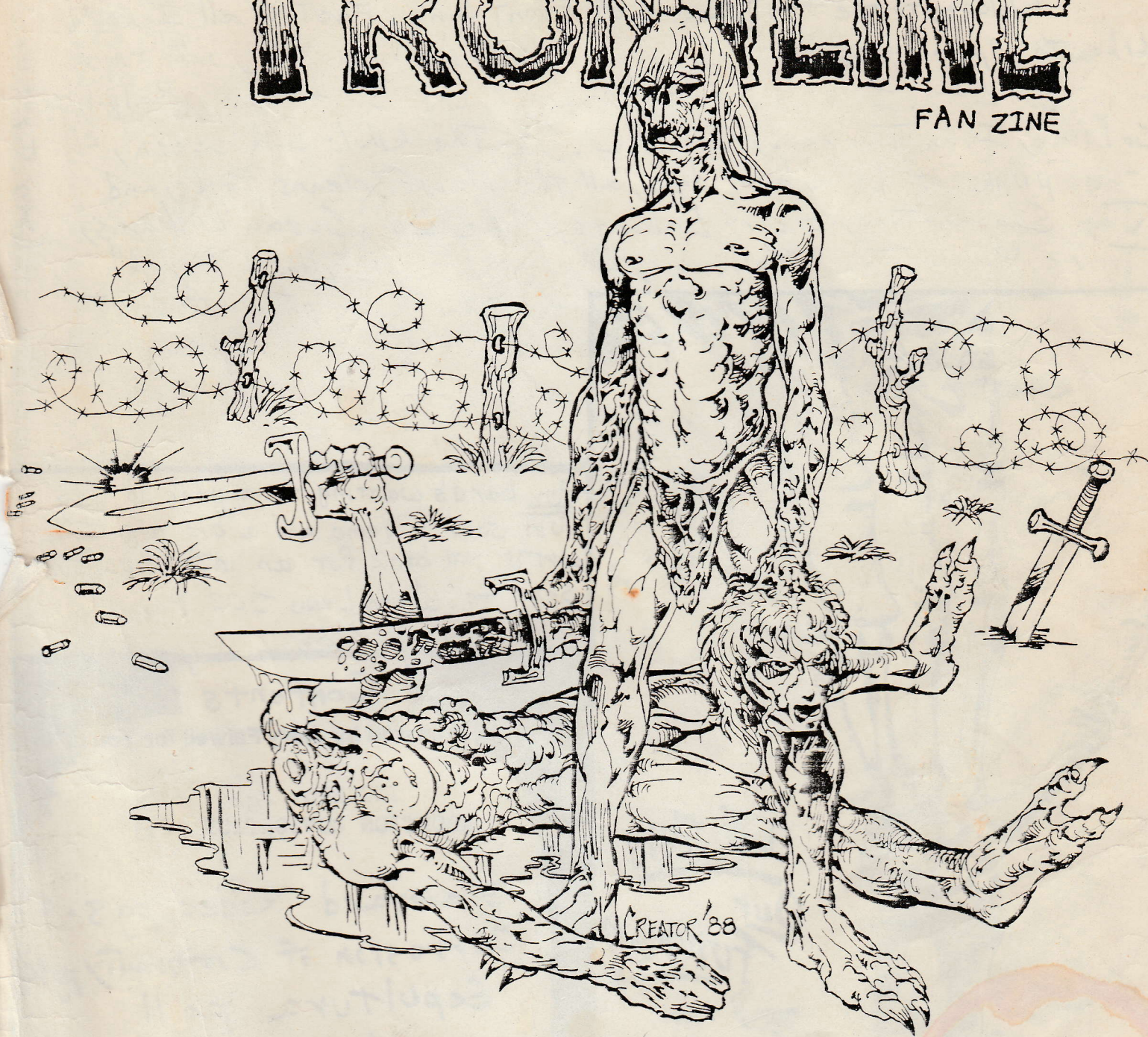


ISSUE #1

FRONTLINE

FAN ZINE



FRONT LINE no. 1

Welcome to the first issue of Front Line. First of all I would like to Appologize to every one involved for putting out this mag so late. I would like to thank Mark Chambers, Ralph Salinas, Ivan Tharkus, Clint Ochoa, The Whole S.A. scene, All the punks at brackenridge, all the New Orleans Punks, and Jay Sanmartino, Gerry Laborde, Mike Lui, Susan Williams, Travis Rorin, Jean Newman, Darlene Gullot, Hatch Boy, All

the New Orleans pit monsters out there Greg Lupinski, Bobb Ferguson, Perry-Fred Bronto, and a lot of others.

Any band's wanting to appear in F.L. Just send a demo and a bio and I'll write you back for an interview, just send to: Weldon Lewis 302 Fair Ave. S.A. Texas 78223.

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Prepared by Jerry Falwell for You

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IS This
Our
Future?

We Need Add's!

ADD RATES

1/4 th page \$4.00

1/2 page \$8.00

Whole page \$12.00

BAND & ZINE ADDS ARE FREE IF YOU SEND A FREE ZINE OR DEMO.

INCUBUS

Who started INCUBUS ?

Me and my brother Moyses, the drummer, in 85.

Are there any records in your future?

Yes our debut album will be released in August.

(To Jason) why did you leave the FLAGRANTZ to join INCUBUS?

I don't know if you heard, Jason is no longer with us, he couldn't learn the songs and he did quit last february, and from what I've heard, he is playing with a commercial metal band.

Where do you pick up your influences?

RUSH, SABBATH, and some Hardcore bands like D.R.I. and BLACK FLAG.

How do you feel about Jimmy at Jimmys Club for not letting you play?

I think some people are not open minded about the things we do. I guess our music is to advanced to some people.

How has "SUPERNATURAL DEATH" been selling?

It did better than we expected so imagine how the album is going to do.

How do you feel about people throwing bottles at your p.a. guards car?

Hey, man this is a free country



SCOT W. LATOUR
Vocals, Bass

MOYSES M. HOWARD
Drums

FRANCIS M. HOWARD
Lead Guitar

-y, theirs nothing we can do about it, I only wish that the kind of people would stop that kind of violence and only come to enjoy the show and stop all this bull shit, this is getting old.

Do you enjoy it when people slam when you play?

Shore, thats the fun part

when we play live, they make us play with more power, and makes us put a hundred percent towards the audience.

You play alot of your own shows why, (you only opened for ACID BATH and THE FLAGRANTZ once)?

Because when we played with those bands we heard a lot of comments that we should headline, and that gave us more confidence
continued pg 14.

ABORTION CONTORTION




Who's in the band?

There's Carlos Vasquez and Javier Rivera on guitars, Craig LeBarron drums, Sean Leasure on bass, and me Ralph on vocals.

How long have you been together?

Well, Javier & I have been with the band for about 2 and 1/2 months, and Craig has been with us for not too long, but Carlos Sean have been around for a year and a half.

What are your plans?

We plan on doing a studio demo near the end of July or early August, but it will be out before September and it's going to blow your fucking brains away. As far as future shows, we plan on playing in Corpus Christy and we were invited by INSECTICIDE to play in L.A., but were waiting on that one.

Who have you opened for?

We've opened for INSECTICIDE, CEREBRAL DISTORTION, MORBID TERMINATION, HYDROLIC SNOWMEN, and a couple of other bands that I can't think of right now.

Who are some of your influences?

We like D.R.I., C.O.C., S.O.D., THE ACCUSED, AGNOSTIC FRONT, MAYHEM, CRYPTIC SLAUGHTER, RIPCORD, EXCEL, and LETHAL AGGRESSION. We also like local bands like SCROTUM NOSEDIVE (you all rule! - Ralph), CEREBRAL DISTORTION (my buddies), CHRONIC ILLNESS, AMERICAS PRIDE, DEATH SQUAD, F.I.F.H., C.B.S., and ANGKOR WAT (oops I forgot there from Corpus. But they still kick ass!).

What are most of your lyrics about?

Typical shit like asshole stepmothers, dinosaurs, abortions, not knowing who the fuck you are, faggot's, breakfast cereal, sex, and politics. We write about things you couldn't dream of.

How would you describe your music?

We consider our music a cross between D.R.I. and CRUMBSUCKERS with MAYHEM vocals.

How do you feel about Nazis?

I think there are all pussies. They go to the shows and fuck with someone, but they do it in groups. Why don't they be real men and fight by themselves? For all you nazis out there if you pull your shit at one of our shows, I will personally put down the microphone and kick your fucking asses myself.

Any thing to say to the readers?

Yes, go to our shows and support the S.A. scene, and buy our demo when it comes out so you have something to listen to while you're partying. We will also have shirts out so remember to buy them also. Oh yea! Sean wanted to say "Hi" to all the readers (and especially to all the girls. He says he wants all the women to go to our next show).

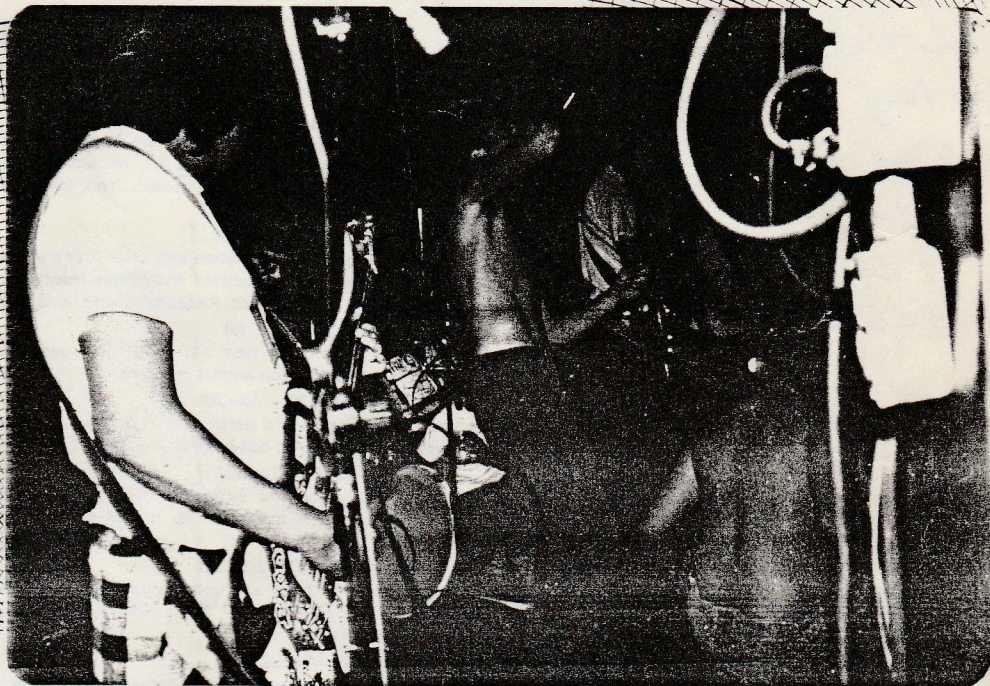
ABORTION CONTORTION:

C/O Ralph Salinas
6122 Topcraft S.A.
Texas 78238

ABORTION CONTORTION
IS LOOKING FOR A
DRUMMER, ONLY THE
FASTEST NEED APPLY.
CONTACT:

Ralph Salinas
6122 Topcraft S.A.
Texas 78238

CHRONIC ILLNESS



Who started the band and when?

Well a year and a half ago when we first started out it was me on bass, Richard Cantu on guitar, this rocker guy on drums, and Eddie Cantu and Pat Winfield traded off on vocals cause we couldnt decide on a permanent singer, eventually Eddie left to sing for CEREBRAL DISTORTION and after a few line-up changes the present line-up became CHRONIC ILLNESS (Pat Winfield-vocals, Steve Vale-lead guitar, Mike "Pepe" Lopez on drums, Richard Cantu-rythm guitar, & Mike "Link" Hernandez on bass.

How's your scene?

The scene is great! Its always good for new bands to know that the scene supports them. Theres alot of enemies out there that would like nothing more than to fuckin destroy our punk scene (like the clan) so we need to stop fighting at the shows and work together like the family we should be! Support your scene!!

What are your lyrics about?

Our lyrics are about life and the everyday problems that occur ranging from, politics public affairs, sex, drugs, beer, and the American freedom.

How do you feel about posers?

Well as the old saying goes, "live and let li

ve" but when they go to the shows (maybe once a year) and slam dance wrong or hall ass across the pit like dumbfucks and injure regulars thats when problems occur.

How did you get your name?

Our guitarist Steve Vale thought of it when we first started out and we stayed with it. What bands influence you the most?

CRYPTIC SLAUGHTER, AGNOSTIC FRONT, EXCEL, 7-SECONDS, D. R. I., MINOR THREAT, WHERMAGHT, ACCUSED, and other selected personal favorites.

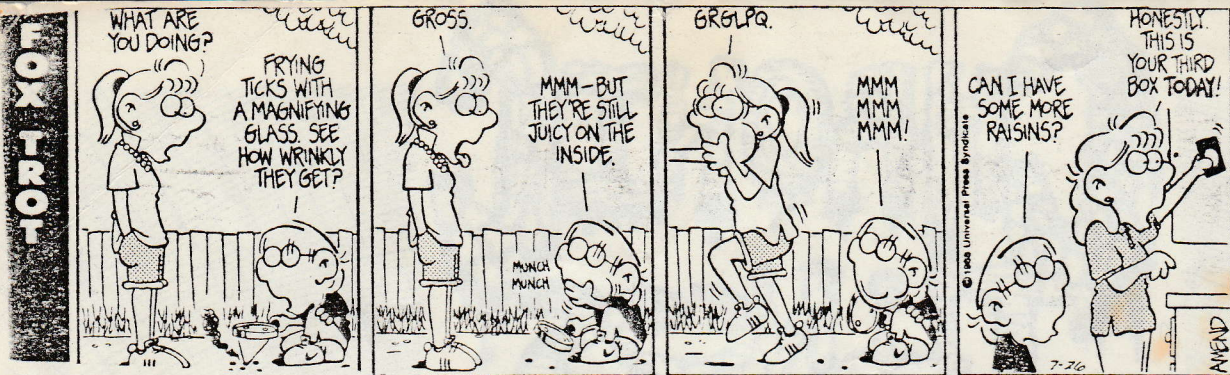
Who have you opened for?

F. I. F. H., C. B. S., CEREBRAL DISTORTION, MR. T EXPERIENCE, SCROTUM NOSEDIVE, THE UNDECIDED, and a few others.

Any last words?

Yea!! go to the shows and support your local bands. Theres 2 really great up and coming bands, AMERICAS PRIDE and DEATH SQUAD, check them out when ever possible. Support your scene, dont make enemies make friends.

2 weeks after I got this interview the bassist split, so I dont have an address for them but you can get their promo at Hog wild.



At Last An Honest Horoscope

AQUARIUS (Jan. 20—Feb. 18)

You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand you are inclined to be careless and impractical, causing you to make the same mistakes over and over again. People think you are stupid. You think Moby Dick is a Social Disease and the Happy Hooker is a Contented Angler.

PISCES (Feb. 19—Mar. 20)

You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates and people resent you for your flaunting of your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

ARIES (Mar. 21—Apr. 19)

You are the pioneer type and hold most people in contempt. You are quick tempered, impatient and scornful of advice. You are not very nice.

TAURUS (April 20—May 20)

You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You have a one track mind with very little traffic.

GEMINI (May 21—June 20)

You are a quick and intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Gemini's are known for committing incest.

CANCER (June 21—July 22)

You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancer people.

LEO (July 23—Aug. 22)

You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.

VIRGO (Aug. 23—Sept. 22)

You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

LIBRA (Sept. 23—Oct. 22)

You are the artistic type and have a difficult time with reality. If you are a man, you more than likely are queer. Chances for employment and monetary gains are excellent. Most Libra women are good prostitutes. Most Libras die of Venereal Disease.

SCORPIO (Oct. 23—Nov. 21)

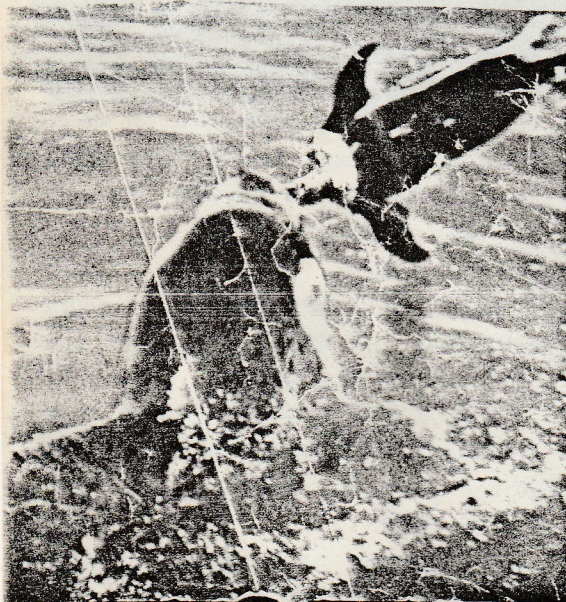
You're shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people have violent deaths.

SAGITTARIUS (Nov. 22—Dec. 21)

You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

CAPRICORN (Dec. 22—Jan. 19)

You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long, as they tend to take root and become trees.



OLD MOTHER HUBBERT
WENT TO THE CUBORD
TO GET HER POOR
DOGGY A BONE, BUT
WHEN SHE BENT OVER
ROVER TOOK OVER
CAUSE HE HAD A
BONE OF HIS OWN.

Fighting For Peace
Is Like Fucking
For Virginity!

AN ERECTION
INSPECTION





Full Metal Jackoff

The first MRR pin-up. Xerox this and put up everywhere. Original graphic from Village Voice.

GRAVEYARD RODEO

THY THRONES OF SORROW HATH FALLEN
IN THE NAME OF NOTHING - IVAN THARKUS

WHO'S IN THE BAND NOW?

GYR... GRAVEYARD RODEO IS NOW A 5 PIECE BAND, PERRY (VOCALS), PEPPER (RHYTHM AND LEAD), BRAD (RHYTHM & LEAD GUITAR), TOMMY MESCALINE (BASS), IVAN THARKUS (DRUMS & VOCALS).

WHAT'S GRAVEYARD'S FUTURE PLANS?

GYR... AT THE BEGINNING OF MARCH WE'RE GOING TO DO AN ALBUM CALLED (SOWING DISCORD IN THE HAUNTS OF MAN). THE CONCEPT OF THE ALBUM DEPICTS THE DARK REALITIES OF LIFE & DEATH AND ALL IT'S BEAUTY. MIND CORRUPTING NIGHTMARES, DREAMS OF DYING, ROBBING GRAVES AND ALL THE OTHER ASSOCIATED NOCTURNAL EMISSIONS. IT'S VERY BIZZARE, NOT QUITE SIMILAR TO THE OTHER FORMS OF DEATH METAL BUT A TOUCH OF DEATH ALL IT'S OWN THAT SCRATCHES ON THE DOORS OF YOUR MIND, AND A KIND OF SUB-LIMINAL INFECTION OF THE BRAIN. SONGS TO BE FEATURED ARE, PARADISE LOST, MY GOD, BAD SEED, MARDUK (LORD OF THE DOUBLE HEADED AXE). VICTIMS' HOLOCAUST, G.Y.R., LET US PREY.

WHERE DO YOU PICK UP YOUR INFLUENCES?

GYR... SEX PISTOLS, BLACK SABBATH, METALLICA, MOST OF IT WE WRITE OUT OF OUR OWN MINDS.



HOW DO YOU FEEL ABOUT OTHER N.O. HARDCORE BANDS THAT YOU INFLUENCED?

GYR... IT'S COOL I MEAN TO HAVE CREDIBILITY FOR SOMETHING YOU CREATED. MOST OF THE BANDS AROUND HERE INFLUENCE EACH OTHER, NONE OF THE HARDCORE BANDS DOWN HERE HAVE THE SAME SOUND, EACH ONE HAS AN ORIGINAL OUT CAST OF THEIR CREATIVITY.

WHEN WILL YOUR ALBUM BE OUT?

GYR... AS OF NOW, THE ONLY THING HOLDING US BACK IS GETTING A LABEL DEAL, WHEN THE DEMO IS FINISHED AND THE ART WORK & SHIT IS IN THE CAN, WE'RE GOING TO HOLD OFF IN PRESSING AT FIRST & TRY IT OUT ON THE LABELS AND SEE IF THEY ARE INTERESTED IN SIGNING US, IF IT TAKES TOO LONG FOR A RESPONSE WE'LL PUT IT OUT OURSELVES, GET A BOOKING AGENT AND TOUR AROUND THE EAST COAST FOR AWHILE AND SEE SOME NEW FACES.



IS GRAVEYARD RODEO SATANIC?

GYR... WELL, TO TELL YOU THE TRUTH, IN THE PAST I WAS HEAVILY INTO THE BLACK ARTS, I PARTICIPATED IN MANY RITUALS THAT WERE HELD IN GRAVEYARD AND ABANDONED HOUSES. IT GAVE ME AN ABILITY TO WRITE SCARY SHIT BUT ALSO GAVE ME LOTS OF BAD LUCK, IT EXPOSES YOU TO FORCES THAT YOU COULDN'T IMAGINE, A DOMONATING CORRUPTING FORCE THATS NOTHING TO FOOL WITH. WE'RE STILL INTO THE HORROR AND DEATH TRIP BUT NOT THE SATANIC SIDE, THE MUSIC STILL HAS THE DARK, EVIL SIDE OF EXISTENCE.

WILL ANY SONGS FROM REALMS OF THE UNDEAD BE ON THE ALBUM?

GYR... BAD SEED, GRAVEYARD RODEO, MAR-
DUK.

WILL YOU BE GOING ON TOUR?

GYR... SEE OUESTION 5.

DO YOU HATE WHEN PEOPLE DON'T
SLAM?

GYR... YES, AND THAT'S WHY WE ARE
GOING TO PLAY OUT OF TOWN, BECAUSE
EVERYONE KNOWS WHAT WE'RE ABOUT DOWN

HERE. IT'LL BE GOOD TO PLAY TO NEW
FACES AND DAMAGE SOME NEW PEOPLES
BRAINS.

HOW HAS REALMS OF THE UNDEAD BEEN
SELLING?

GYR... PRETTY WELL, ACTUALLY OUR
SHIRTS HAVE BEEN SELLING BETTER. BEING
EVERYONE LOCALLY HAS BOUGHT OUR DEMO.
WE'RE REALLY CONCERNED WITH PEOPLE
HEARING THE NEW SHIT BECAUSE IT'S
REALLY DIFFERENT AND MUCH HEAVIER
THAN THAT DEMO.

WHO STARTED GRAVEYARD RODEO?

GYR... TOMMY AND OUR EX-GUITAR PLAY-
ER LEE. THEY PICKED ME UP IN HIGH
SEHOOL WHEN I WAS A FRESHMAN.

HOW LONG HAS G.Y.R. BEEN AROUND?

GYR... SINCE 81", BACK THEN WE WERE
GOING UNDER SEVERAL DIFFERENT NAMES,
4TH REICH, WHITE ARMY, PUBLIC ENEMY,
ETC.

HOW DID YOU GET YOUR NAME?

GYR... GOING TO GRAVEYARDS ALOT, ME
& TOMMY ALWAYS VISITING THE LOCAL
CITIES OF GREIF, TOMMY CAME UP WITH
IT WHILE TRIPPING ONE NIGHT IN A
GRAVEYARD BEFORE A SHOW THAT NIGHT.

HOW DO YOU FEEL ABOUT POSER
ASSHOLES WHO COME TO YOUR SHOWS?

GYR... IT'S LIKE ALL SHOWS WORLD-
WIDE, THEY'RE EVERYWHERE. I MEAN
THERES NO USE ARGUING ABOUT IT BE-
CAUSE THE ONES WHO CAN'T UNDERSTAND
WHAT WE'RE ABOUT, WHO ARE NOT THEM-
SELVES DON'T BELONG TO THE SCENE, IF
THEY WOULD JUST BE THEMSELVES AND DO
NOT PROVOKE A PLASTIC IMAGE TOWARDS
THEMSELVES IT WOULD BE COOL. BUT
THEY'RE TOO FUCKIN THICK HEADED TO
TO KNOW WHAT THEY'RE STANDING FOR.

THROUGH ME...

YOU WALK INTO THE CITY OF GRIEF
THROUGH ME...

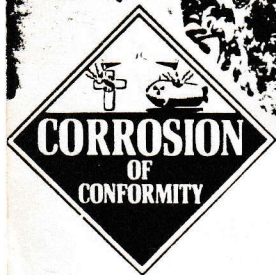
YOU GO INTO THE PAIN THAT IS ETERNAL
THROUGH ME...

YOU GO AMONG PEOPLE LOST
ABANDON HOPE, ALL YE WHO ENTER HERE

SINCERELY IVAN THARKUS

Graveyard Rodeo
503 Community
ARAB1 LOUISIANA 70032

CORROSION OF CONFORMITY



Reed Mullin-22-drums & vocals
Simon Bob-23-vocals
Woody Weatherman-22-gitar
Big Phil Swisher-19-bass & comic relief

When did C.O.C. start?
Reed... Started in June of 82, and our first singer was Benji Sheldon. Woody... And we've had about 3 others since then.

You've been pretty successful lately, why?
Reed... uuh. Woody... I think we've been touring so much lately I mean the more you tour the more people notice you, so that's a big part of it. Reed... I like to think that our live show is pretty good and I'd like to think that we're a pretty good band, sometimes. I mean pretty mediocre ya know, whatever, I don't know we've kind of stuck at it a long time and it's kinda paid off. And I think we've done especially well since this crossover thing has gotten really big.

Will there be any more albums or tours?
Woody... Ofcourse. Reed... Yea there should be quite a few more records if every thing goes

great. Woody... Were working on one right now and it will be called Toe Jam, no I don't know what it will be called. Reed... But hopefully it will be out fairly soon and it'll probably have about thirteen songs on it, titles of the song's are uh, Teacher, Line Of Fire, I guess that's the only tunes we know. In terms of tours I think we're gonna tour Europe as soon as we finish recording our album, and do the tunes off of EYE FOR AN EYE, ANIMOSITY, and TECHNOCRACY only, and come back and tour off the album. Woody... Which will be about a year of touring.

Mike Dean is no longer with C.O.C., why?
Reed... Different musical directions, he was going into a different kind of thing, he's in a new band now from Atlanta called FINAL OFFERING, and their really really good really like intense old BLACK FLAG or BLAST and if you hear anything about them pick it up because Mike Dean is really awesome.

Dose it bother you to see skinheads get pissed at you for expressing your opinions?
Reed... uh. Woody... Well I think everyone's

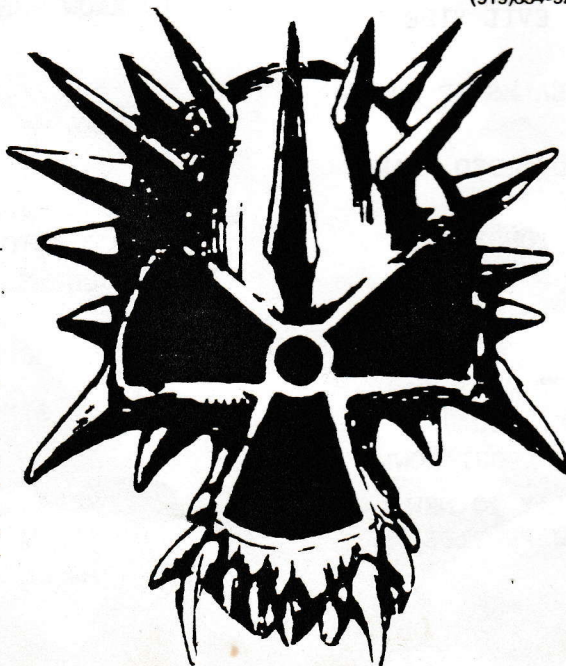
entitled to their own opinion. I mean this is America right? But um that's what our Constitution is supposed to be based upon but when there are people like skinheads who don't have an opinion and just like beating up on people Woody... That's when it starts to bother you. Reed... People like the klan or the nazis or Ollie North or someone like that who just kind of manipulate people & infringe on other people's rights then I think that should stop. The band and I have our own political views and ideologies but I think it's all based towards pretty left wing and liberal attitude, in a pretty anti-authoritarian way of thinking and when nazis who are usually fascist and right wing come across the state usually think we're pretty much jerks. I think all skinheads should be put to sleep though for the most part, I mean I hate to generalize but I really haven't met too many skins or nazi skins that I've liked.

How do you feel about the saying, "to each his own"?

Reed... Yea, I agree with that except for skinheads they should all die. Woody... You can't generalize like that. Reed... Yea you can't but nazi skins. Woody... Say nazi skins cause there's a lot of people who just have shaved heads like Minor Threat. Reed... Yeah totally when Flag were skinheads and I was a skinhead, & everybody in the band were skinheads at one time but any way nazi skins and I think everyone knows what I'm talking about. I don't want to make any excuse for a skinhead, there's just too many of them I mean you saw Oprah Winfrey. I did it it's just ridiculous.

When did you first get noticed?

Reed... When Woody farted at our first show. Woody... Exactly!, you can't really say when you first get noticed it's just sort of a gradual thing I guess. Reed... I think after our first tour on EYE FOR AN EYE our popularity got bigger. Then after ANIMOSITY came out when the who-



Corrosion of Conformity
P.O. BOX 5091
Raleigh, NC 27650
(919)834-5210

le crossover-punk rock-metal thing happened I think we got alot bigger then too.

Any last words?

Reed...Tell them about the lyric page.Woody... well you know THECHNOCRACY had sort of a three page foldout poster lyric page and alot of them were sent out without the poster thing so if an -ybody wants one just drop us a line and we'll be happy to send you one.Reed...The reason we put out TECHNOCRACY was to get of Metal Blade Records cause they were giving us the shaft and they said we had to put out one more record or else they'd sew our ass'es,So we put out one more record and I'm sorry if alot of people thou -ght it was a peice of shit,and really short and stuff but we were trying to give metal blad e the shaft at the same time and by putting the lyric page in it we thought it would make it se em more worth wile but unfortunately they gave us the double whammy and did'nt put it in the records.So take it easy and thanks for the int-erveiw.

SEPULTURA

Who are the members of SEPULTURA?

Max-vocals & gitar-17/Andreas-lead gitar-18/Igor-drums-16/ Paulo-bass-18.

What is the average day like in Brazil?

We sleep until 12:00A.M.,watch cartoons on TV,rehearsals ev ery day until sundown and it's what we do every day.On wee kends we get drunk and go to shows and pubs in our town.

How is the underground scene in your area?

The shows are diffculted by the problems of sound and light.There are many bands and many bangers.It's more difficult for a band to grow in Brazil than Europe and U.S.A.,because there is not much help from the record labels.

What are your major influences?

SLAYER,KREATOR,METALLICA,BLACK SABBATH,ANGEL WITCH,VOI VOD,old DISCHARGE,and DESTRUCTION.

What do you do for fun?

First of all we like to play,eat pizzas/women,alcohol(Vodka,Whisky,Eachaya,Beer),depravate a lot on our tour and trips in Brazil,2nd read and watch cartoons(Bugs Bunny,Mr Magoo,Mad..)

Being from a DEATH band Do you like any Hardcore bands?

Yes,we play in a death band but we have no radicalism.We like not only hardcore but other styles of music like traditional heavy metal.In the hardcore grounds we like old DISCHARGE, BROKEN BONES,ENGLISH DOGS,SEX PISTOLS,SUICIDAL TENDENCIES,and D.R.I..

What advice would you give to an up and coming new band?

Obey your mom and dad,dont go to church only to eat hosts,take your grandmother to the rehe rsals,never move to Brazil or you will quit to make a band in a minute.Don't play what you think people will like but what you like.

Any closeing comments for the readers?

Be a nice guy and buy our records.We really need the help of all you long haired feilds of guys of the world.

OH MY GOD!! IT'S...
SPAZZTIC BLURR

TOTAL CHEEZ JOIN NOW
OH GEE!!

WRITE:
Spazztic Blurr
c/o Chris Mellow
52 Mechanic St.
Rockland, ME 04841



FUN KLUB!! SERIOUSLY!



Do your friends drink less than you do?
Have you ever had a loss of memory from drinking?



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↑
CORRESPONDENCE



SHELL SHOCK

[Who's in the band now?

Kirk-vocals/gitar,Hatch Boy-gitar,Mike-bass,Jimmy-drums.

[How many releases have you put out and are they still available?

1981-"MY BRAIN IS JELLY"3-song EP,1986-"NO HOLDS BARRED",-4 song EP,1987-"WHITES OF THEIR EYES"LP,1987-"1980 to 20??",cass.The only one of these releases available is the "1980 to 20??"cass.

[After six years your just starting to get noticed,why?

Because we have never taken it serious till now.

[What took so long on MORE GORE?

It has been recorded for awhile,had a major label offer and lost our original singer, it will be out in July as a limited release.

[Did shell shock have any thing to do with starting the New Orleans scene?

We were the first New Orleans band to label ourself hard-core,it kinda evolved from there!

[What bands have you opened for?

We have opened for alot,but our fave's have been,MINUTE MEN,MISFITS,EXPLOITED,C.O.C.,AGNOSTIC FRONT,andBLACK FLAG.

[Is it true that S.S.is moving?

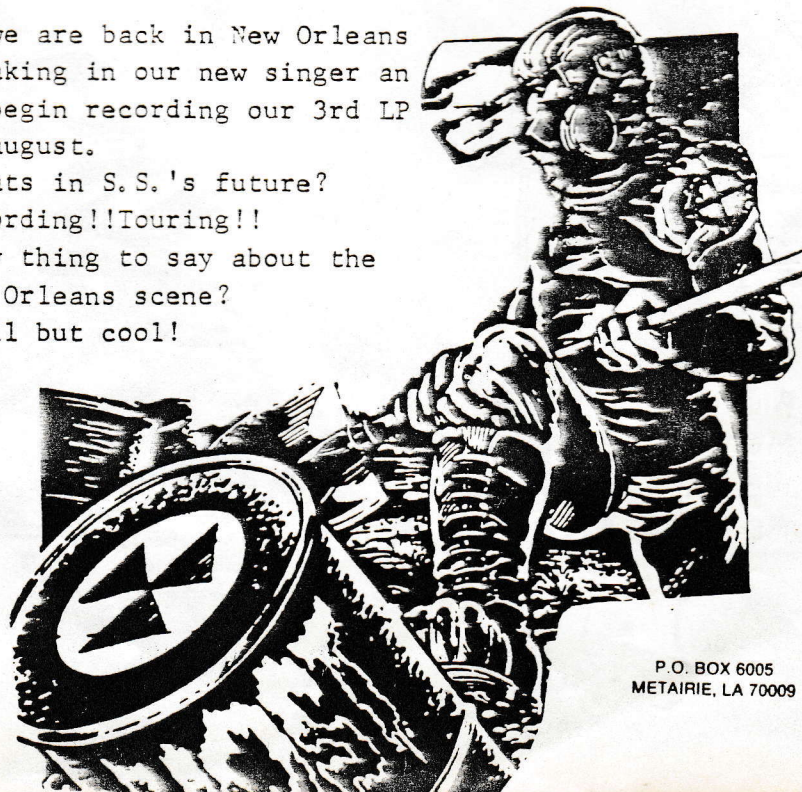
we were,but on our way we had a falling out with our singer and split with him in Arizona



so we are back in New Orleans breaking in our new singer and begin recording our 3rd LP in august.

[Whats in S.S.'s future? Recording!!Touring!!

[Any thing to say about the New Orleans scene? Small but cool!



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TOKYO 182, JAPAN

IT'S BETTER THAN ANY OTHER CRAP MAGS IN JAPAN ANYWAY!!

INCUBUS cont...

nce, and that really worked well for us and our fans, because without them this wouldn't be possible.

Whats this about the synthetic arms that you pull off and beat up preps with? That was just a joke put out by some of our freinds DJ's at the metal show on WTUL.

Any last words?

To anyone who's reading this, just look for our album in august, and get ready when we come to Devastate your town, for more information on the album, call Important record dist. inc.. (718)



INCUBUS:

P. O. BOX 7807
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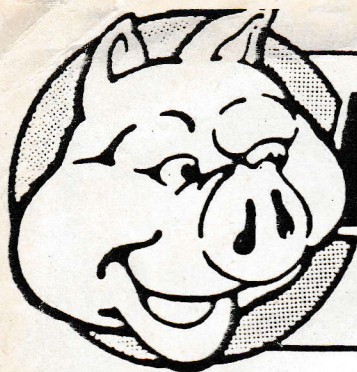


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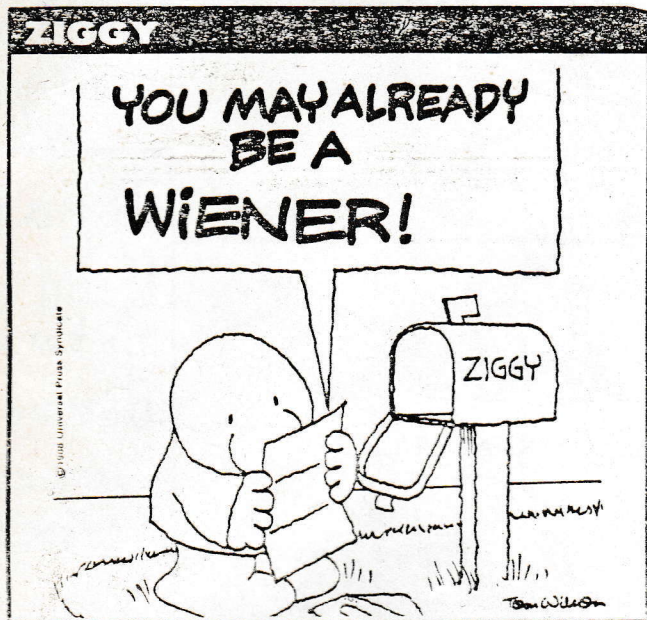


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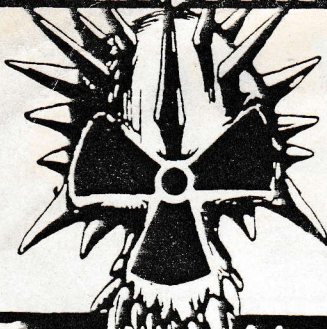
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