

JULY '89

# INDECENT EXPOSURE

ISSUE  
#1

\$1



SOILENT GREEN

SCREECHING WEASEL

AND  
OTHER JUNK!

EXHORDER

URGE OVERKILL

PARASITE



### TO THE READER

Thanx for taking interest in Indecent Exposure fanzine. We hope you like it. If not then send in suggestions, and if you don't feel like wasting your time, I'll just say we gave it our best. This will probably be a bi-monthly type of zine unless we move a little faster in the future. It will cost \$1 direct or \$1.50 through the mail. In order to keep things going, we need your support. Send in letters stating your opinions on any subject, art, scene reports from other areas or whatever. Ad spaces will be \$1 for 1/4 page, \$1.50 for 1/2 page, and \$2 for a whole page. BANDS, any type of underground: punk, post-punk, thrash, hardcore, psychedelic, send in a logo, and a sample of your music along with info. about your band. To contact us, please write: INDECENT EXPOSURE zine  
c/o Gary Mader  
4304 Richland Ave.  
Metairie, La. 70002

### INDECENT EDITORS

Gary Mader  
Bryan Hebert

SPECIAL THANX: Parasite, Soilent Green, Screeching Weasel, Urge Overkill, Exhorder, Mary X, and Roxanne.

"To Whom it May Concern" was written in early June. Since then, the hall has put the incident in the past, and now allows shows again. THERE IS A GOD.

"It's not the size of the ship, it's the motion of the ocean."



Recently at the last hope of N.O., the Harahan's Lion's Home, there was an "accident" that just might stall things for awhile around here. At the Incubus show on May 26, some cool people broke the arm of another person. That wasn't too cool right? The guy who got his arm broken, (not mentioning any names) sued the Lion's Home. That wasn't too punk now was it? Was it their fault that you got your arm broken? Stay home if you are going to have a crappy attitude like that. Little do you know, you've made it even harder for bands to find a place to play. So next time you think about doing something dumb like suing one of the few places that allow shows, give it a lot of thought before doing it. Those who broke his arm, I am no one to point the finger, but you are no better than your victim. I hope that both parties are happy with the consequences.

# ARMED RESPONSE

12-song demo!!

\$4 + 50¢  
(postage)

write to:

ARMED RESPONSE  
c/o GARY MADER  
4304 RICHLAND AVE.  
METairie, LA.  
70002





# ROADKILL STARTS WITH A SPLAAAT!



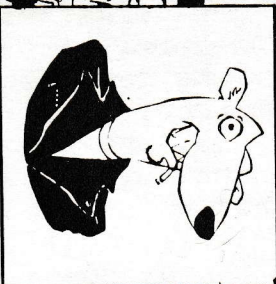
## RATTAIL GRENADEIER LP

Original Hoosier hardcore guaranteed to make your ears bleed and kill small pets. 16 devastating songs produced by Paul Mahern.



## Bhopal Stiffs E.P.A. 12" EP

6 new powerful tunes from these Chicago underground taves, produced by Iain Burgess. Larry plays hardcore harmonica on one cut!



## Screaching Weasel!

## BOOGADA BOOGADA BOOGADA! LP

27 soon-to-be punk hits in a style best defined as "Weaselcore". The first 200 copies include a picture of the band nude, engaging in their favorite pastime.

### RECORDS:

Screaching Weasel LP	\$6 ppd
Bhopal Stiffs EP	\$5 ppd
Rattail Grenadier LP	\$6 ppd

### T-SHIRTS:

Bhopal Stiffs	\$7 ppd
Screaching Weasel	\$7 ppd
(Album cover, 2-color, XL only)	
US funds only. Foreign orders add \$1 per item.	
\$	

Mail orders to:

**ROADKILL RECORDS**  
P.O. BOX 37, PROSPECT HEIGHTS, IL 60070

CALL THE ROADKILL HOTLINE AT (312) 472-1455 FOR COOL STUFF.



# PARASITE



Parasite is a band from D.C. with a "positive metal" outlook. They are a four piece band with Victor on lead guitar and vocals, Johnny X on lead guitar and vocals, Mark on drums, and Psyche on lead vocals and bass.




4  
IE-Give us some band history.

V-I started the band about three years ago. One of our original drummers is from La., but he was from a while back. We are from D.C. and we are a metal band, but we have, I guess a punk attitude. We really don't like those classifications at all, we are just people.

IE-Who writes the songs?

V-All three of us contribute, but I write most of the words and she(Spyche) writes the words, and me and Spyche both sing, and Johnny writes some guitar parts.



IE-What are some of the songs on the demo about?

V-"Death Rockers" is about...

S-We all know that "Beth" is about my wife.(Hahaha)

V-"Death Rockers" is about rebellion, its real straight forward, its sort of a positive approach. Its about uniting, just being together with friends. "Viper" is about addiction. It can be about any kind of addiction; getting drugged up, getting hooked on T.V., love, or anything. Its just a real fast song about being bitten by a snake, but its got sort of a metaphorical meaning.



IE-How do the different bands in D.C. get along?

V-We are the only metal band.

S-D.C. is not like theres metal bands and theres hardcore bands, D.C. is D.C.  
Theres all different kinds of bands; 2or 3 metal bands, couple of hardcore bands, glam bands, and some disco bands. People sort of have attitudes towards each other, but they are not dicks, its not like they fight about it. They pretend not to be close-minded, but they are anyway. Theres different crowds but not many different scenes.

V-We try to play with all types of bands to break barriers, but we really aren't getting anywhere, except when we play at the D.C. Space. Then we seem to get a real cool mix of different kinds of people. It's like our home club.

IE-Any plans on putting out any vinyl?

V-We have something that is half done, but we are poor and have to come up with a couple of hundred bucks and then we'll have a 7" out.

IE-What places doyou like to play?

V-Greenville, North Carolina.

J-The Cronos show at the 9:30 Club.

M-D.C. Space.

IE-What bands have you played with in the past?

V-Cronos, Agnostic Front, Mo Pagans, Fugazi, Fidelity Jones, Scream, Oblivion, and others.

IE-Last words?

V-We're a positive metal band, but that doesn't mean straight-edge. Metal has a bad rep and I think punk has a bad rep too these days. It's not the music, it's the people.

Parasite has a 6-song demo out called "Gathering Strength" for 3 bucks. Write to Parasite/P.O. Box 70058/Washington, D.C. 20024.





This interview was done with Soilent Green's guitarist Brian. The band consists of Glenn Rambo on throat, Brian Patton on guitar, Donovan Punch from Nuclear Crucifixion on guitar, and new members Marcel Trenchard on bass, and Tommy Buckley on drums. Glenn, Brian, and Donovan all used to be in Nuclear Crucifixion before their breakup.



IE-Who started the band?

B-Well, Nuclear Crucifixion broke up, the drummer and the bass player left and left me, Donovan, and Glen, so we just got a new band up. So me, Glen and Donovan kind of scraped things up together as a whole. One particular person didn't start the band. It was kind of a group effort with the remains of Nuclear Crucifixion.

IE-What is Soilent Green?

B-It was taken from an old movie, a Charlton Heston film about society being split into two halves: the poor and the rich. The poor eat government food. The government appoints them food and it is called soilent green. They find out in the end that it's people. When the people get old they turn them selves into the factory, and they grind them up into food.

IE-What are some bands that have influence on the band?

B-We're influenced by everything. Anything from the Chilipeppers, Black Flag, the Henry Rollins Band, the Bad Brains, Voivod a lot, D.B.C., Cryptic Slaughter, the Buthole Surfers, and we get into some weird shit like S.P.K., they're industrial metal. Our drummer gets into a lot of Hades and stuff like that, but we are mainly influenced by everything. We get into a lot of jazz too.

IE-Describe your music.

B-Some of our stuff sounds like this really distorted jazz, it's hard to put a label on this music, but if you want to put a label on it, I guess hardcore, jazz, thrash, funk, just everything. It's influenced by just about every kind of music there is except for country and shit like that.

IE-Tell us something about your new demo.

B-Originally we had 6 songs, but we recorded 7. We took the remnants of the



8  
two remaining songs, and kind of experimented with them. We have 7 songs on the demo. Some of them are kind of short because we sliced them up a little. Roughly the tape runs about 40 minutes. With songs like "Hate Monger" about people that thrive on hate and all they want to do is hate people. They are not open minded enough to accept reality and other things that have to do with reality. We have a song called "Mad Scientist" which is like a Dr. Strange kind of concept were this guy is reanimating life under the govts. say-so. The govt. gives him money, and he experiments with human lifes, and he gets bodies from the grave and tries to bring them back to life. Sort of like that, but a little more graphic.

IE-Anything planned in the future?

B-Our next thing will be T-shirts. We might go back and record again, because this demo came out a little crappy.

IE-What do you think about the present crowd in N.O.?

B-It's cool, I like it. It's like the scenes finally starting to pick up again which is good. For a while there was only three bands: Graveyard Rodeo, Exhorder, and Incubus. But it's starting to pick up and that's killer. As long as the people go to the shows, I don't care who they are as long as they don't cause trouble. Some of the people that go out there just go to start trouble, they don't go out there to have a good time. They go out there to get in fights and that's pretty lame. I think people should go out there to slam, and have a good time, not to go out there and take Ecstasy and slam heads up against the stage and shit. I've seen many of people get jumped for looking at someone

CONT'D ON PAGE 15

# SCREECHING



# WEASEL





Screeching Weasel, the band that hates written interviews, sorry. Anyhow, the band consists of Ben on throat and guitar, John on lead guitar and back vocals, Dan on bass and vocals, and Brian on drums and back vocals.

IE-When did the band first start?

SW-We started in August of 86. We used to be called the All-Night Garage Sale because they used to practice in the garage.

IE-Were any members of Screeching Weasel in other bands before?

SW-Yes. Dan was in Generation Waste, Brian was in Black Flag, Ben and John were in Disco Pop Rhode Island Band.



IE-How is the tour going so far?

Br-F\_\_\_\_\_g sticks.

J-No, it has its ups and downs.

D-No.

B-We aren't getting treated like the rock-stars that we are.

IE-Have you ever been taken off of stage for being naked?

SW-No, we are a bunch of homos.

IE-What inspired you to write "Supermarket Fantasy"?

SW-Big ripe melons I saw, I don't know; I was taking a poop and noticed sexy old somethings.

IE-Why do you hate Led Zepplin?

SW-Why do girls douche? Why do female dogs piss on trees.

IE-How would you classify your music or would you?

B-Disco.

J-Synthesized Techno-pop.

IE-What are your views on racism?

B-Shortsighted.

J-Nearsighted.

IE-What is in the future for the band?

SW-Things and objects and breathing air.

IE-Where did you get the name of your LP Boogadaboogadaboogada?

SW-Taking a crap.

IE-If theres one thing you hate in this world, what is it?

SW-Handwritten interviews.

IE-Last words?

SW-Ourrughk.

If you would like to write to Screeching Weasel, send a S.A.S.E. to Screeching Weasel c/o Roadkill Records, P.O. box 37, Prospect Heights, IL., 60070. Their 27-song LP, Boogadaboogadaboogada is also available at this address for 6 bucks postpaid. Definitely worth checking into.



# URGE OVERKILL



Urge Overkill is a bunch of cool dudes from Chicago, Illinois. In the band we got National Kato - Iceman, Big Muff, Orange, Blackie Rowans - percussion, wade, King Viceroeser - precision, Ampeg SUT 300, and vocal host.

IE-Give us some band history.

UC-Originally we started in Chicago by Roy Orbison who drummed for Urge up to his death. He has been replaced by Blackie Rowans, who was Roy's longtime chauffeur. (Roy often referred to Blackie by his affectionate pet name "Hollywood.")

IE-What about the LP you've got on Touch and Go Records?

UC-It was originally the soundtrack to the never released and financially disastrous motion picture "A Jesus Urge Superstar is Porn" featuring ex members of Scratch Acid and their genitalia.

IE-How is your tour going so far?

UC-Whiskey, girls, free digs...and the food. What more do you need to know? Certainly Touch and Go's most financially extravagant and decadent project since Killdozer's South American tour.

IE-What other areas do you plan to play in?

UC-We left Chicago and left for Toronto and Montreal, down the East Coast to D.C., then here. Now we head into Texas. We are playing at an Air Force Base at some party in Arizona, California, the north west into Canada again, then back through Minneapolis. So we are circumnavigating the whole entire great nation.

IE-For someone who hasn't heard your music before, how would you describe it?

UC-Hard-hitting with an appeal some have called "stone age". Truly a shitstorm of sound.

IE-Is there any special message that you try to get out to the listening audience?

UC-The sad state of music today dictates our mission: a crusade for the most



14 gut wrenching and elevating sound the world has yet known.

IE-Does the band have any specific political stance?

UO-Yes: Clean air, land, and water.  
Who wants to live in a dirty shithole?

IE-What do you think of New Orleans?

UO-KICK ASS. No where else are the girls so gorgeous and everyone always so drunk(like us). Urge plans to move here.

IE-Are there any bands that you've played with that you really liked?

UO-Screeching Weasel, Vampire Killers, Bermuda Onion, Naked Raygun, and the Hooters.

IE-Is there an address where people can write to you for correspondance, your LP, etc.?

UO-Write: Urge Overkill Fan CLUB  
P.O. Box 1544  
Evanston, Illinois 60204  
(SEND A PHOTO)

IE-Last words?

UO-Hey...WHY NOT THE BEST?????



the wrong way. Our singer for one, lives out in Chalmette, and jocks beat up on him all the time.

IE-If it was up to you, how would you handle the Chinese in Beijing or do you care?

B-If it was my situation, wouldn't really care. If it was up to me, I would let people do whatever they want. It don't really matter to me, China is China, this is America, f--- China.

IE-What do you think of racism?

B-To me it doesn't matter who you are. As long as you're a cool person, it doesn't matter if you are a martian. As long as you are open-minded and willing to accept things. I mean I don't care, I listen to plenty of colored bands like the Bad Brains, a new band called 24-7 Spyz that are really good. I don't care what the color of their skin is, that's bullshit. It's all in the attitude. I'm more racial against white assholes. I don't care who they are, if they got attitudes, then I really don't like them.

IE-Any final comments?

B-Go to our shows, buy our demos, and support your local scene.

To contact Soilent Green, write to:  
Soilent Green/ c/o Brian Patton/ 1720  
Concord Ave./ Metairie, La. 70003. If  
you need to contact them soon call (504)  
887-7665. Their 7 song demo really kicks  
butt so GET IT. It's only five measely  
bucks and it comes with lyrics.





Early one tuesday morning, I was kindly asked to get off my ass and get an Exhorder interview. Well, that afternoon, I finally got off my ass and called Vinnie thinking he would be game for an indecent interview. Vinnie answered the phone and was well hung over from the night before. So you the reader get to hear in on our conversation that is better described as an interview.

IE-How are you feeling right now?

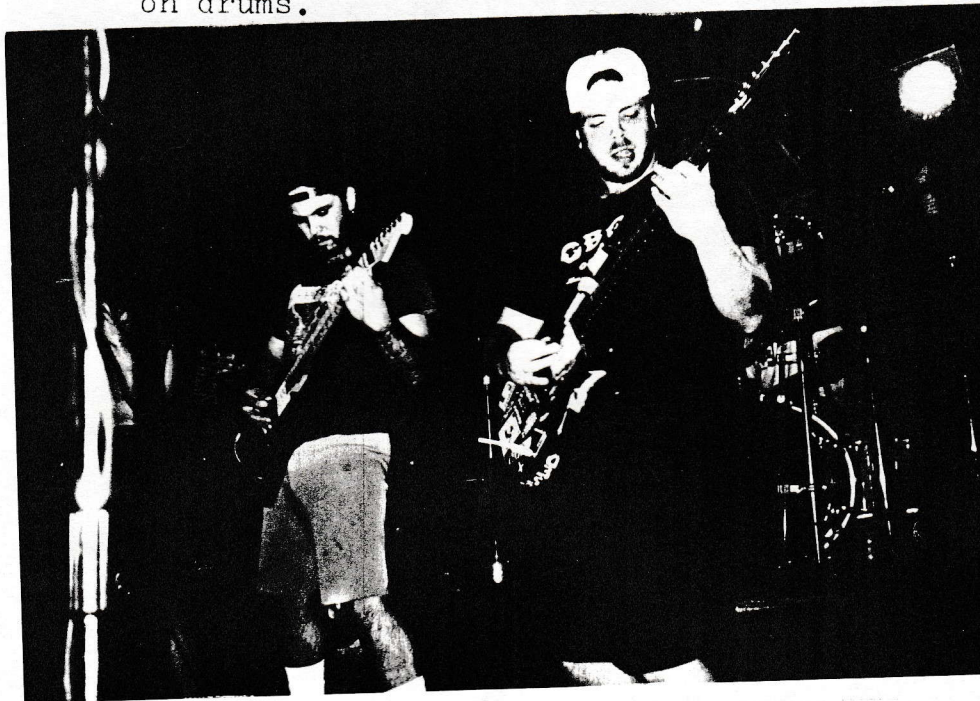
V-Like shit.

IE-When and who founded Exhorder?

V-In January of '86, me and Andy were in a previous band that we weren't too happy with, so we started what is now Exhorder.

IE-What is the current line up?

V-We've got Kyle on vocals, Andy on bass, me on guitar, Jay on guitar, and Chris on drums.



IE-Who in association is starting a club for bands to play at?

V-Ace our manager is presently looking for a location to start, but it will be worth looking for in the future.

IE-What is going on with the LP?

V-The label is slow and we may have to change the the album cover so hopefully it will be out by August or September.

IE-Have you been touring lately?

V-We play here and there out of town, but we've been mostly writing new material and getting drunk. When the album comes out, we will do an extensive tour.



IE-How are you feeling right now?

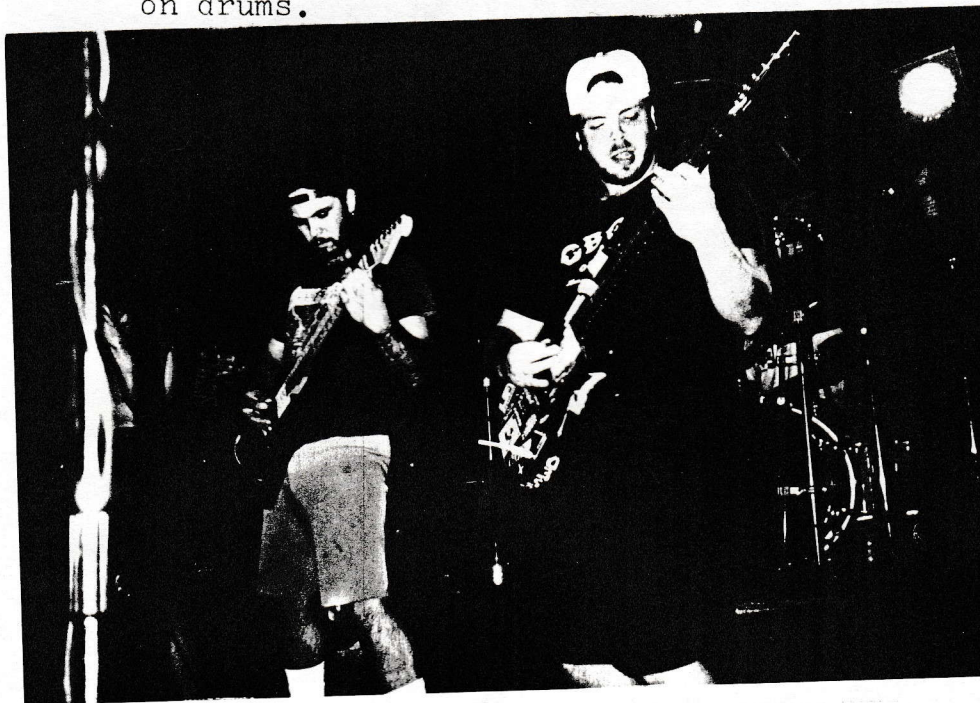
V-Like shit.

IE-When and who founded Exhorder?

V-In January of '86, me and Andy were in a previous band that we weren't too happy with, so we started what is now Exhorder.

IE-What is the current line up?

V-We've got Kyle on vocals, Andy on bass, me on guitar, Jay on guitar, and Chris on drums.



IE-Who in association is starting a club for bands to play at?

V-Ace our manager is presently looking for a location to start, but it will be worth looking for in the future.

IE-What is going on with the LP?

V-The label is slow and we may have to change the the album cover so hopefully it will be out by August or September.

IE-Have you been touring lately?

V-We play here and there out of town, but we've been mostly writing new material and getting drunk. When the album comes out, we will do an extensive tour.

SHOW REVIEWS

On May 12, Crawlspace and No Fraud from Venice, Florida played the first of the shows at the Otherside put on by Mosquitocore. The turn out was pretty good considering that this was the first show at this place. Crawlspace opened up with a short but powerful set with Mike(ex Suffocation) on vocals. No Fraud followed. This band lives up to their "Hard to the Core" attitude. They have a new 12" out, look out for it.

May 19th, Alcoholic Slut Productions had Crucial Change from Alabama, Maggot Sandwich and the Headless Marines from Pensacola scheduled to play at the Otherside. Due to complications, the Headless Marines didn't show and Breakout, a young band from Baton Rouge filled in. Their music struck me as having a New York influence, but they were alright. Maggot Sandwich went on next. They kind of raised spirits a little with some happy H.C. To finish the show, Alabama's Crucial Change played. I'd seen them play at Storyville before with the Vomit Spots. Once again, they played a kick ass set. Look out for a future album by them.

The last Mosquitocore show at the Otherside was with D.C.'s Parasite, the Mr.T Experience from Berkely, Ca., and Disciplinary Action from Covington. Being that the this show was the same night as Incubus, the turn out wasn't that good. The thirty or so people there just kind of stood there, but I guess that's just the way it is.

7 bucks??? I said the same until after the Cro Mags, Destruction, After Shock, and Mad Dog played at the Jefferson Legion Home. The door price was -----



# REVIEW BY MOSQUITO CORE

Boogadaboogadaboogada SCREECHING WEASEL Roadkill Records (RDK-001)

Hardcore at it's finest, most divine stage- SCREECHING WEASEL a Chicago based band displays the highest energy you could've ever expected to hear out of a record in a long time. BOOGADABOOGADABOOGADA is packed full with 27

songs-that's a lot of songs. This whole album is fun to listen to if you're familiar with the old styles of punk rock and want to hear those same tunes preaching a different message. Their music is like putting a new twist on familiar Ramones, Misfits, and Youth Brigade tunes. A few favorites are like "I Wanna Be Naked", "I Hate Led Zeppelin", "Hey Suburbia", and "Dingbat" which all have those catchy riffs you just want to keep going through your head. The drumming is, in it's intense, never- quitting style, the fastest, make-ya-wanna-dance, 1-2-3-4. SCREECHING WEASEL is like a trio into the past filled with visions of the future. A must for speed freaks.



MARY X





a little high, but it was worth breaking your piggy bank for. Mad Dog played first. This band improved quite a bit since the last time I saw them play with Shell Shock a while back. Then After Shock played. If you like heavy moshy metal then this is the band for you. they in no way resemble anything that Shell Shock has done in the past, so if you never heard them before, you're in for a rude awakening. Now Germany's Destruction went on. They played some heavy duty



shit. They opened their set with a song from one of their earlier LP's "Eternal Devastation", called Curse the Gods. This was a band definitely worth seeing. The best was yet to come. The Cro Mags played one hell of a powerful show. With Harley on vocals and bass due to the loss of their original singer John Joseph. They did a few songs from the First LP,





"Age of Quarrel" such as World Peace, We Gotta Know, and many others. Their new LP "Best Wishes" is a little bit metal for those who haven't heard them since "Age of Quarrel", but definitely worth checking out. There was a good turn out and the pit was intense. The guys in the band were pleased with the crowd and plan to pay another visit some time next year.

This is the best of the Mosquitocore shows to come this summer. Screeching Weasel and Urge Overkill from Illinois plus locals Black Problem and Armed Response. Armed Response sorta got the crowd going a little bit, then Screeching Weasel played. This band jams. They put on a good stage show also. Their singer Ben played with hot pink spandex pants. The drummer got naked behind the set, and the Guitarist John came out with his fuzzy slippers. It was Weaselcore at its best. Black Problem played and calmed things down a bit. They play some really cool funk-punk for those who haven't heard them, And the last of the bands was Urge



Overkill. These dudes jammed with their all original Urge Overkill zoot-suits. They also put on a good show. It was the kind of music that you just kinda sit back and relax to. Well that just about raps up this review section, so until next time...





This is just a short little survey just to see what kind of attitudes and opinions we have these days. If you could just answer the following questions on a separate sheet of paper and send it to us, we would appreciate it. The overall results will be in the next issue.

1. When you go to a show, what is your reason for being there?(ex-socialize, see bands, etc)
2. Do you think that David Duke should hold any kind of office?
3. Do you let the bad attitudes sometimes present get you down?
4. Do you see our scene declining or slowly building up?
5. If you were rewarded for trying, would you "work" to create more activities?
6. What do you think should be done to improve conditions in N.O.?
7. What band do you like the most in N.O.? Worst?
8. What band do you like the best from out of town? Worst?
9. What do you think is the best club in N.O.?
10. Are you in high school? College? Other?
11. Do you skate?
12. Are you straight edge?
13. What is your favorite radio station?
14. Are you politically active?
15. Do you think political activists are assholes?
16. Do you believe in God?
17. Are you a musician/artist?
18. Do you eat at McDonalds?
19. Do you think the U.S. and Russia should have better relations or mind their own business?
20. What do you see in the future for the U.S.?

send to: INDECENT EXPOSURE  
c/o Gary Mader  
4304 Richland Ave.  
Metairie, La. 70002



# EPIC 77

AND

## ARMED RESPONSE

SPECIAL GUESTS

## CURBAIN

## WARFARE

## MASS

## CORRUPTION



### ALL AGES!!!

\$5.00

MAIN ST. 1000  
CLUB 1000  
CLUB 1000

SUNDAY 7:00 P.M. AUG. 6

JEFFERSON LYONS HOME

2920 ARLINGTON ST.

COMING in August!! support YOUR scene!

# NOFX

FROM L.A.

with GRIMM AND MUSCLANS FROM S.F. AND FRODOGZ FROM S.F.



Also THE DROOGZ (from S.F.)

Aug. 18 (Fri.) DON'T MISS IT!!

8:00

THE LYONS CLUB

3110 DIVISION (Metairie)

VETERANS SQUARE/HAYS  
DIVISION 3110  
FOR CLAUSEWAY