

ISSUE  
#2



Junk  
+

INTERVIEWS

With: ☺ ☺



HUNGER  
ARTIST

Verbal  
Assault

Corrupted  
Morals

THE  
CUNNING  
HAM

☺ The DROOGS

☺ INSECTICIDE



Yeah this is the second issue of this here thing (by the hardest). The editorial staff has been eaten alive by little crazy monsters, and puked up as crab guts and mixed with pizza, you know how that goes. The new improved editorial staff is Gillburt and Beelzebub. The people are going to love it. No actually its the same old thing for you demented punkers out there ( ~~the thing is~~ " ~~What~~ What a day it is, ever had one? But ads are still welcomed: 1/4 page=\$1, 1/2page=\$1.50, and \$2 for a whole page. Also send any stuff bands, poets, artists, mechanics, pet store owners, Fun Factory workers, and most of all, those who are in the eating club, send in your stuff, it will be printed. All submissions are greatly appreciated. Another thing, opinions or ideas stated by contributors to this zine in no way reflect the opinions or ideas of Gillburt or Beelzebub. And since wee're back in school, this thing ain't going to be to be out as much. It was originally just a summer project, but its cool. We will probably put it out every few weeks, nah, every other day (just kidding).

write to: INDECENT EXPOSURE

22mc/o Gary Mader  
4304 Richland Ave,  
Metairie, La.

70002

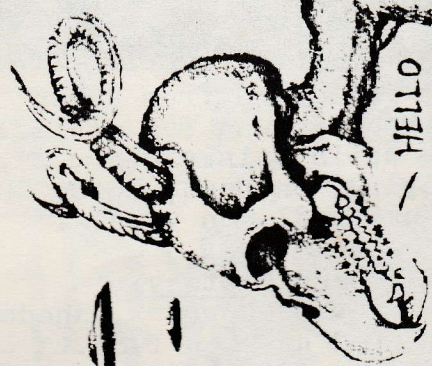






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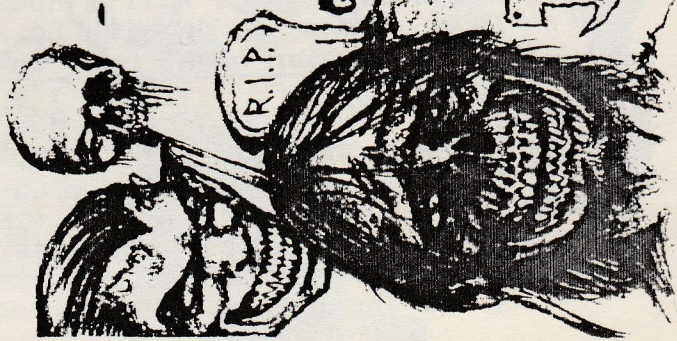
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HELLO  
FIENDS

GHOUISH  
GRAPHIC  
DESIGNS  
BY

JARED



R.I.P.





# VERBAL ASSAULT

Verbal Assault is a band from Rhode Island that has been around for awhile. The present line up is Stinky Doug, 27, on drums, Darrin, 19, on bass, Pete, 20, on guitar, and Chris, 21, on vocals.

IE-Give some brief band history.

P-Verbal Assault is from Newport, Rhode Island. We started back in 1983.

We often eat at the Waffle House, and we have nothing to do with Ed Asner.

IE-You are on tour right now, where have you played?

D-We are in the middle of an 8 week tour throughout the U.S. right now. We started in Montreal and played in Toronto, London and Windsor, Ontario and then through the Northeast U.S. We'll do the West Coast and Northwest and then go to Europe around



September 20 for 8 or 9 weeks.

IE-What do you think of the straight-edge scene?

Da-It's a personal thing that has been warped and bastardized into something that is more of a close-minded scene than anything else. What I do is no one else's business. Word.

IE-What is the scene like in Rhode Island, and are there any bands worth looking out for?

D-The Rhode Island scene is cool and big because we are only an hour from Boston and three hours from New York, so all the big bands make their stops. We also have a lot of cool local bands such as Primitive Ritual, the Jungle Dogs, 2 Guys and Another Guy, and the Phil Res.

IE-Tell us something about your last vinyl effort.

D-The last thing we did was Tiny Giants/ More Than Music Single which came out in the spring of '88. We weren't too happy with the sound on one song but it was a good description of our musical position at the time. Our next release will be on our own label Groove Records and available perhaps in the fall of '89. For more info on this release, right to the contact address.

IE-What is some of the lyrical content?

D-Chris does all the lyrics so he could explain them better, but generally, they deal with the personal and social side of life rather than out right political. I think he is a genius and it certainly shows if you take the time to read the lyrics.

IE-What is in the future for Verbal Assault?

D-The future contains our aforementioned tour plans and possibly record a live album in Holland or Germany. I wish we could talk more about Europe but time is really short.



IE-Is there a basic message that you would like to get out to the listening crowd?

D-Well our basic message may be one of awareness. We mean awareness of the world around you whether it is the feelings of your friend or an oil-spill off the coast. We support Green Peace and Sane/Freeze but these are just two of the issues we are aware of as a band.

IE-Last Words?

D-If you want to be in a band or put on a show, you have to have the right idea. All you have to do is keep trying and never stop. Work honestly and truthfully and the reward will be yours in the end.

To contact Verbal Assault about their new album or anything else, write to:

VERBAL ASSAULT  
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How to  
cope with  
occasional  
diarrhea





forward hardcore band from Rochester, N.Y. that played in Baton Rouge on June 29 with N.O. bands Armed Response and Catch 22. All bands played real well considering that the crowd participation was better outside. Why I don't know.

IE-How long has Hunger Artist been together?

HA-We've been together since the summer of '86; in this form, a year and a half.

IE-Who is in the band and what do they do?

HA-Eddie Scales plays drums, Carl Silvio plays bass, Mike Honch plays guitar and Tom Messmer is the singer. Oh, Tim is our roadie extrodinaire.

IE-What would you label yourselves as?

HA-It's really hard to say, I mean, I Guess the only label really that we fit under is hardcore. And even





that for lack of a term, I mean we're hard but pretty aggressive music, but we don't sound like too much of of anything else.

IE- Have you gotten any feedback for not being a N.Y. type of band?

HA- Not really, there has been some places that we did encounter. We were on a bill with Supertouch, and alot of the people were expecting or wanted to hear typical N.Y. style music and we just weren't that at all, and they were pretty much underseptive to us, but that was about the only place. Most places we've played, people have really gotten into it.

IE- Where did this occur?

HA- In D.C.

IE- How much of the tour has been completed?

HA- About almost 2 weeks now. We've got about five more weeks.

IE- Where will the Hunger Artist play on the upcoming tour dates?

HA- Tomorrow we play in Ft. Worth Texas and then move out west to California and then up the west coast and back east again to the northern part of



IE-Do you try to convey any certain message to the world?

HA-Buy our record. Well I don't know, we were talking about that earlier that one of the coolest things about being in this band is that it's kind of low stress because there isn't a real; like a lot of bands come out with a message that they try to convey to people almost like a mission or something. I mean that is cool but we just don't do that and it's like we're basically just a band and our only message and mission is just to play music. Our songs are about serious issues, a lot of our songs are about human relations and communications.

IE-Does Hunger Artist have an LP?

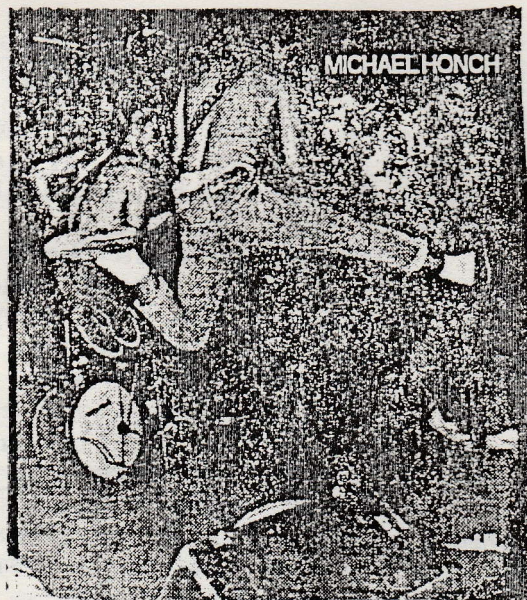
HA-No, we have a 7" e.p. that contains four songs on it. It's called "Who Changed" and it's on Hippycore Records. You can order it through Hippy Core Records/P.O. Box 195/ Mesa, Arizona, 85211 or you can write to us at: Hunger Artist/P.O. Box 39638/Rochester, N.Y., 14604. It's also available through Blacklist Mailorder.

IE-Are you happy with the tour?

HA-So far, it's been really cool. Tonights crowd looks like the biggest crowd we've played to so far, so we're pretty pumped up about it. Tim theguy who put on the show is really







cool because we got here and he took us out and got us some crayfish and told us a lot about Louisiana culture and different things because we never, I mean none of us have really been in this part of the country before and it's just cool to learn different things about places that you've never been to and the crowd looks good so....

IE-So the tour has become a learning experience?

HA-Yeah. Learning and meeting people from different parts of the world who can show you things that you don't know about. Exactly, There is only like 45 minutes when we play on the nights we play. All other time is spent either traveling or waiting around talking to people and doing things.

IE-Did you enjoy the crayfish?

HA-Delicious, great. I've never had them before.

IE-Will Hunger Artist ever play in N.O.?

HA-Probably on later tour hopefully.

We would love to go there in the future.



# HIPY CORE MAGAZINE

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# CORRUPTED MORALS

"Chet"  
↘



Corrupted Morals is a band from San Francisco, CA. This is one hell of a band. If I had to describe them, I would say that they are true grit hardcore. The line up right now is Dan on guitar, Jose on drums, Roman on bass, with current substitute guitarist, Billy Joe from Green Day, and singer Rick Martin.



IE-Has the line up changed since the EP?

CM-Yeah, we got rid of one guitar player, and we got another one, but not really permanently in the band because he's in another band, and he's more obligated to that band than ours. He did the album with us but he's just a fill in right now until we get some one else.

IE-When did Corrupted Morals get started?

CM-In 1986. Cause we were in another band before and that one kind of split up and we got a new singer; we had our old bass player Joel and since then we got Roman. We recorded the EP in '87.

IE-Is the tour going the way you wanted it to?

CM-We wanted to go another week, but it kind of fell apart on us. It's been pretty good. The last three shows weren't that good. Not a lot of people showed up, but the majority of the shows we've been happy with, and this one was good too. We don't regret going out. We first played in Las Vegas; that was excellent. It was in a hall similar to this. Then we played in Phoenix; it was in a hall also, but a little smaller. There wasn't as many people but it was a really happy gig. Then we went up to Dixon, New Mexico and played in a bar that was doing all ages. It was a really cool show. Lubbock, Texas was great and then we played Ft. Worth and it was kind of dead. We had to play real early like around 5:00. We actually got there late, and then had to quit early, so not a lot of people were there. It was really early and on a weeknight, and then from there we went to San Antonio and we actually ended up not getting to play because somebody showed up late with the mikes. All the other bands played and by the time it was

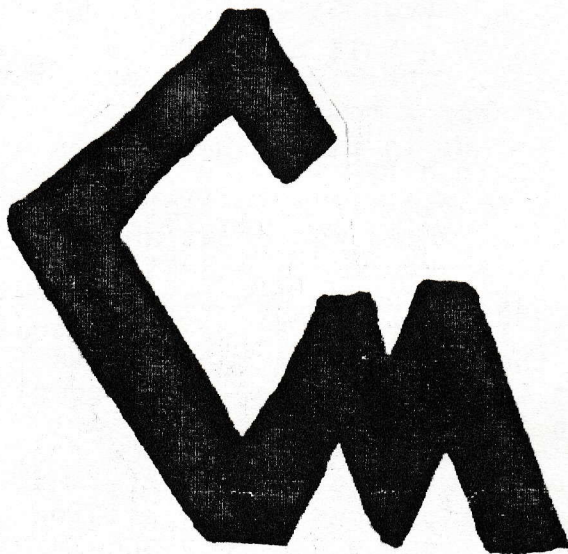


our turn, they wanted to close the club. It was only supposed to be 4 bands, and it ended up being 6. The show was supposed to start at 9, and didn't start until 10:30, and it was supposed to end by 2, so there was no way they could have 6 bands in that amount of time. Yesterday we played in Biloxi at a place with skate ramps. By the time we played, a lot of people left. The scene was really fun because of the skateboarding and the music; it mixed well. It seemed that they were more interested in skateboarding than us. This show was a relief because we were like on a downfall from the last 3 gigs playing wise.

IE-How many weeks do you have left?

CM-This is actually our last show.

We may go play a party in Corpus Christi with NOFX if we have enough money because we have to go all the way back to California. Hopefully we'll make enough to go to Corpus Christi; if not then we are just going to go home, but we are planning





on hanging out here tomorrow. This is our first day off and N.O. was our main destiny. We all really wanted to see N.O. It's a cool town from what we've all heard.

IE-How has the EP done since it's been available?

CM-It's gone great and we've got an LP out or almost out; everything's been pressed but the covers aren't printed yet. Tha's the only hold up on those, and we also have a small EP of our first demo which just got released, but we didn't get them on time to bring them on tour and we brought a lot of the "Chet EP" and it seems like everyone's got it already and we're really not able to sell them which is good because people know our songs. If someone wants to buy the other EP, we've only got 400 printed, so if you want one send in quick. It's on Very Small Records.

IE-Is the old demo still available?

CM-We put it on the EP, so people that send for it we send it back to them but we don't bring them to shows, we also don't have covers anymore. Our old bass player has the original covers and shit like that. We really don't use that many of the songs on it, so we don't really sell it.

IE-Explain the saying on the back of the "Chet EP" "thanks to Chet, there's a little bit in everyone."

CM-I think what that means is that no one is perfect because Chet is kind of like a dick. We often call each other Chet so that, well when we get gripy we say "SHUT THE FUCK UP CHET". It was originally based on the movie character, but it's evolved into a personality rather than a person. The movie character is from the movie Weird Science and we're into movies. Our new record



has some movie stuff in it.

IE-Are any of the songs from the EP or the demo on the new LP?

CM-Yeah, we got 2. One is "Big Man" from the demo and then we got "Peer Pressure" from the EP.

IE-How long ago did you start recording the LP?

CM-We did it last June. We did one part of it and then the studio gave us a bad time about going back and finishing and so we had to wait a few weeks and then we went to a different studio to finish it. The cover is pretty much done.

IE-How do people respond to your music?

CM-The three gigs we played, actually the worst two was San Antonio where we didn't even get to play and Biloxi. They did in Dallas or Ft. Worth, but a lot of them didn't show. Just about all of our gigs seem to be a crew of kids who seem to know us and sing along a lot. They also request songs from the EP and from the Turn Around compilation. So it seems that they are into these records.

IE-How do you feel about racism?

CM-It's a drag. After Biloxi we went to a party at some skinheadhouse and they had all these Klan flyers and white pride flyers and we just bailed right away because it was such bad vibes, and it was a very gross scene there. We've dealt with them a lot more on this tour than we have in the past years. At a couple of shows back in Berkely it got out of hand. The whole pit was taken over by skins, and I don't just wanna play for skins. It hasn't been that bad, but it's definitely there. Like alot of the gigs like Las Vegas and



Phoenix and Lubbock, they seem to be on the rebound of having skins coming to gigs. In Vegas, they don't let in racist skins at shows. They don't let in nazi attitudes whether they're skins or not.

IE-Is the Gilman St. Project still around?

CM-It's in new hands and not run by MAXIMUMROCKNROLL anymore, but it's run by a group of cooperatives that was started by some people at CAL X in Berkely which is a college radio station. Now they try to book bands that are more reputational so they can draw a good crowd and make some money because basically, MMR, the way it was being done there, it really wasn't breaking even for various reasons. I'm not even sure how the new cooperative is working out financially. Before it was like so many bands, but not enough fans to keep the place alive. There were 3 shows a week and people got spoiled and said "I'll miss this band because they'll play next month anyhow." It came to the point where they couldn't even get enough people to work the show because volunteers didn't show up. If a band wanted to play, they had to waork a show first. It was cool for about 2 years and then you could see the crowd dwindling.

IE-Last Words?

CM-Thanks a lot for helping us out. There's been a lot of cool people on tour who've been really cool. that gave us a place to play or stay or helped us out or partied with which is really what we need todo, HAVE FUN. But it does matter if we make enough money to get to the next place. We'd like to thank you for interviewing us. Interviews give us a chance to tell people what we are about.

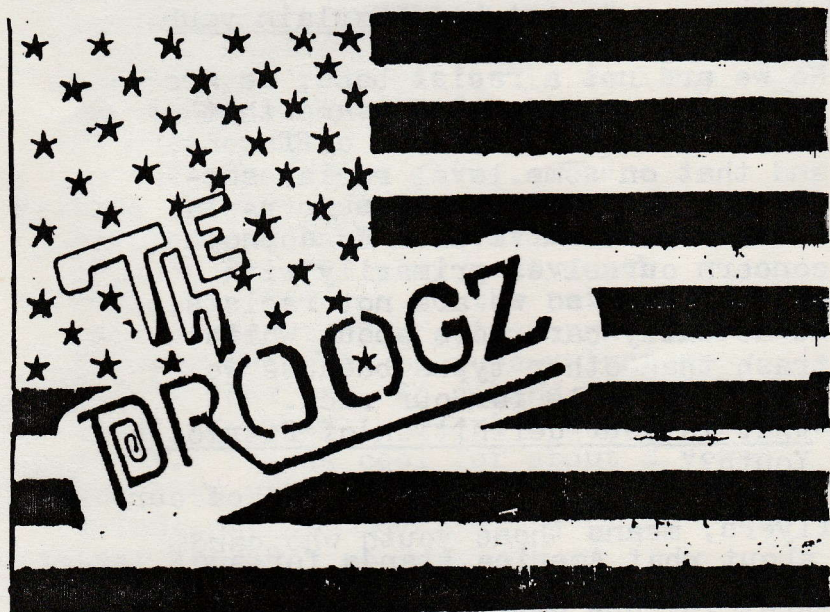


To write to Corrupted Morals write to  
Dan/2660 Kevin Rd./San Pablo, CA., 94806  
or write to Jose/152 Asbury Ave./ El  
Cerrito, CA., 94530.

# HEY YOU! THE ONE WITH THE BRAIN!

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Spruce St., New Orleans, LA, 70118. Peace.





While in Baton Rouge to see a show, I happened to take notice of a flyer that had the words "Patriotic Youth" written across the top. The flyer was for a band called the Droogs. I was confused about their beliefs, so here you got it.



IE-What is the present line up and has there been any changes?

D-The present line up consists of David Gwin on vocals, trumpet, keyboard, harmonica, and beer funnel; Mike Boyd plays drums and with himself, Carlton Taylor plays rythm guitar and sings back up, Bobby Cook plays lead guitar and sings back ups, and Eric Nelson plays bass and sings back-up. This line up has been together for about 6 - 8 months.

IE-How long has the band been around and who started it?

D-The Droogz started about 11 months ago with Lee Nelson on vocals, Chris Auron on bass, Steve? on guitar and Mike Boyd on drums.

IE-Are you a racist band? Explain your beliefs.

D-No we are not a racist band, we are a racialist band, this means that we realize the races are different, and that on some level racial separation must occur to insure racial and cultural survival. We do not concern ourselves primarily with superiority, so we are not racists. We actually care more about white trash than other types because we are responsible for our race.

IE-What is your definition of "Patriotic Youth?"

D-Patriotic Youth as seen on one of our flyers, means those youth who care about what America stands for and

IE-What is your definition of "Patriotic Youth?"

D-Patriotic Youth as seen on one of our flyers, means those youth who care about what America stands for and those who want to see our great nation rise to what it used to be. Patriots are Nationalists and if you love your country or hate it, you should all try to improve it and be appreciative that in the U.S. we have the freedom to do so.



IE-Do you have a demo out?

D-Not yet, we just got the equipment so  
be looking for one in about a month  
or so from now. We will have T-shirts  
on sale in about two weeks which will  
go for \$6 Plus 50¢ postage and hand-  
ling. By the way does anyone know  
what handling means???

IE-What are some songs about?

D-Most of our songs are about Nationalism,  
the white working class and everyday  
SKINHEAD encounters. I also have  
lyrics about cops, old age, child  
abuse, and abortion. Basically I  
try to write about the problems that  
we face as a nation and possible  
solutions because too many people are  
just singing about the same problems  
that have been around forever and  
these singers offer no solutions.

IE-What is the main message that you  
try to get out to the public?

D-To be PROUD. To quote an old song  
"DON'T GIVE A DAMN CAUSE I'M PROUD  
OF WHAT I AM!" If someone doesn't  
have pride in them self they cannot  
have a very good ego and if you show  
me someone with no ego, I'll show  
you a loser everytime. One of our  
songs says "if you've got pride in  
what you do, you'll get it done and  
see it through." We also want every-  
one to enjoy themselves at our gigs;  
you only live once, so enjoy your youth.

IE-Are there any bands that influence  
you and your music?

D-I think every band that we enjoy  
listening to has influenced us from  
Screwdriver to the 4 Skins, Cock-  
sparrer, the Who, Stiff Little Fing-  
ers, and most of all Donny and Marie  
Osmond. Beer has probably influenced  
us the most.

IE-What is planned in the future for  
the Droogz?

D-Well we'll gig as much as we can but  
gigs are not easy to find unless  
we're first on a line up of five



punk bands. Our demos and shirts  
will be out soon. All of us except  
Eric will continue to DRINK, DRINK,  
DRINK.

IE-Any last words?

D-Thanks alot to Gary for the interview.

ALL SKINHEADS AND PROUD WHITE NATION  
ALISTS MUST UNITE FOR AMERICA. OI,  
FLY THE FLAG AND KEEP THE FAITH.

All letters are welcomed. Please  
write to: the DROOGZ

P.O. Box 77471  
Baton Rouge, La.  
70879



BROTHERHOOD

SOME FREINDS COME AND GO  
WHERE THEY GO NO-BODY KNOWS  
SOME HAVE BROKEN THE BOND OF TRUST  
AND MANY HAVE BETRAYED US  
"OH OH OH BROTHER HOOD  
OH OH OH BROTHER HOOD"

BUT WE WILL STICK TOGETHER  
AND WE'LL BE FRIENDS FOREVER  
BLOOD WE NEVER BLEED ALONE  
UNITY ONE FOR ALL AND ALL FOR ONE  
"

LOYALTY TO FREINDS IS WHERE UNITY BEGINS  
HONOR AND PRIDE COMES FROM INSIDE  
WE NEVER LOSE FAITH WE NEVER TURN OUR BACKS  
WE'VE GOT THE POWER THE POWER OTHERS LACK  
"

SOME FREINDS COME AND GO  
WHERE THEY GO NOBODY KNOWS  
SOME HAVE BROKEN THE BOND OF TRUST  
MANY HAVE BETRAYED US  
"





This interview is simply one done out of good ole fun. Thrashcore, another local zine, did an interview with S.O.T.E. that was more on the serious side. So we decided that the same old thing would get boring. Here you got the SCUM interview.



IE-Do you pick your nose and eat it?

SOTE-Do I pick my nose and eat it? Hmm?  
(deep thought). Ocassionally,  
I don't eat'em. Hey what's up,  
my name's Chris Scum and I'm  
from Insecticide; just joking.

IE-Do you wipe more than once

S-Okay I just took a shit about, and  
it was sort of a combination of #1  
and #2 you know I mean, We're out on  
the road, and we're hitting like  
soup alot, so it's kind of milky. I  
have a question; are you really going  
to print this??

IE-Do you change your underwear when  
you skid?

S-Well you know what we call skid  
marks, it's like when you wipe, you  
know when you're all, like got a  
real itch, your'e all UURRGH and  
then you got shit stains on your un-  
derwear; that's a real skid. But  
umm, you know what we've been on the  
road for about a week and a half,  
and I've had these same underwear on,  
no, I think I've changed them about  
four times. Hey are you in there,  
(talking to the recorder)what's up?  
Okay.

IE-When you burp, and you puke at the  
the same time, do you swallow it?

S-Well right now I'm so poor that if  
I throw up, I try to drink it back  
because it makes me full again. Yeah  
kind of sometimes.

IE-Do you swish your cobs or do you  
spit them out?

S-I suck'em down dude, I got some  
good tasting luggies; you want one?

IE-That's alright, I'm kind of full  
right now.

S-Let me have one of yours.(Refusal)Aw  
man. Okay I'll pay you a dollar.  
Anyway.



IE-What's the most amount of dinkle-berries that you ever got?

S-Dinkleberries, I think I shot out like five of them once. What do you think five? Yeah five at least. Hey the Soilent Green characters are here. They're playing with Exhorder next weekend so go check them out.

IE-Who has the best looking mom in the band?

S-Well i was a testube kid so I don't know what's up with me. But, Who's got the best looking mom in the band? All our mothers are pretty nasty, I mean at this point, I mean (some word that he keeps saying that I still haven't figured out. I think it's "what-a")

IE-Have you ever been victimized by spit that goes out the front window and into the back window?

S-Just today, what-a(?). He spit and I caught it. Hey that's a luggie question man. That kind of goes back to that luggie question My feelings about this is that, I mean if you're really sick, you don't want to suck'em down but if they're ~~are~~ good and tasty, then hey, you got a meal, waht-a. Mix a little Ketch up with it. It's like a clam or something you know? Nasty but good.

IE-What's grosser than grose?

S-Get really close to my face and start popping pimples. What-a. But I guess that goes for all of us here. But if you get a lot, You could eat the shit ou of them.

IE-So is this the real Scum of the Earth?

S-Well, let's put it this way; we're doing a tour right now and this is our second tour and the second time we played in N.O. and you know, it's just fun, we don't expect to make any money; if we make any money, it's offof merchandise. We sell our



shirts for \$5, if they are two sided we'll sell them for seven. We'll take what we can get, you know, that's about it. We try to make it to our shows, we know it's gonna be a loss

IE-Do you have anything else to say?

S-Yeah I got one thing to say: thank you for the interview, and thanks for coming out to the show. Appreciate it bro.

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We here at Feedback are looking for bands from around this planet to appear in our zine so if your in a band and are interested in doing an interview just send us some info. and we would be glad to do one. We also want to trade ad space with bands, labels and zines in exchange for your material to be reviewed in Feedback. So please don't hesitate to write, we guarantee a reply. Distributors write.



# INSECTICIDE

IE-What are your names?

B-Bryan.

R-Rich.

IE-What part of California is Insecticide from?

R-We're from right around the airport area.

IE-Who does what in the band?

R-I'm the drummer and Bryan is the guitar player.

IE-Who are the others in the band?

B-Sherman Jones plays bass and sings and that's it.

R-We're three piece.

IE-I know Insecticide is on a compilation LP on New Renaissance Records called Thrash Attack 2; does Insecticide have an LP out?

B-Yeah, we do. It's on No Pretence records and it should be out anytime.

R-Yeah we recorded right before we left for this tour with Scum Of the Earth.

B-Should be out in a matter of a couple of weeks.

IE-How many songs will it have?

B-It'll be ten songs.

IE-How long have you been together?

B-Year and a half, almost two years.

R-Yeah, us three, but Bryan and Sherman probably been together for a good four years.

IE-Does Insecticide have a good following California?

R-It's alright.

B-Yeah it's OK. Sometimes it isn't and sometimes it isn't ya know.

IE-I see that Insecticide plays alot  
along the coast. Is Texas a good  
place for y'all?

B-Yeah Houston kicks ass. Houston's  
killer.

R-Texas has a really good scene, ya  
know alot of people come out and  
support it.

B-We've played all over Texas. We  
get everywhere.

R-Everywhere we can play.

IE-Are you touring now?

B-Yeah.

IE-Where was Insecticide before NO?

B-We just came from Biloxi and we're  
going to Houston tomorrow night.  
We might. We had this gig with M.O.D.  
and we got kicked off for some reason  
so we're going to hang out and try  
to get back on the bill. If that  
don't work out, we're going to head  
to McCallen which is our next gig  
which is on Monday night.

R-Before this was Washington, D.C.  
We already hit Texas one time and  
we're going back through to do a  
couple of different shows.

IE-How was D.C.?

R-D.C. was really good. We played on  
a punk bill with a band called Sick  
of It All, and it was hot. Nice  
guys too; their great people and  
they have day shows for kids.  
Fridays they'll have like a punk show  
and the Saturdays are more lkke a  
thrash metal show.

B-We got on the wrong show because the  
hardcores weren't quite into us  
as we wanted them to be. They just  
kind of stood there.

R-There were some people that came  
down that heard our demo and have  
talked with Sherman our bass player,  
and they came to see us but it was  
mostly a punk crowd. It wasn't a bad  
response but it wasn't a massive  
response. Everyone was kind of like  
Yeah.



IE-Are you selling demos?

R-No, we don't have any.

B-No, we've been on the road a long time  
and we're out of everything but we  
got some shirts.

R-We've been making those as we go  
along. We've got the screens and  
we'll find a park or something with  
water and sit around making them.

IE-How much are the shirts?

R-\$5.00.

B-If we don't turn over shirts it's  
hard to get gas to go to the next  
place because you really don't make  
a lot of money at gigs, so shirts  
are basically eating and gas for us.

IE-How did the name Insecticide come up?

B-That was Sherman and I couldn't tell  
you why, I think he thought it was  
cool or something, I don't know.  
He probably said hey that's cool,  
yeah that's the mentality of Sherman.

IE-Are you all racists?

B-No, not at all. I mean everyone's  
entitled to their own opinion, but  
me, I just didn't grow up that way.

R-Yeah we were hanging out with some  
skins and they were really cool to us.

B-Yeah cause in L.A., skins aren't too  
cool to long hairs. I don't know  
what it is; it goes back five or  
six years. It's unexplainable, but  
the guys out in Biloxi didn't seem  
to care on bit. I have nothing  
against skins, if everyone gets along  
then that's great.

R-There is a band in L.A. that are really  
good friends of ours called 9ATV.  
Some are skins, some are just long  
or half long hair whatever and they're  
real cool guys that are not prejudice  
or no white power stuff.

IE-What big bands have you all played  
with?

B-Sick of it ALL, Bloodcum, Dr. Know,  
Excel, Corrupted Morals.

R-Hopefully M.C.D., mostly we've been  
headlining our own shows.

B-We've played these last two nights  
don't know how we did that.

IE-How many people normally come to a show in Texas?

B-From 100 to 200 depending on who else we're playing with. If you play with Dead Horse, you could play in front of 500 people.

R-Easily.

B-Dead Horse kicks ass.

R-We keep going back to Houston and it gets better and better everytime.

IE-What does Insecticide have to say to the reader?

B-Keep up the faith, support your scene; hardcore can't get anywhere with out you supporting the scene, go to the small shows, it's better than paying \$20 to see a band that already has a lot of money.

IE-What is the P.O. Box for correspondence, etc.?

R-Oh shit.

B-Laughing.

R-That's not it either.

B-I don't know it.

Insecticide/P.O. Box 1536/LAWNDALE, CA./90260.(Thanx to Sherman)

**LAST**

Well as we rounded off the ~~first~~ question, the friendly Lion's Club security asked us to go inside or leave. So we went inside to catch the rest of the Crummy Musicians set. As for Sherman, sorry we didn't get you in on this, but please send us some pictures for later zines. Thanks. As for the reader, if you enjoy crossover/thrash, check them out.



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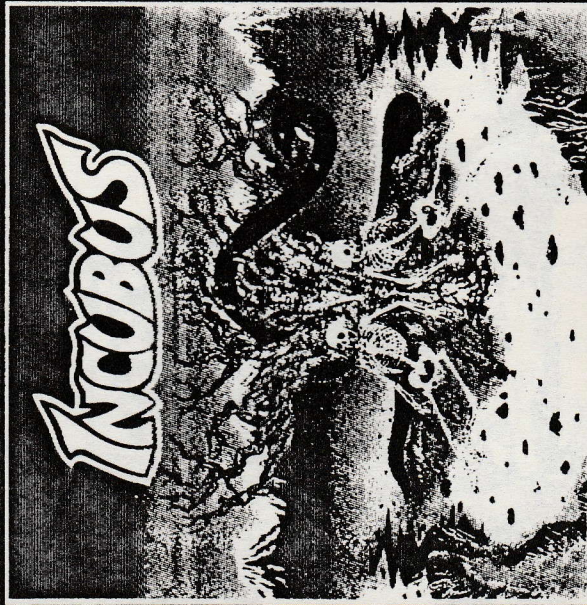
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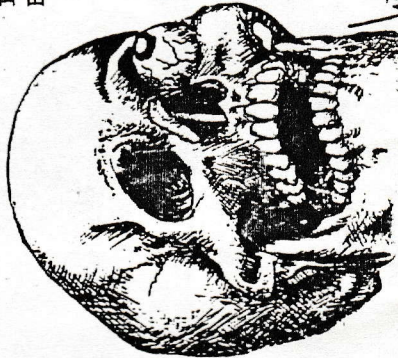
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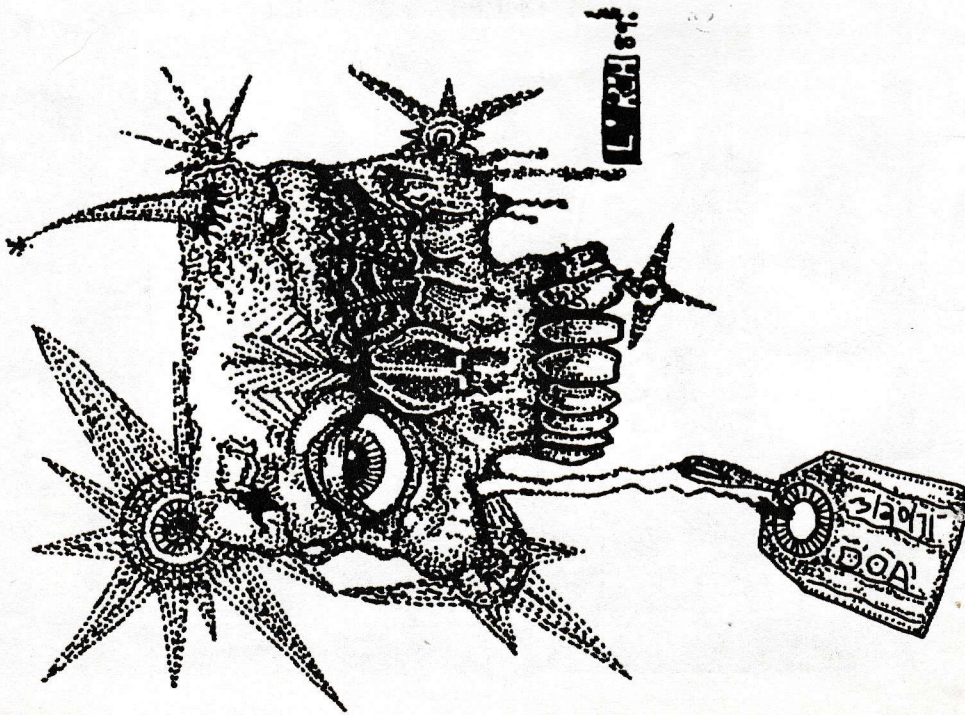
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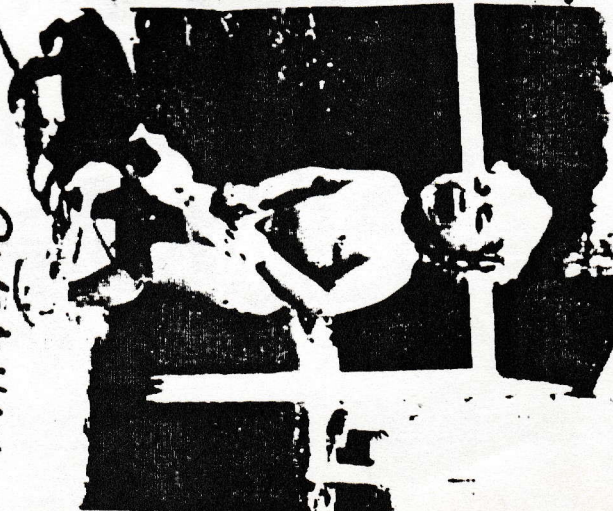
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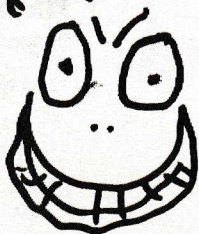
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