

# PARANOIZE



#53

FREE

CREEPY FEST 2022 EDITION

CREEPY FEST SCHEDULE

THE IDIOT'S GUIDE TO  
CREEPY FEST

NEW ORLEANS SCENE REPORT

REVIEWS

RANTS

AND NOT MUCH ELSE

[www.paranoizenola.com](http://www.paranoizenola.com)



**THURSDAY JULY 21ST-PARISITE SKATEPARK-6PM**

**STAGE 1: HAIN'T - SPITFIRE - NIEN - PURE MUTT- GUROTESUKU**

**STAGE 2: PUSSY ROT - COCAINE TITANS - DUNGEON FILTH  
SHITSTORMTROOPER - THE LUNATICS - THE FAMILY SAWYER**

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**FRIDAY JULY 22ND-ONE EYED JACKS/SANTOS-8PM**

**ONE EYED JACKS: F.Y.P - DUMMY DUMPSTER  
TRAMPOLINE TEAM - BRAT - SCHIZOS**

**SANTOS: THE CHODES - D SABLU - SUNRISE:SUNSET  
PRICKED - THE RIFFS - QUARTER RATS**

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**SATURDAY JULY 23RD-BREAKAWAYS-2PM**

**TRASH NIGHT - THE UNNATURALS**

**SATURDAY JULY 23RD-SIDNEY'S SALOON-6PM**

**THE GUILLOTINES - KILLER HEARTS  
LABRETTA SUEDE & THE MOTEL 6 - REAGAN ERA REJECTS  
CRUSH DIAMOND - THE GROOXS - BURNOUT**

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**SATURDAY JULY 23RD-POOR BOYS-5:30PM**

**SHITLOAD (FEATURING ALIX & BILLY)  
DEAD CENTERED - CIKADA - WITCH BURIAL  
CEMETERY FROST - GNASHING**

**SATURDAY JULY 23RD-THE GOAT-6:00PM**

**THE PALLBEARERS 25TH ANNIVERSARY  
FUTURE HATE - THE OXYS - GENKI GENKI PANIC  
BEFORE I HANG - DEATH CHURCH - MAGGOT RAVE**

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**SUNDAY JULY 24TH-BANKS STREET BAR-3PM**

**THE BILLS - WHAT A WASTE - SWAMP HUNNY**

EVERYTHING LIKELY TO CHANGE (HAHA)

VISIT [FACEBOOK.COM/CREEPYFEST](https://www.facebook.com/creepfest) FOR SET TIMES AND PRICES



**NEGATIVE APPROACH**

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doors at 7pm/show at 8pm tickets available at [eventbrite.com](https://www.eventbrite.com)

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

**[paranoizenola.bandcamp.com](http://paranoizenola.bandcamp.com)**

(compilations and records that I've put out)

**[www.facebook.com/paranoizenola](https://www.facebook.com/paranoizenola)**

(self explanatory)

**[www.metaldevastationradio.com](http://www.metaldevastationradio.com)**

(Paranoize Radio. Thursday nights. 6 PM CST)

**Paranoize 53 credits:**

Bobby Bergeron- reviews, layout, rant.

Jenn Attaway-The Idiot's Guide To Creepy Fest

M Bevis-rant

**Photos contributed by:**

David Young (cover photo... BRAT at Parisite Skatepark at last year's Creepy Fest!

7-10-22

It's that time once again.. the CREEPY FEST issue of Paranoize!

This year, instead of interviews, there's just a Creepy Fest schedule, Jenn Attaway's "The Idiots Guide To Creepy Fest" some rants and some reviews!

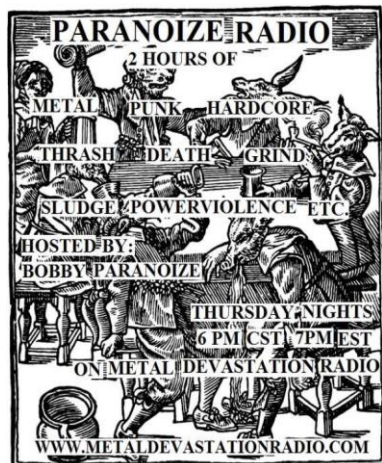
A Hanging was going to play our final show at Creepy Fest this year, but Scorilla couldn't commit due to health issues, so Shitload is going to play a set on the Saturday show at Poor Boys with guest musicians Billy Bones and Alix. I'm sure it'll be ridiculous. We'll have A Hanging merch there dirt cheap or possibly even free.

Billy Bones and I have a new band called What A Waste (New Orleans hardcore/punk) with Joe (ex-Pallbearers) on guitar and Dave (ex-AR 15/Fuck Trump) on vocals! We're playing our first show on the Sunday of Creepy Fest then we're all headed over to Tipitina's to see Circle Jerks and Negative Approach!

That's all I have really. Have fun at Creepy Fest and be safe!

Enjoy!

-Bobby



## The Idiot's Guide to Creepy Fest 2022

Thursday, July 21<sup>st</sup>, 2022, marks the beginning of the 13<sup>th</sup> annual Creepy Fest. The 4-day event takes place across 5 different neighborhoods of New Orleans: Gentilly, the French Quarter, the Bywater, the Seventh Ward, and Mid-City.

### **This Wouldn't be an "Idiot's Guide" without "A Brief History"....**

In 2009, Bill Heintz and his crew of local indie filmmakers, Terror Optics, released a short film entitled, *Creepy Dean*. The comedy is about a mute punk (played by The Pallbearers frontman, Richie Roachclip) who crashes a hippie party and defiles their food and living space, right under their noses. Heintz put together a soundtrack which featured songs from many local punk and rock bands. He and his partners in Terror Optics decided to release the short in a DVD/CD pack to include the soundtrack, with a few other shorts and music videos. To celebrate the release of the set, Heintz booked a 3-day fest at Buddha Belly, HiHo Lounge, and Banks St. Bar, featuring 12 of the bands from the soundtrack. Popular demand convinced Heintz to bring the event back annually. Over time, what morphed into Creepy Fest as we know it has grown exponentially over the years. Most years have included a film screening and sometimes a guest appearance, including *Surf Nazis Must Die* director, Peter George; actress, Geretta Rosemary Geretta, of *Demons* fame; and, *Friday the 13th's* Ari Lehman). There have been burlesque performers and fire dancers in the past, and food vendor pop-ups have become a part of the fest, as well. National touring bands have graced the stages of Creepy Fest, including Dead Boys, TSOL, 45 Grave, The Mentors, Lydia Lunch, The Offenders, Vomit Spots, Electric Frankenstein, and more; but, the focus has always been on the underground scene in New Orleans, bands from the surrounding area, and the venues who cater to the scene year-round. (And yes, I pretty much copied this section from last year's "Idiot's Guide".)

## So, What's Different this Year?

Funny you should ask, because there are a few notable changes from 2021. This year, Creepy Fest will host a variety of vendors on opening night at Parisite Skatepark under the overpass, and there will be two stages. The second stage will be in the area by the railroad tracks, presented by Faulty DIY, and serves as a tribute and memorial to Hollise Murphy. Hollise was a longtime performer and supporter of Creepy Fest, often referred to as the ambassador to the New Orleans underground music scene. He passed away last year shortly after Creepy Fest.

One Eyed Jacks, in their new location on lower Decatur Street, will finally be inducted into the fest. Their addition also makes Friday night in the French Quarter a multi-venue affair once more, in coordination with Santos.

A matinee event was added for Saturday afternoon at new Franklin Avenue bar & restaurant, Breakaway's. Owned and operated by drummer/singer, Paul Artigues (Die Rotzz/Guitar Lightnin' Lee and His Thunder Band), this show marks the first live music event for Breakaway's.

Sunday gives us not only another matinee show, but brings original fest venue, Banks Street Bar, back to the line-up after a lengthy hiatus.

## Spotlight

When everything runs on schedule, the shows are designed such that an attendee could potentially catch a few minutes of every set. Over 4 days, on 9 stages, with over 40 bands.... most people can't quite pull that off. Here are a few highlights to help you sort out your gameplan:

- Most of the bands performing at Parisite Skatepark are new to the fest, surprisingly including local punks, Haint, and Shitstormtrooper (grind/powerviolence hailing from Houston). This show is also all-ages and includes a variety of eclectic, esoteric, and horror-and-punk-themed vendors.
  - All of the bands on the second stage, except Pussyrot, are from out-of-state *and* new to the fest.

- One Eyed Jacks (and festival) headliner, F.Y.P., is new to the fest, and has not played New Orleans in over 20 years. This appearance Friday night is a rarity not to be missed.
- Creepy Fest 2022 was supposed to be the farewell show for hardcore/crossover veterans, A Hanging; however, due to guitarist Scott Walle's health concerns, they have been forced to cancel.
  - Taking their place, longtime A Hanging singer, Alix Petrovich, and drummer, Billy Bones, join bassist Bobby Bergeron onstage with his noise/experimental/Who Dat Luchadore side project, Shitload. They take over the headlining slot at Poor Boys on Saturday.
  - Be sure to catch Bobby and Billy in the debut of their new side project, What a Waste, also featuring former members of The Pallbearers and AR-15. What a Waste takes the stage Sunday afternoon at Banks Street Bar.
- Local horror punk legends, The Pallbearers, celebrate their 25<sup>th</sup> anniversary Saturday, July 23<sup>rd</sup> at The Goat.
- Guitarist, Jason Kottwitz (Dead Boys, Cheetah Chrome), brings his newest project from Austin, Texas - The Oxys - to The Goat on Saturday. This show will be their first live performance.
- Creepy Fest maintains a tradition of debuting new bands, and this year is no different. Check the schedule for Gnashing (featuring a former member of Mule Skinner/Recluse), Cemetery Frost (metal, including members of Cikada, The Unnaturals, and Enneahedron), Swamp Hunny (punk, with members of WAS and Liquor & Lies), and Maggot Rave (Hanged Man/AR-15).
- Some other notable bands you may be familiar with, but are new to the fest: Burnout (San Antonio), Labretta Suede & the Motel 6 (Dallas), and locals, Cikada.
- In a wild twist of fate, the Circle Jerks tour package with Negative Approach that was rescheduled from April, due to Keith Morris contracting COVID-19, is happening Sunday night at Tipitina's. Be sure to head over, once the fest concludes at Banks Street Bar.

~ Jenn Attaway

# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

## **BANDS:**

Abysmal Lord  
(black metal)  
abysmal-lord.bandcamp.com

Bear In The Sky  
(stoner rock/metal)  
bearinthesky.bandcamp.com

Brat  
(grind)  
brat504.bandcamp.com

Cikada  
(sludge/doom)  
cikadadoom.bandcamp.com

Congeaed Putrescence  
(death metal)  
congealedputrescence.bandcamp.com

Crowbar  
(sludge)  
crowbar.bandcamp.com

D. Sablu  
(punk)  
dsablu.bandcamp.com

Dummy Dumpster  
(weirdo punk)  
dummydumpster3.bandcamp.com

Eyehategod  
(sludge)  
eyehategod.bandcamp.com

Goatwhore  
(black metal)  
goatwhore.bandcamp.com

Horse Biter  
(crust/sludge)  
horsebiter.bandcamp.com

Goura  
(grind/hardcore)  
goura.bandcamp.com

Gristnam  
(grind/hardcore/sludge)  
gristnam.bandcamp.com

The Grooxs  
(punk ROCK)  
thegrooxs.bandcamp.com

Mehenet  
(black metal)  
mehenet.bandcamp.com

Morbid Torment  
(thrash!)  
morbidtorment1.bandcamp.com

The NoShows  
(ska/punk)  
thenoshows.bandcamp.com

The Pallbearers  
(punk)  
thepallbearers.bandcamp.com

Pussyrot  
(grind)  
pussyrot.bandcamp.com

Shitload  
(noisecore)  
shitload.bandcamp.com

Sick Thoughts  
(punk)  
sick-thoughts.bandcamp.com

Sounding  
(grind/metalcore/noise)  
soundinggrind.bandcamp.com

# NEW ORLEANS SCENE REPORT

Spitfire  
(stoner rock/heavy blues)  
spitfirenola.bandcamp.com

Sunrise:Sunset  
(noise rock)  
sunrisesunset.hearnow.com

Tomb Of Nick Cage  
(horror punk)  
thetombofnickcage.com

Torture Garden  
(punk/hardcore)  
torturegarden504.bandcamp.com

Total Hell (evil metal)  
totalhell.bandcamp.com

Trampoline Team  
(punk/garage rock)  
trampolineteam.bandcamp.com

The Unnaturals  
(surf rock)  
theunnaturals1.bandcamp.com

UT/EX  
(screamo/hardcore)  
utex.bandcamp.com

Wizard Dick  
(instrumental metal)  
wizarddickband.bandcamp.com

For info on upcoming shows go to  
www.noladiy.org

## VENUES:

Santos  
1135 Decatur St. New Orleans

Poor Boys  
1328 St. Bernard Ave. New Orleans

The Goat  
1301 St. Bernard Ave. New Orleans

Banks Street Bar  
4401 Banks St. New Orleans

Hi-Ho Lounge  
2239 St. Claude Ave. New Orleans

One Eyed Jack's  
1104 Decatur St. New Orleans

Gasa Gasa  
4920 Freret St. New Orleans

Checkpoint Charlie  
501 Esplanade Ave. New Orleans

Howlin' Wolf  
907 S. Peters New Orleans

Toulouse Theatre  
615 Toulouse St. New Orleans

Southport Hall  
200 Monticello Ave. Jefferson

Twist Of Lime  
2820 Lime St. Metairie

Babylon  
2917 Harvard Ave. Metairie

The Marsh Room  
4740 Rye St. Metairie

## RECORD STORES:

Euclid  
3301 Chartres St. New Orleans

Sisters In Christ  
5206 Magazine St. New Orleans

The Mushroom  
1037 Broadway St. New Orleans

## RADIO:

WTUL  
91.5 FM-wtulneworleans.com

WHIV  
102.FM-whivfm.org



# VINYL RECORDS

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# REVIEWS

## MUSIC REVIEWS

Black Magnet

Body Prophecy

20 Buck Spin

Industrial metal. A heavy Ministry influence with a hint of Godflesh here and there. There's even a Justin Broadrick remix of one of their songs. I have to be in the mood for this kind of stuff, but it's not bad!

Bleed

Somebody's Closer

20 Buck Spin

This sounds like something I'd hear on "alternative rock" radio in like, 1997 then change the station. I like some Helmet and I like some Deftones, and this band sounds like both but they somehow make it lame.

Breathalizer/Geile Diebe  
split LP

Wheelchair Full Of Old Men

Breathalizer is a crappy metal band that pokes fun at crappy metal with songs titles like "Park Of Horrible Spilled Lima Beans", "Clown Of Doom" and "Corpe Of Gerald Ford" while Geile Diebe is more punky with and has a cover of "Purple Haze", which isn't exactly a cover aside from the music. More silliness from Wheelchair Full Of Old Men Records.

Child Bite/Black Rheno  
split 7"

Child Bite is chaotic and unpredictable! Kinda like Jello Biafra singing for Jesus Lizard. 80s hardcore meets 90s noise rock! Black Rheno is pummeling punk/hardcore influenced metal with a groove. Damn good split!

Dez Dare

Ulysses Trash

dezdare.bandcamp.com

Dez Dare is a one-man fuzzy, noisy, grungy rock project from the UK. A decent mix of grunge and garage rock. The only thing that grates my nerves is the fact that the vocals are at the very top of the mix. Other than that, I'm diggin' it.

DishxRag

Ensayo Ruidosa

dishxrag.bandcamp.com

One-man bass and drum

grind/hardcore/powerviolence from Japan!

This is awesome!

Freedumb

Feverish

Fucking North Pole Records

This kinda reminds me of a cross between Pennywise and early Offspring. Melodic punk/hardcore from Norway. Nothing I'll listen to more than once.

Get Some

And Then You Die

WTF Records

Pissed as fuck sounding hardcore from The Netherlands! Very heavy NYHC influence here (Sick Of It All/Agnostic Front)!

Grave Bathers

Rock N Roll Fetish

Seeing Red Records

Psychedelic grungy stoner/doom from

Philly. Amazing for what it is, but this kind of stuff doesn't hold my attention anymore.

But yeah this sounds like a grittier

Soundgarden circa 1989 or so.

# REVIEWS

Hatriot

The Vale Of Shadows

Massacre Records

The last time I listened to this band, Zetro Souza was on lead vocals. He left the band when he rejoined Exodus and his son Cody has taken over the vocals (as well as bass) and he sounds just like him! Guitarist Kevin Paterson handles vocals as well and does guttural growls, which fits the sound well! Excellent Bay Area thrash with hints of death metal here and there.

Hellfire Deathcult

Al Nombre De La Muerte

Regain Records

While all the high end and screechy vocals in black metal are what usually turns me away from this type of music, Hellfire Deathcult does it different and I'm hooked! This band does black metal, but with lots of low end and guttural vocals and just EVIL AS FUCK music with songs like "Consumed By The Eternal Darkness Ov Death" and "Ritualistic Sacrifice Ov Sacred Blood".

The Hirvi

Violence Stays In Fashion

Inverse Records

THRASH! Blistering thrash metal from Finland! A cool mix of the Bay Area and German sounds... Exodus, Kreator and Destruction come to mind! Good shit!

In The Kingdom Of Nightmares

Night Terrors

inthekingdomofnightmares.bandcamp.com

As with JUST ABOUT EVERY MODERN FUCKING METALCORE BAND... it starts off sounding cool, then the vocalist gets all melodic and sing-y. DON'T MIX

MELODIC VOCALS WITH GROWLS! IT SOUNDS DUMB AS FUCK. STOP IT!

After skipping through a couple more songs, this is just generic as fuck and I refuse to listen to the whole EP.

Judy And The Jerks

Total Jerks

Refuse

This is a collection of all of the cassette releases from 2017 to 2021 by Judy And The Jerks all on one slab of pink vinyl! Fun, quirky punk from Hattiesburg, Mississippi!

Lawful Killing

The First Division

lawfulkilling.bandcamp.com

Fun as fuck thrash/crossover from the UK! Moshy metallic hardcore with shouted vocals!

Mine Collapse

Delusions

Nefarious Industries.

Noise rock with a bit of a groove and some heavy neurosis type shit thrown in here and there.

Mob Ties

demo 2022

mobties.bandcamp.com

Fast hardcore from Greece! Old school sound.. fast and pissed!

Negative 13

Mourning Asteri

negative13.bandcamp.com

Awesome mix of hardcore punk and stoner/doom/sludge/whatever. Vocals range from pained shrieks to an angry yell.

# REVIEWS

Oxy  
demo 2022

[oxyhc.bandcamp.com](http://oxyhc.bandcamp.com)

Raw, filthy punk! Mid paced and moshy, slowing down here and there but staying energetic!

Saint Asonia

Introvert

Spinefarm

This just sucks. Nothing redeeming about it at all. Like Creed or Seven Mary Three or Staind or some shit. I'm actually kind of pissed that this promo ended up in my email. Complete fucking garbage that I will be deleting as soon as I finish typing this sentence.

Sense Of Justice

Young At Heart

WTF Records

Stomping old school hardcore from Austria! Nothing groundbreaking here... just good old school hardcore influenced by Agnostic Front, Madball, etc.

Stiletto

2022 promo

[stilettohardcore.bandcamp.com](http://stilettohardcore.bandcamp.com)

Fast, furious hardcore from Singapore! Just straight up raw as fuck! These 3 tunes are a teaser for their upcoming release coming out later this year!

Strictly Hip Hop

Who's Next?

[strictlyhiphopgrind.bandcamp.com](http://strictlyhiphopgrind.bandcamp.com)

Don't let the clever name fool you, they aren't STRICTLY hip hop! KILLER, relentless grindcore/powerviolence from Boston that adds beats and samples to the mix here and there! Fucking awesome!

Swim Or Drown

Torment

WTF Records

Pissed as fuck metallic hardcore with that mid/late-90s Victory Records vibe!

Thrashy, chugging parts that shift to a mid-paced stomp with harsh, pained vocals!

Terminal Nation/Kruelty

The Ruination Of Imperialism split

20 Buck Spin

Terminal Nation (from Little Rock, Arkansas) channels Bolt Thrower here and churns out 3 heavy as fuck grindy death metal tunes!

Kruelty (from Japan) does some damn fine death metal influenced hardcore as well!

Awesome split! Fuck yeah!

Toxik

Dis Morta

Massacre

Holy shit! A new Toxik album! I haven't really kept up with this band really and never owned any of their material, but I became familiar with the name from their track "Wasteland" on the Metal Massacre 9 compilation that I bought in 1988 (for the Chaos Horde track!). Intricate thrash metal with high pitched vocals. I can see how this shit can get annoying fast! I guess I'd describe their sound as along the lines of Sanctuary and Watchtower.

If you have music or zines that you'd like reviewed in Paranoize, send 'em to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

# REVIEWS

## ZINE/PRINT REVIEWS

Afterglow Zine

#4

[afterglowzine.bigcartel.com](http://afterglowzine.bigcartel.com)

There's a whole lot going on here! Rants, ramblings, art, poetry, stories, an interview with Jeffrey Lewis and reviews!

Glass Coffin

#3

[glasscoffinpress@gmail.com](mailto:glasscoffinpress@gmail.com)

Excellent cut and paste zine from Toledo Ohio with lots of art, collages, interviews with Art Vortex, Frente Norte, Snarly, and Stinky Meatballs plus rants, show flyers and just a whole lot going on here!

I'm Not From Here I Just Live Here

April 2022

Leach 1546 S 79th E Ave Tulsa, OK 74112

I've been getting these for about a couple of years now and I always forget about them when it comes to write 'zine reviews. This is pretty much just a newsletter that the author sends out once a month or so to let everyone know what he's been up to and what he's been watching, reading and listening to.

Know It All Asshole Jerk

[adelsouto.com](http://adelsouto.com)

This zine is based on the author's blog and gathers over 50 wild, wonderful and weird stories from around the world covering literature, hoaxes, art, religion and history.



I'd really like a bigger 'zine review section in future issues of Paranoize! Though it's not as thriving as in the pre-internet era, there are still 'zines being published around the world! You should start one so I can review it and give you promotion! Earth needs more 'zines!

Also, if you do start a 'zine, I HIGHLY recommend Best Value Copy to do your printing! I've been using their services for about 10 years now and have zero complaints! Any issues have either been on my end or UPS.  
[www.bestvaluecopy.com](http://www.bestvaluecopy.com)

Society had failed us. At least that's what we told ourselves. We acted accordingly. Our distaste became their unease, our anger their excuse. Fresh young faces, barred and scarred and bruised, teeth snarling at them with blood on our tongues. No wonder they were scared. As they treated us like animals, we responded in kind; backs to the wall, shattered knuckles brandished as trophies of survival. Small towns were case studies in dead-end ennui, while the cities were hellholes; dizzying juxtapositions of creeping state oppression and ineffective dystopian leadership. Everywhere you went was confrontation, everyone you met was a possible attacker. We learned very early on that there was no trust to be had.

What was the question? The answer was always the same -- "it doesn't matter; none of this matters." We could see the future: the prefab, burned-out reality that was to be our birthright. Nothing scared us, as most of us came from broken homes, abusive parents, or rigid school systems. Everything was a set-up, rigged to keep us down, keep us complacent – render us to the same shades of grey and sepia as our parents and their parents before them. And we weren't so much preoccupied with their dissatisfaction as we were in the unspoken knowledge that we were predestined to wind up just like them if not worse. So we fought back, oft-times with each other, unknowingly mimicking our destinies already laid-out, ready made and fit for consumption.

The attendant fashion, politics, art, and music reflected our reality—low-fi and befitting of our rage. Frayed, decayed, borne of poverty and immaturity without so much as a sideways glance at the possibility of hypocrisy. What difference does tomorrow make when it's no more or less the same as every other day? What does worry mean to those that are perpetually at their terminus? Who gives a fuck anyway... nihilism only frightens the straights and we were as bent as we were broken. To be honest, we did most of their dirty work for them anyway, fighting over the same shit as they were: tribal politics, imaginary rulebooks and never enough to go around.

Youth means never thinking ahead unless it's to indulge in fantasy. Where will you be in twenty years? Who will you be in twenty five? Will you have kids? Will you be happy? Will you still know any of these people any more? Will you even be alive? Will you even care? All these questions predicated on a basic concept of survival, as much of an indulgence as our disaffection. When you have nothing better to do, you don't come up with anything better. And we didn't. And we haven't. We learned nothing. We remember even less. Society had failed us. At least that's what we told ourselves. We acted accordingly.

# BOBBY'S RANTS AND RAMBLINGS

I had an extra page to fill, so I figured I'd just include some thoughts and ramblings here.

First off, you all need to thank Bill Heintz for all the hard work that he puts in to bring you Creepy Fest every year! Seriously one of the hardest working musicians in New Orleans.

I turned 50 years old on June 9th. I also had Covid, so I spent my 50th birthday isolated in the spare bedroom that was also my bedroom when I was a kid. My significant other, Micki, has autoimmune issues, so I had to be really careful to limit contact with her and the rest of the house as much as possible. I also missed Stay Awesome Fest and didn't get to see the Hawg Jaw reunion.

50 seemed a LOT older when I was growing up and a lot less cool. I still feel like the same person that I always was with the exception of having to wear a damn CPAP when I go to bed and hangovers take a LOT longer to recover from.

A Hanging has officially been put to rest. We were going to do a final show at Creepy Fest this year, but due to Scorilla's health concerns (he's suffering from Bilateral Vestibular Hypofunction, which severely affects his equilibrium and some neurological problems)he couldn't commit. I joined the band

in 2010, when they were in their 4th year of existence. I was still in Face First at the time and was juggling 2 bands, but their practice schedule didn't conflict and their room was right down the hall, and I was at all their shows anyway because they were good friends of mine so they just put me to work as their bassist.

When Face First called it a day, I moved A Hanging into the room at Fountainbleau, which is now the Shitload/What A Waste/No Shows/Start Select room.

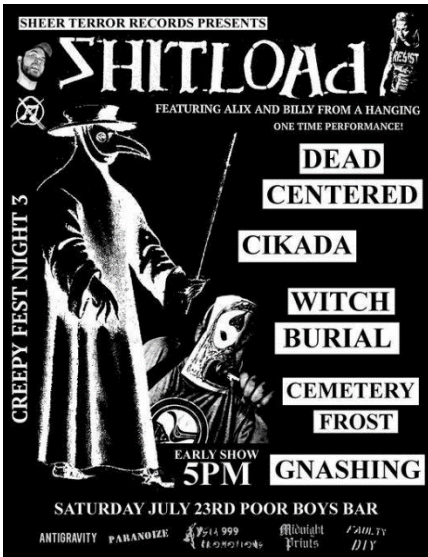
Alix left the band in 2011 and Scorilla took over the lead vocal slot on top of guitar duties. Alix would come to a show now and then and do vocals on a song or 2, and in January of 2020 did a full set with us for the re-release of the "Food For Rats" album on cassette. That was the last actual show that we played aside from a livestream performance on Escape From The Secret Lab. She was also going to do the full set at Creepy Fest.

Just to name a few, over the years A Hanging shared the stage with D.R.I., M.O.D., Saint Vitus, Negative Approach (on my 40th birthday!), Flotsam And Jetsam, Dead Horse, Exhorder, Eyehategod, Goatwhore, Insecticide, Trap Them, Potential Threat, Striker, Evil Army,

# BOBBY'S RANTS AND RAMBLINGS

Worms, and a TON of awesome local shows.

In A Hanging's place at Creepy Fest, my dumb improv noise/experimental bass, effects pedals and drum machine project, Shitload, will be playing as a 3 piece instead of just me doing my dumb shit by myself. Billy Bones will be on drums and Alix will be on vocals. It will still be improvised and will more than likely be quite ridiculous.



We lost one of my favorite venues, Portside Lounge. Danny couldn't afford to keep it open anymore. It was one of my favorite places to play and Danny always took care of the bands that played there.

Siberia is coming back though! They are shooting to reopen in August, transforming back to it's

original name from Carnaval. Jack Long, Charley Cameron, Daphne, Sean, Amy Allday and Andy Soda are the new owners and will be bringing it back!

My lil dog, Izzy had to be put down last month. Letting go of a pet is always one of the hardest decisions ever. She had fallen ill (kidney failure and a heart murmur) and was getting to the point where she wasn't eating anymore. She was with us for 14 years and gave us lots of joy. Even though she was only 7 pounds, the house feels empty without her.



(Izzy in my lap, Luci in the other back seat while we were evacuating to Abilene, Texas for Hurricane Ida)

# BOBBY'S RANTS AND RAMBLINGS

Here are some more cool pictures that I found in my camera on my phone. This is mostly to take up space because I miscounted the pages when I was putting the 'zine together. Enjoy.



(Mural on side of a cool record store called Record Guys that I found while in Abilene, Texas.)



(I don't remember exactly where this was, but it was on a building that was closed during the pandemic shutdown.)



(Bullet holes in a sign at Glisson Park in Crown Point, LA)



(Hollise mural at Poor Boys)



(Train graffiti)

LOW PRICES JUST A FEW STEPS  
FROM BOURBON STREET

# Toulouse Dive Bar

MON - FRI  
2PM TO 6AM  
SAT & SUN  
11AM TO 6AM

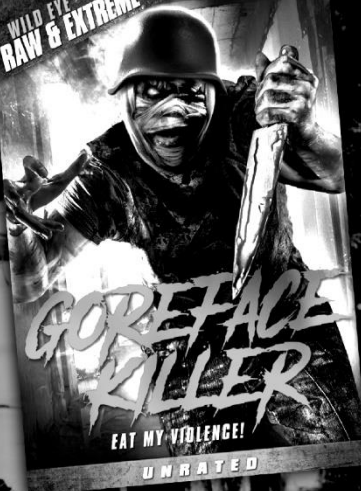
Rock & Roll  
will never die,  
it just looks  
like hell the  
next morning



TOULOUSE DIVE BAR • 738 TOULOUSE STREET  
504 • 522 • 2260 OR ON FACEBOOK

NEW ORLEANS-MADE  
HORROR TRASH!!!

WILD EYE  
RAW & EXTREME



GOREGASM



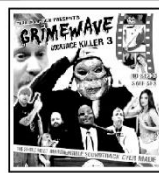
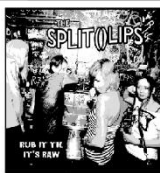
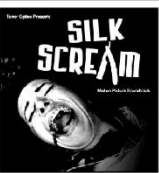
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