to sign. Why they chose to come home to N.C. is beyond me because the crowds in the west coast area are certainly more apt to appreciate what they have to offer and Jello Biafra even sings "Shakin' All Over" with the Rockers. So to the people who hated to see them leave and missed them and wished them well, they did it and survived out on the coast and were very successful at what they wanted to do. To the people who didn't like the band and thought they would never make it—piss off because they did and they did it against insurmountable odds. Welcome home guys and let's all hope for continued success. LP



The band arrived in LA and couldn't locate Weasel because of some screw-ups and Weasel couldn't find "the boys" so he jetted home back to his family job and the Rockers are left without the services of a drummer. But alas, these things have a way of working themselves out and they picked up a guy named Patrick who is incredible and he loves the

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Normals Reunion Gig



Whatever you have to say about the Normals whether you loved them as innovative pop musicians trying to spread their sound to the masses and creating fun at every gig for the crowd or you hated them for arranging their sound into a tiny whine that the masses would spend big bucks to hear and got big heads over limited success, you have to admire the effort at this reunion gig under such adverse circumstances. The gig was first initiated to repay old creditors and Chris was borrowed from the Cold for the weekend. Charlie was supposed to come down from Philadelphia but he got a wild hair in his ass and he never made the trip so Stevie got Cranston to fill in and they practiced about 3 times before the 2 gigs on the weekend. Charlie is in Philadelphia as a back up singer doing old Normal songs with a Devo-ish synthesiser just in case anyone cares. So what do I expect as I get to Jimmy's on Friday night - nothing at all except a large crowd expecting to see the Normals as they used to be and not these four guys throw together for 3 practices who will forget all the songs on stage. I felt sorry for Stevie because I know how embarrassed he would be. But how wrong I was as they proved to me that they still had it.

They came out on stage and the crowd was so happy to see them up there you couldn't help but get excited yourself, and the whole gig went pretty smooth as Cranston did a tremendous job on guitar. Stevie was his usual clowning self, Mr. Crowd Pleaser, and David did his usual good job of putting his foot in his mouth. When they came out for the encore they were supposed to do 5 songs including "Surfing Bird" but after 2 songs David got tired and just left. Oh well.

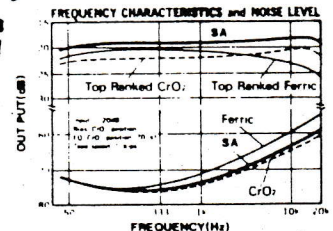
Saturday night was Ole Man Rivers and the crowd was a little smaller than the night before probably due to the fact that it was \$5.00 to get in each night and people in the town will stay home for one extra dollar. But this night was historic for me because it was the first time I had actually stayed right in front of the stage and danced for an entire set at a Normals gig. Too bad David is such a slob because they sounded good, but maybe it was just that we hadn't seen them in so long. Saturday's gig David even stayed around long enough to get to "Surfin Bird" and it was nice of him to let the crowd hear this old Normals favorite for the absolute last time. No more reunions at anytime in the future kiddies you've seen the last farewell reunion gig.

As for your feelings I guess you either enjoyed seeing them or felt cheated because Mr. Hanson didn't show but from what I could tell it looked

like everyone had a good time. Stevie has a good job and is in electronics school and is still happily married to Suzi in their own private bird cage out in the suburbs fairly close to the suburban office of the Final Solution. Charlie is singing with that electro Devo band and is still the same old ass wipe he always was, Chris is doing fine with his family and the Cold, and David is raking in the big bucks filling Slush machines in the summer and coffee machines in the winter. Gone are the days of large crowds mangling in

ecstasy to the familiar twang of the Normals, but the "memories, of the times they used to be" will always linger, Goodbye... LP

EAST CAMBODIA SPEAKS UP-



This interview of EAST CAMBODIA^(E) was done in the office of the F/S by L the P (L) and Margee of Wild Dog Fanzine in Houston (M) and Hatch Boy. (H.B.)

- L: Are you pleased with the demo tape?
E: Yea it sounds really good, he knows what he's doing
M: Well who did it?
L: Buzzy, his own recording studio.
H.B: He's good for the money.
M: Are you punk rollers?
E: say what?
M: Are you punk rollers?
E: Don't worry about it.
M: What kind of interview do you want?
L: This is your big chance for national stardom, two fanzines and interviewed by two people at the same time.
E: What is a punk roller?
M: its not a punk rocker, nobodys a punk rocker anymore, there is no such thing you might as well make a deviation of it and say roller
E: Thats just hiding a fact.
M: Hiding a fact of what that theres no punk rockers, no thats to bad that theres none, but people like her (mod) has so much deviated punk.
H.B: MOD SUKS
E: Why don't you just say we play what we write.
L: All are your songs original?
E: Yea
M: Great
L: What do you fell you try to do when you play live, get across to the people or just jump around?
E: Basically we get across to the people, you know what were felling at the time, it changes from one second to another.
L: Do you think you get a crowd going?
E: Yea its like boom, we came out with all our own songs and its our own style we think.
L: Are you pleased with the New Orleans scene as a whole and the crowd?
E: Not really, blaaaa
M: gross no!
M: What about the crowd here, personally I think it sucks.

5

ROCK WITH THE ROCKABYES



With the return of David Rockabye from his European trip it looks like the Rockabys will be back in full force to hit the streets of N.C. with their very own special brand of rockabilly. What separates them from other rockabilly pretenders is the fact that they display a personality that emulates from the stage and can be felt by the audience and they are fun to watch. David and Cranston are always smiling and jumping around like they are having fun and thus the crowd has fun too, and they do some originals to keep themselves from falling into the Buddy Holly copy song routine. Their gig a few Thursdays back was the first time I'd seen them in a while and a special guest was doing a few numbers with them—none other than George the Max. GTM is a one of a kind person and I think that any comments here by myself would be better left unsaid, but he does do his part to put on a show for the three songs he is on stage with the band. If you've seen GTM then you know what I mean and if you haven't then you will just have to see it to know what we are talking about so get out and see this band. In closing I'd just like to thank this band for getting back together because I enjoy watching them and I think a lot of people in this city feel the same way. Thanks guys...

DITTY: INTERVIEWED

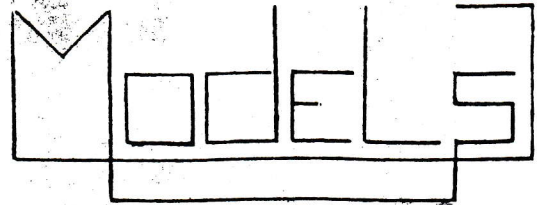
This interview with the Ditty took place on a porch step outside of Jed's bar & grill and was conducted by L the P.

L: This is the big time here guys, are you getting a good reaction from the crowd or are you not so happy?
D: The crowd sucks. New Orleans is lazy.
L: Why's that?
D: Nobody cares, nobody wants to put out and everybody sits on their ass.
L: How can you bring about a change
D: It's soul.
L: Ya'll play James Brown?
D: It's not nigger, it's soul. Giving it everything you got. It's short and sweet and we tell exactly how we feel. It's soul.

E: Yea there kind of lifeless, they just sit out there doing nothing. They like to sit in there chairs and watch.
L: I like to sit in my chair and watch.
M: You don't like to dance Larry?
L: Piss off Houston asshole, What kind of bands do they have in Houston?
M: Alot better than they have here, what the m&d you call that a band.
E: Who in the fucks the mold?
L: the cold
M: you call that a band?
L: Nobody goes and see's the cold?
H.B: that's a prepie band
M: We'll what bands do you have here?
L: East Cambodia, Shell Shock, the dity
M: Were ya'll around during the normals?
E: We were living.
M: Why don't you shut up.
L: You ask the stupidest questions.
M: shut up
L: Rocky what flavor kool-aid do you like?
E: arsanic
L: Back to the matter at hand, who writes most of the songs for the band?
E: Well all of us write, we just throw in what ever we need.
M: Rocky writes to?
E: Yea and I read to.
L: How many songs do you have?
E: As of April 17 (21)
L: Do you plan in doing a single?
E: Yea when we get the money, and decide what songs to put on it
H.B: Thats rock and roll
L: Are ya'll having any problems playing since your still in High School?
E: We don't think so
L: Would ya'll play in front of the cold if they ever ask you?
E: Just to show them up.
L: How do you think you'll change New Orleans?
E: We don't know if we can or going to change it, but where going to do what we can, that is doing our own thing.
L: How long have you been playing together as a band?
E: 5 months we were formorely The Last.
L: They had about 2 or 3 other bands called the last.
E: thats why we changed it.
M: Are you going to play in Houston?
E: Were halfway planning. Jerry from the Diease is supposed to get us to play at the island as soon as we send the tape in.
M: They'll never let you play there.
E: why?
M: Cause there assholes. they don't want anybody to play there thats not well known or from Austin.
E: Is the Goners and the Ballastics can play there.
M: That was a loss of money and they don't want to do that again.
E: Jerry said he could convince the guy.
M: If Jerry has a way, great more power to him.
M: Are ya'll a rock and roll band?
E: Rock and roll in a sense of what it really is.
L: What kind of records do you like?
E: The round ones.
M: Whats your favorite group?
E: Us because were into what were doing.
L: Besides ya'll?
E: Each person in the band likes a different type of music.
L: Any closing comments?
E: don't forget our singer who couldn't make it, Gene Wood.
L: Sounds like a name for a T.V. game show host.



6



The Models had been on a short tour and returned home to N.O. to play to an enthusiastic crowd at Jed's College Inn on April 4th, and we grabbed them upstairs just after the second set. L the P asks those important questions of Mike, Charlie, and Chuck (C2) as Jay of WTUL and Judy (J2) assist...

- L: Talk about yourselves.
 J: That's what I did to them on the radio, I said tell me about Ohio as I cued up the next record and all I had was Uh, Uh...
 J2: This is stupid.
 M: We didn't go to Ohio. Wasting that time on the air.
 L: Where's the big tour going to guys?
 C: We're going back up to Columbus, Michigan, Illinois, and Pennsylvania. We're playing in Cleveland and Florida.
 L: You'll probably be back before this magazine is out so this is a real stupid question anyway.
 C: We'll be back in about five weeks.
 L: Are you playing Colleges or clubs or what?
 M: Whenis the record going to be in?
 L: In about a week or two. This is your interview
 J: Shut up.
 M: We are playing colleges that are small like maybe 4 or 5 thousand people and halls that are about 600-800 people size.
 L: Do you fill the place up?
 M: Yeah, we are booked as a big thing.
 L: Do you play with other people?
 M: Sometimes we play with other people. One we did was with a punk band from Williamsport
 C: They were pretty terrible, they never played before. They were called Swindle
 M: They really reminded me of the first time Rat Finks played.
 L: You gotta be kidding. Did yall open for them?
 M: Yeah, we opened for them. No, but the college people really set into it a lot. We were in this Methodist college and all these preppy looking people and they had these couple people in their leather jackets
 Ja: With their maddress pants.
 M: Pseudo punks, I guess they read magazines and seen what punks are supposed to look like
 L: Kinda like the New Orleans crowd.
 Ja: Kinda like the Cold crowd.
 L: Who decided that red and black was the Models colors?
 M: They are bright, we don't like green.

The rest of the interview is virtually inaudible due to the fact that the batteries were dying and on playback all you can hear is a lot of garbled noises not unlike a Chipmunks cartoon. But the gist of the matter is that the Ditty don't like a whole hell of a lot of things and they definately hate apathetic morons who don't show up for gigs or one who do show up and just sit there twiddling their thumbs. They also hate the Ramones and British music in general as well as this stupid city. Whatever you say about the Ditty you can't say they don't try because they take a lot of abuse and keep coming back looking to the day that people can accept their brand of music for what it's worth. They would probably be more appreciated on the west coast but for now they are still trying to get their message across to ears that are still somewhat open to their efforts. As the Ditty say- "I hate that Hippie Rock" and their idea is one that a lot of us can relate to so on the nites they play try giving them a good listen and you may come away a changed person. Kirk, no intelligent living beings reading this magazine, landing party to beam up and have Doctor McCoy goose the nurse once more for me... Spock out!

4/4
1978

LP

HOW YOU CAN TELL WHEN IT'S GOING TO BE A ROTTEN DAY!!

You wake up face down on the pavement.
 You put your bra on backward and it fits better.
 You call Suicide Prevention and they put you on hold.
 You see a "60 Minutes" news team waiting in your office.
 Your birthday cake collapses from the weight of the candles.
 Your son tells you he wishes Anita Bryant would mind her own business.
 You want to put on the clothes you wore home from the party and there aren't any.
 You turn on the news and they're showing emergency routes out of the city.
 Your twin sister forgot your birthday.
 You wake up and discover your waterbed broke and then realize that you don't have a waterbed.
 Your car horn goes off accidentally and remains stuck as you follow a group of Hell's Angels on the freeway.
 Your wife wakes up feeling amorous and you have a headache.
 Your boss tells you not to bother to take your coat off.
 The bird outside your window singing is a buzzard.
 You wake up and your braces are locked together.
 You walk to work and find your dress is stuck in the back of your pantyhose.
 You call your answering service and they tell you it's none of your business.
 Your blind date turns out to be your ex-wife.
 You put both contact lenses in the same eye.
 Your pet rock snaps at you.

LP



L: I mean, who decided that red and black would be the official colors?
M: It was never decided. Any color will do except green.
L: What I really want to know is which member has been decided to be the cutest person in the band
M: Well, it depends what age group you are looking

J: Wanna jam down with sum Priest or whut? Breh...
L: Jay's heavy metal show was inspired by your live show and I thought I'd tell you because he was too shy to admit it...
M: Heavy metal is the new new wave, don't you agree? Let's talk about the Assassins?
L: Let's not, this is your interview. Any closing comments.
M: Let's go to Andy Capp's. We appreciate the enthusiastic crowd and look for us on May 16
C: We love the crowd and thanks to everyone.



at. If you are talking about the pre-14 year old girls then Charlie has it down pat. Then once you get up there to the 15 and older type then it's anybody's game.

C: It kinda evens off after that.

M: Chuck has a cult homosexual following...

L: I was going to say that but I figured I'd be kind. You did a single to be released soon.

M: We went into Knight studios and recorded "In the Red" and "Respect" and it should be out soon. It'll be on Models records and Trosclair publish

L: Hello Chuck, I heard that you're the cutest member of the band.

M: He has a cult homosexual following.

C2: I can't help it.

M: Johnny kinda reminds everybody of Magnum PI.

L: Do you do interviews at radio stations out of town?

M: They kinda treat you like on a higher level

L: Like a human being?

M: You sit in there and they give you food and shit

L: Not like when you get the red carpet rolled out for you at WTUL, or should I say red doormat

M: What did you think of the new stuff?

L: It's not bad, I liked it pretty much.

J: Not bad for a rock n roll band.

L: How did you go over ou

L: Did you get all the idiots to get up on stage and sing on "Fire Patrol"?

M: It was really strange, they had this 7 foot tall basketball guy with a gas mask on and we called the crowd up on stage and they all rushed up and we went out into the audience and the only one in the band left on stage was Charlie.

L: How many Models buttons do you have.

C2: The ones you printed up and 2 other designs.

L: Well Rodent, I know that you are the real driving force behind this band and you write all the songs for them to play and you tell them what to do.

[illegible]

- 1) Dancing with Myself- Gen X
- 2) Hate of the City- Cockney Rejects
- 3) Fall of the Empire- UK Subs
- 4) Pretty Boy- Holly and the Italians
- 5) His Last Summer- Barracudas
- 6) Louis Quatoize- Bowwowwow
- 7) Clampdown- Clash
- 8) Kids on the Street- Angelic Upstarts
- 9) 3 Bells in a Row- Tenpole Tudor
- 10) Greaser Boy- Subhumans
- 11) Hippie Rock- Ditty
- 12) Bloodstains- Agent Orange
- 13) Get off the Air- Angry Samoans
- 14) Promises- Buzzcocks
- 15) Going Underground- Jam
- 16) Tom Snyder clips- Plasmatics
- 17) Fun in the Sun- Ramones
- 18) Missing in Action- Red Rockers
- 19) No Place Like Home- Neighborhoods
- 20) In my Street- Chords
- 21) Hungry for Love- Revillos
- 22) I've Got Me Parka- Sussed
- 23) Hypocrite- Newtown Neurotics
- 24) Vandalism- ~~Hogs on Patrol~~ Shell Shock
- 25) Tin Soldiers- Stiff Little Fingers

THE TOP 20 IS COMPILED FROM HUNDREDS
OF LISTINGS SENT IN BY THE FAITHFUL
READERS - HAVE YOUR VOICE HEARD + SEND
IN YOUR OWN TOP 20 -

SHELL SHOCK

While most of you have no idea who the hell Shell Shock is they are going to be one of the front page bands in this seedy town if they can get their act straight. After a few gigs around town and in the surrounding areas, they accepted a gig with the Dyno Sores at the Pipeline only to run into some unexpected problems with their crazed bass player who suffered a mental collapse, and with the limited mental capacity of this bulky angloid he can't afford even a small letdown, much a total collapse. But back to the matter at the top of the news, they are back in action and ready to hit the town with all their pent-up aggressions and angry flirtations. The singer and bass player are formerly of the Snots who had a very short career which consisted of one infamous gig where they were hired to play a new wave party given by a local DeMolay chapter. As you can probably imagine this decision was a big mistake because the band burst into primal punk noise, after four songs some fat sod yells "punk sucks, punk sucks!" and they started making fun of the band by pogoing like drunken assholes and then they started spitting at the band and all hell broke loose. The drummer threw his sticks at the crowd hitting the hog in the face and we were lucky to escape with our lives. So much for the Snots...

Shell Shock is composed of Greg Snot on vocals, Brian Saw on guitar, Hatchboy on bass, and Scott J on drums. Greg writes most of the songs some titles of which are "Vandalism", "Eat my Dog" (about some Viet Namease in the neighborhood), "Dawn of the Dead" and many others. While their technical musical ability is not perfect, they sure try and put out as much energy as possible and the songs are probably made for a black flag type of crowd, and how well.

they do here in this god-for-saken town is up to you the highly sophisticated musical appreciator. So you say you've heard it all before, so you say that it won't be that original, so you say it sucks... well what are you doing to rectify the situation. At least go see this band once to see for yourself that they are listenable, amusing and worthy of your humble presence. Don't be surprised if the bass player drops his pants or shirt because he is still mentally deranged. **DANGER**

(8)

it's a big name band and everyone's bored with the local bands. One thing for sure, Black Flag wasn't bored as they hit the stage and played as if they were playing to 400 screaming punks crowding the stage like in L.A. and they sure wasn't boring either.

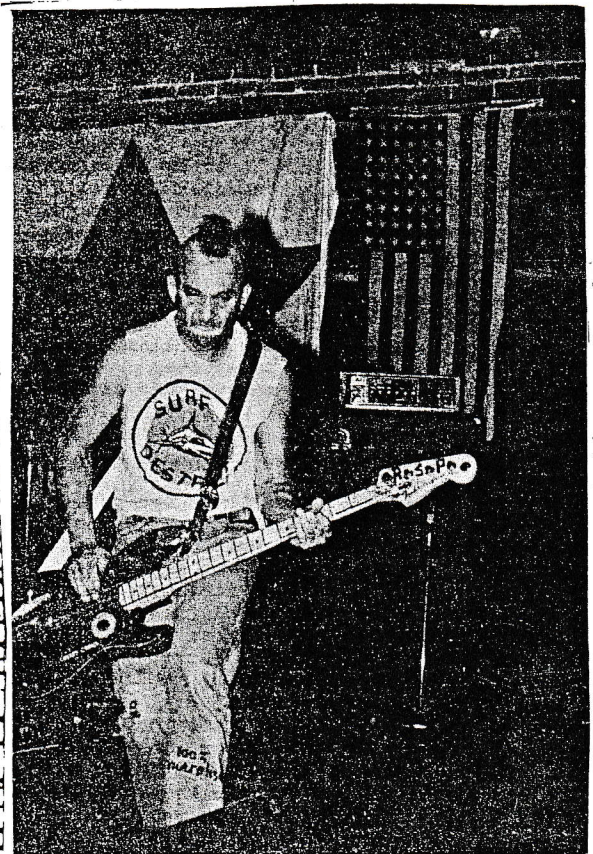
Chuck thurges his bass and Greg slashes his guitar strings but you couldn't hear Dez because Spot mixed the sound like ice in a blender being crushed into submission. Maybe you aren't supposed to hear the vocals but I think it sounds better when you can. The show was great irregardless of a small crowd or a bad mix. The band was enjoying themselves and the crowd was having a good time too so all is not lost. Chuck is interesting to talk to just to listen to his theories on life and ideas about the system. Upon talking to the band I found out that they have sold over 11,000 copies of their 12" EP and that they made \$500. in Houston the night before—both facts of which I am envious because I don't live in Houston or sell 11,000 copies of a record. The band was off to New York for the next weekend and it's really amazing that they can stand to drive across the contry in that crappy old van to try and spread their brand of music to ears that are either eagerly awaiting their heroes or are there to see just what the hell all the commotion is about. I wouldn't go as far as to say they are my heroes but with the right crowd it might be one of the all times greatest events., because they certainly bust ass to try and rouse up a crowd even if one isn't in attendance. Great show for a boring city and hope everyone sits in their living rooms and rots their lives away in front of a TV set. PISS OFF...

LP



BLACK FLAG

Once again our city was graced with the presence of this truly amazing band on a Sunday night and were once again graced with a tiny crowd to see their energetic display. I have come to realize that people in New Orleans are just about all bone brains with sponges in the cranium but some how it still gets me down to see a band like Black Flag get such a small crowd. I know it's a Sunday night and all that but people just don't care, me included. There's good bands here in town but no one cares unless



FINN FOTO WVD

FINN FOTO

PEDRO THE PUNK ⑨

Third seat from the window I couldn't see a whole hell of alot, but what I could see distinctively wasn't New Orleans and looked as though we had connected with something a few years before where we had just been two hours earlier. A voice came on and said, "welcome to Mexico City", bla-bla-bla... and I grabbed my camera, trying hard not to look like those bloody tourists you always see in the French Quarter-procceded out, wondering how this 7 day adventure would be, remembering all those stories like- dont eat this, don't touch that, don't drink this, don't do this at about the same time some fly landed on my arm, brushed 'em off and figured I probably had dis-enterary- so why worry now!

Figure I could write pages discribing the place cuz it was just phenomenal, and had a great time but instead we'll talk about this one nite in particular...

Friday, March 13 at the Hip 70 disco-hey! all the clubs are called disco's, so don't get excited about the name. We had to pay 100 pesos at the door per head, it didn't matter to me stuff was just play money as far as I was concerned, besides I have no concept of time or money (I was told that roughly 23 pesos make up a dollar). Made our way up the stairs (thought for sure I was gonna get a knife between my ribs-this place was dark and sleazy and I didn't know how to scream "Help" in Spanish) finally got to the second floor and found a table to sit at, bought a beer (30 pesos) and judging bu the looks of this crowd I figured hummm-this is gonna be awful, you could have pinned little alligators on their shirts n' would have made me feel at home-real pseudos!

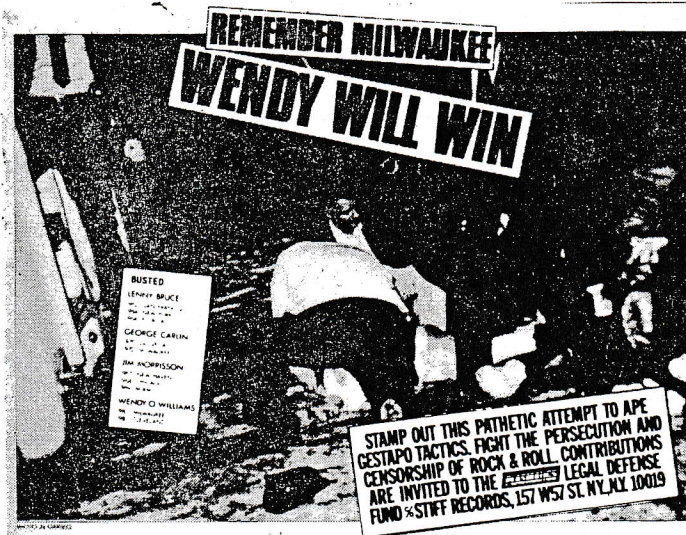
First band started, it was early and getting off to a slow start, had some guy that looked like Kojak on guitar, vocalist at this time left alot to be desired, sounded like they had been exposed to alot of Commercial FM stuff, found it terribly boring. Second group up just looking at them you know you'd have a better time trying to find a restroom and taking a crap for the next 45 minutes, the guy on drums faintly reminded me of my english sheep dog-something about long curly hair.

After these guys there was a long pause between sets and a couple of the people I came with decided to leave, thought maybe I had made a mistake by staying but I did. After a bit, the punks were really starting to come in, these guys were setting up the stage and all of the sudden there seemed to be some sort of energy in the air that was ready to spark.

Sure 'nuff-Dangerous Rhythm took the starge and the punks hit the dance floor, sounded like these guys listened to alot of Germs, heavy fast pounding rhythms and for once in my life I felt this urge to get up 'n dance. This was it, what I had been looking for-fast paced action and loving every second of it. The lead vocalist was American, short blond hair, wire rimmed glasses, tall n' thin and sang some songs in Spanish and some in English like he knew I was there. The rest of the guys were all native, in black leather pants etc. After a while they tired out, think it has something to do with the high altitude. The first band (the ones that opened the evening) took the stage 'n I couldn't believe they were the same band playing stuff all of which was very fast paced, such as the way they drive.

Talked to the guy in Dangerous Rhythm and he said there were a couple of other clubs but those punks were real trash and got into alot of violence, gangwars (sorry Johnny) etc.-a guy like me should stay outta those kind of places, that this was the only club of its type in town.

Asked about albums, he said, "Downstairs is a record shop that has the best selection in town" and sure 'nuff folks he wasn't kidding, because the next day we went there and there was tons-o-stuff. Bands play regularly - thursdays - Saturdays, driving back to where we were staying I realized the Hip 70 disco wasn't any different than Jed's back home, language was a bit different but translated, sure it's all the same. 86



RECORDs



Angry Samoans-"Inside My Brain"

The first chords of "Right Side Of My Mind" immediately tells you that their sound of this band is possible the best west coast band to ever put songs on vinyl bar none. Screaming lead guitars and fast paced rhythms all mesh in a clean sound of power and Metal Mike's vocals come over the top to melt the ear drums, but the sound is sacrificed at the expense of loud guitars played too fast or too loud. Great production on the 6 song mini-album also helps make the sounds come across so well. My personal fave here is the controversialial "Get Off The Air" which brings out their hatred for west coast KROQ Dee Jay Rodney Bingenheimer who they call a "pathetic male groupie". A nice copy of an attorney letter accompanied this record in the mail and they threatened to put an injunction against the release of their record to have the "offensive" cut removed but never the less it's included here and we are fortunate. The words are great and I can see why he would be a little upset.

The Angry Samoans L.A.'s bad boys and obnoxious trouble makers by most accounts, but what's for sure is that they aren't afraid to say what they fell and act how they want. And besides Metal Mike is an accountant just like your editor. By the way the cover of the album has a girl with an ax stuck in her head to go along with the "Inside My Brain" title so don't expect pop music from the vinyl. Send Hate Mail and money to: 11020 Ventrue Blvd., Suite 218, Studio City, California, 91604. LP

Agent Orange- "Bloodstains"

This three piece band from L.A. has its debut single out and "America" is awaiting the ultimate success of this hard driving unit. "America" is the first song on the flipside and it hints at sarcasm at all the kids saluting the flag and hooray for the red white and blue and all that crap. Catchy chorus and power guitars reduced low in the mix with the haunting vocals at the highest level. "Bored Of You" is more west coast sounding and screams with hatred of people steeped with anarchy intentions and their uselessness as well as new wave overtones. "Bloodstains" is the cut on Rodney on the ROQ album and it is the best of the cuts on the EP. Guitars are much louder and raw and the song's titles tells it all. Write to: 2600 Middlesex, Fullerton, CA. 92635... LP

Barracudas- "1965 Again"

The new sounds from dept: The Barracudas are hitting the shores of America riding jet propelled surf boards to bring you their brand of surf punk. Lotsa loud guitars and catchy tunes backed with Beach Boys harmonies. The sound is emotionally uplifting as you just have to dance. "1965 Again" is their third single in 6 months and they appear to be doing real well. This is their best song yet even surpassing the great "Summer Fun" on the first single. Too bad the Beach Boys didn't turn punk today and write a whole set of songs with heavy drum beats and guitar and their inimitable vocal harmonies because if they did you'd have the Barracudas. Look for it and it's on Zonophone Records. Ba Ba Ra Ra Cu Cu Da Da. LP

Vast Majority "I wanna be a number"

Wild Dog Records first release and the lyrics to I wanna be a number are interesting to say the least. Henery wants to be 4590 instead of Jim, Jack or Joe. Opposite sentiment from the old "Secret Agent Man" idea that the world was turning you into a number and that was a slap in the face. Vast Majority welcomes the day when everyone is just a number and why be individuals. Upbeat tune and good production. The flipside is "God's Groin" and "Throwdown". "God's Groin" has an offbeat drum beat and late lyrics while "Throwdown" is a little more upbeat and is about somebody getting killed for speeding on a highway. True story? True or not it happened somewhere and it may have been you. I can of a few people who I wouldn't mind at all if this song was written about but that's another story in itself. This record kicks and is interesting and belongs in your record collection so write to Henery Wild-dog at Box 35253, S PostOak Station, Houston, TX 77035 for your copy. Support your local bands and neighbors. LP

Poly Styrene "Talk in Toytown"

Remember X-Ray Spex? Remember those great songs like germ free adloesent and day the world turned day-glo? Well this is that same girl singer but the songs aren't anything like you'd expect unless you expected a dog turd. "Sub Tropical" is a quite little ditty ooying sweetness out of the old punk sparkles and is complete with flute bongos and all those aerosmith noisemakers and topped off with poly purring sweetly into the microphone. "Talk in Toytown" is synthesier and organ based and has the noisemakers again and the same slow drowning pass. Very good production, crappy songs. LP

Professionals "1-2-3"

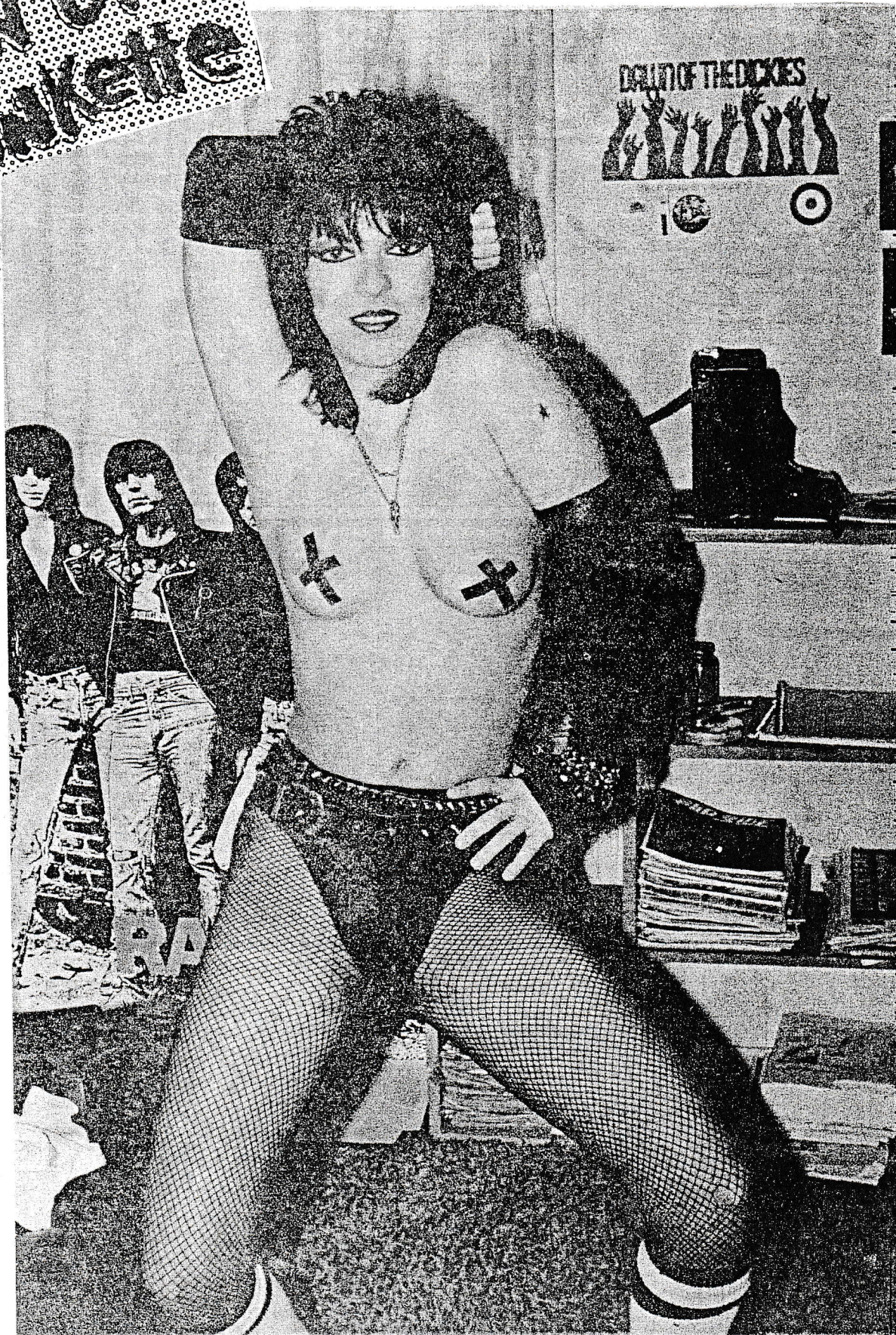
Latest contribution from post-pistol Cook and Jones and this is their best yet. Pop vocals and heavy pistols guitar predominate. But the glory of this single beside the free poster you get is the flipside which is Lou Reed's "White light White heat". Amusing that this song sounds so much better with the punk bass touches and James singing with his guitar in the background. Find this record if you're a Velvet Underground or pistols fan because there's something for everyone. LP

Rodney on the Roq-

The ultimate anthology of west coast bands is captured here on the Rodney on the Roq vinyl disc. Best compilations you'll ever get your hands on until the No Question. No Answer album is out. Brooke Shields does the intro and she says she's always tuned to Rodney on the Roq for yourself. Why you may ask? Because the record has something for everyone and the best of the new bands in LA. It kicks off with "Bloodstains" by Agent Orange and runs through mind blowing body stomping tunes by Circle Jerks, Black Flag, Rick, Adloesents, and others. ROTR is good to apartment to bother your neighbors below. The of the songs speak for themselves. Order your copy today--Poshboy Records, Box 38861 LA, Ca 90038 and ask for Rodney Bingenheimer. LP

MISPRINT

TIN UP
Punkette

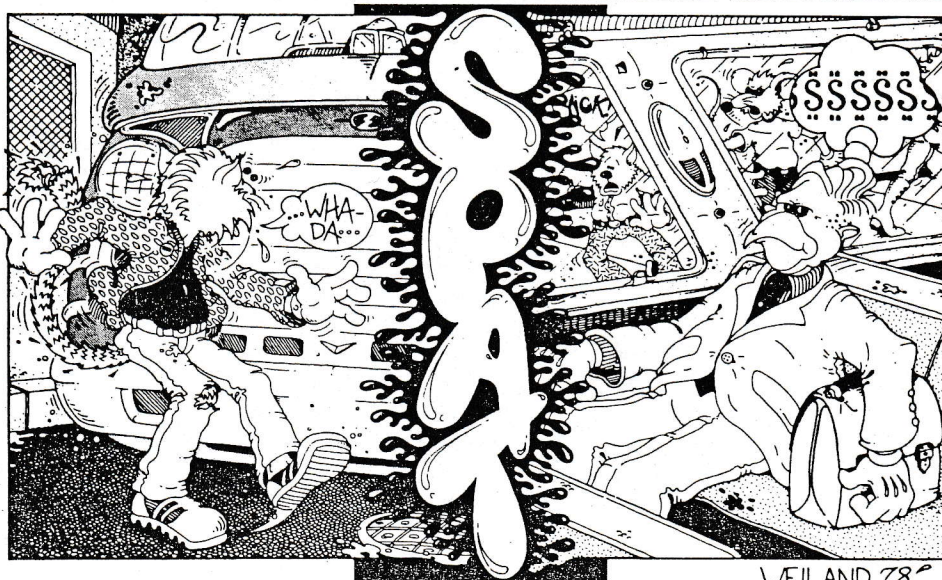
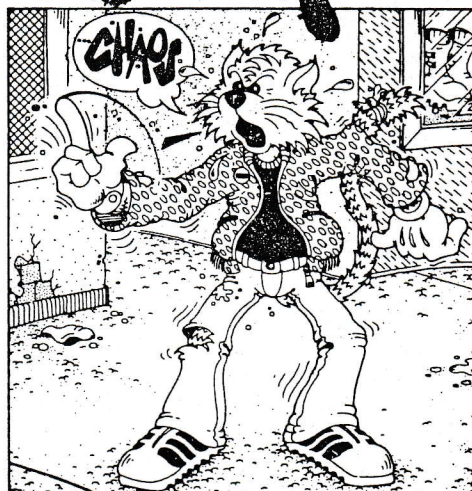


FISH FOTO-D

-STEPHIE-

CHAOS CAT

12



MOVIES ON TV

13

Watching the Clash is like watching a hand grenade explode. They are all about energy and excitement. They are potentially dangerous. But the Clash on film? I remember seeing clips of the Clash on 'So it Goes' and the 'London Weekend Show', and there was a Clash documentary on 'Nationwide'. But they were only clips, the thought of a full length film featuring the Clash, well that's something different, and a chance to see if shouldn't be missed.

The Clash always seem to stir up controversy, and there was no exception when they released their debut film, 'Rude Boy'. The Daily Mail were disgusted by the film, while the NME called it a shattering experience. The fact that the Clash didn't want the film released in the first place, adds to the controversy.

'Rude Boy' features the Clash, on tour and in the studio, and it stars Ray Gange. Gange is a Clash fan who works in a shop selling sex books. He gets beaten up, gets a blow-job and gets drunk. Gange lands the job of his dreams, roadieing for the Clash. As they become more successful, Gange becomes less involved, and turns into a drunken hanger-on.

The editing is scrappy. The film slicks from one scene to the next, but surprisingly it works, and comes over as more of a documentary than anything. Many of the incidents in the film actually happened. The story line is weak, but in a way, sad. A rising band who get into trouble with the law and who live for their music. A boy who leads a boring life and lives for his favourite band, until disillusionment and alcohol finally take over. The footage of the Clash in concert is excellent and for a Clash fan, 'Rude Boy' is a must. I'm glad they released it.

MIKEE X



The Great Rock n Roll Swindle mixes fact with fiction and tells the story of probably the most outrageous group Britain has known, the Sex Pistols. Julian Temple has directed the film using an interesting blend of documentary and humour. It would probably have been easy to make this film into purely a documentary, but that would have been the expected course of action. No one really knew what to expect from the Sex Pistols, and likewise this film has a certain unsuspecting attraction.

The documentary side of the film, with actual clips from the time, is exciting and interesting. There's the much publicized A&M signing outside Buckingham Palace and the ill-fated Jubilee boat trip. Christian anti-Pistols protestors in Wales singing hymns. Johnny Rotten in America singing "No Fun" and meaning every word. For those who lived through it, it's a fitting reminder. For a complete outsider it's interesting to see how much controversy the Sex Pistols actually stirred up. There's no denying that they were responsible for moulding the future music scene, and indirectly became the reason for many of today's groups to form. The fiction/acting side of the film is based around Malcolm McLaren telling Helen the Midget the lessons on how to become a successful (and rich) band manager. There's a hilarious scene of Tenpole Tudor

singing "Who Killed Bambi" in the foyer of a cinema. There's a train robber Ronnie Biggs in Rio, Sid in France, Steve in Soho, Paul in a cot and Malcolm in a bath. All this mixed with zany cartoons, adds up to a humorous look at the story of the four spikey tops.

Of course McLaren, and to some extent the Pistols, have the last laugh. The whole punk movement and the Sex Pistols outrage was a carefully planned money making operation that began when "Elvis went into the army". It was all a fake, a put on. Money being the only objective. That is, of course, if you believe McLaren's side of the story. The fact that the Sex Pistols were phoney and purely wanted 'cash from chaos' acts as a final outrage toward the public. Whether you believe it or not, well that's a different matter. It's easy to understand why a certain John Lydon didn't want anything to do with this film.

Towards the end of the film there is, what I felt to be, a rather sad scene of Sid Vicious singing "My Way". Throughout the film McLaren remains the dominant figure, but it was Sid who was the casualty of the so called 'swindle'. Sid's two fingered salute summed up the anger of punk and the Sex Pistols. The farce and humour can never disguise the outrage and rebellion that the Sex Pistols stood for. They meant it, maaan!!

MIKEE X

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DYNO SOARS BLAST NORCO -



BRONTO

STEGO

TRYSERRA

TERRY

The Pipeline punk palace in Norco reopened early in April and featured the "Dyno Soars" at the grand reopening party. You can imagine the excitement of the F/S staff when we recieved our invitations to the bash as the Dyno Soars are one of my fave bands. And to top off the whole deal the Spaced Outs were to open the show.

Upon arriving in Norco we hit the Pipeline and were stuned at the crowd outside waiting to get in at this early hour. We got in the back door and proceded backstage to talk to the band where we cornered Terry and Bronto. Bronto talked about the album to be released on World Wonder Records called Prehistoric Rock and he hopes for the big success with this effort. Let's all hope so because their first two singles were certainly classics. The tour is going well and they said that they enjoyed the small town atmosphere to-night and were looking forward to a hot show.

Spaced Outs hit the stage and were commendable - much better than their single indicated and believe me it indicated a lot. Great show. Spaced Out were added to the bill at the last minute because Shell Shock from New Orleans cancelled the week before because the bass player was committed to a mental institution or something like that so the Dyno Soars called Space Outs and got them down here. One more drink and then crash the stage front for the Dyno Soars.

When the boys hit the stage the tension was tight and the mass of bodies began pounding to the opening chords of "Destiny Destroy". To set the stage for you who don't know the band there's Bronto Soarus on vocals, his brother Stego on drums, Terry Dactyl on guitar, Tryserra Tops on bass. Terry and Bronto started knocking into each other and the crowd started knocking into each other also. The band ran threw the 2 singles and the new songs and by the end of the set and 2 encores the F/S staff was exhausted, tired and ready to head for home after one more drink. Wish more New Orleans people would hit the Pipeline because it's really not that far to go to see the bands. You'll see the F/S staff there... LP

- CONTEST -

The contest this month is a rather unusual one even as far as F/s contests go. As almost everyone knows your favorite editor, L the P, has since departed from his long-time girlfriend, No No Nanette due to some differences of opinion and the contest this month is designed to help your humble editor get over his heartbreak. The contest is simply to write down in 500 words or less why you would like to be L the P's new permanent girlfriend and please be specific because the F/S staff will be swamped with replies so the most original one will win of course. The prize is simple, the new happy couple will journey to London on an all expense paid trip care of the Final Solution sometime in June. So ladies, if you are interested get your pencil and write down your message. Out of towners who may not know L the P personally please include a photo and address with your entry. Good Luck!!!



ALIEN
PUNK
IN
THE
UNIVERSE?

OHIO'S BURNING -

15



Ohio's Burning!!! So are the "NECROS"

If all you thought that the Great Lakes area could produce music-wise was crap like Devo then you had better think again because there's an H-bomb of a band called the Necros who have just released their first single which is a 4-song EP on Touch and Go Records. I recieved a demo tape from this Ohio based band with 5 songs on it but only one is on their EP, they have the energy to be the next big American band to sweep the nation. They've got the sound honed to a fine buzz and everything's tight as guitars follow a pounding drum beat. The songs are all catchy and not a mediocre tune in the bunch but the high point is the singer who sounds like he borrowed a little piece of about the 10 best punk singers and formed a unique sound all his own. "Public High School" is my favorite but I guess the L.A. kids would go for "Police Brutality" with all their trouble with the coppers out on the west coast. The Necros should have no problem hitting success with their clean hard inventive songs. To get their EP write to :Touch and Go, Box 26203, Lansing, Michigan, 48909. LP

-LONDON SPINHEAD-



-LOVERS OF THE MONTH-



L.A. UPDATE

16

30 SECOND FLASH

People are always saying the scene keeps changing in L.A.. And that is certainly the case. But it isn't for better or worse. These past couple of weeks the major hangouts are Vex, Cathay de Grande and the Starwood. Gone are the Hong Kong, Cuckoo's Nest, Joey kills and the Area. The Cathay de Grande is a restaurant type bar—a really neat, small club under the streets of hollywood that has been playing allbut the most hardcore bands. Sunday is the best day to catch local "punks", and on monday the club transforms into the Vail. The Vail is supposed to be like the Mud club in N.Y. or something, in which you have to get dressed up to get in—or be chosen at the door. I think thats bullshit—I am anti-fashion, but its good the fashion crowd finally got their place. The starwood is back after after a breif clouser because people were taking dumps on the neighbors lawns etc... Still booking anybody, but having the toughest security in town. Vex is the best though, a big upstairs hall smack in the center of East L.A. (What the Bronks are to N.Y.), but there is a little trouble with the locals. The Vex is opened about 3 or 4 nights a week—mostly hardcore "boots and chains" bands, out others like Wall of Voodoo as well. You can get a beer for \$1.00 at the bar as well as the latest Flipside, and then you can go upstairs to a graffiti covered room to drink or read bullshit. Brendan (Masque) says this is the most important club in L.A. since the Masque days. However, the security is tough—big mexican bouncers the love to fight—but the general feeling is that it has to be this way. The last Vex hall got trashed and closed because of lack of security. Joe Vex is taking no chances with this place he knows he has a winner.

As for bands: Well everyone still around, but how many times can you see Fear, the Gears or even Black Flag? So most of the older people go see the newer bands and leave the new punks to catch up on what they've missed. The only semi-new band that really is like is T.S.O.L. from Long Beach. They add a variety of sound to their set, which is of course punk. Jack the lead singer used be in vicious Circle (as well as two other members), but they don't do the sex pistols riffs anymore. Another new band is XNTY, a good with two ex-Christian Death people and two ex Castration Squader's (including the Alice Bag on vocals), but they should be good but has yet having played in public. Other note worthy new bands includes Bad Religion, Cliche (all girl 60's pop band, but better than the Gogo's!!), and a few other I can't remember.

Of the older bands, the big buzz is for the Adolescents (a album due on Frontier), the Circle Jerks, China White and 45 Grave. 45 Grave recently headlined the Vex—but to a less than half full house (capacity: 1000), which was surprising since alot of people have been talking about them, especially since Pat Smear joined the line-up.

L.A. is still happening, with new clubs opening and closing all the time. The Whisky is even back in action with recent showings by the Dickies, Crowd, Dead Kennedys etc.. Club 88 is venturing in with bands like Chaos and Rhino39 and theres even the Brave Dog with the more arty bands. The dry spell of January and Feb. is over and things are starting to move again.



DARIUS

RICKY

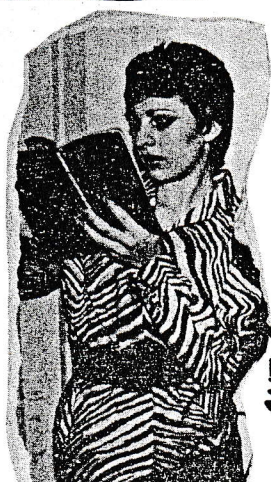
TOM

AMY

L THE P



PIE IN THE FACE FROM ADORING FAN



ANT PERSON ON THE PROWL

LOVE RAT →



AL FLIPSIDE