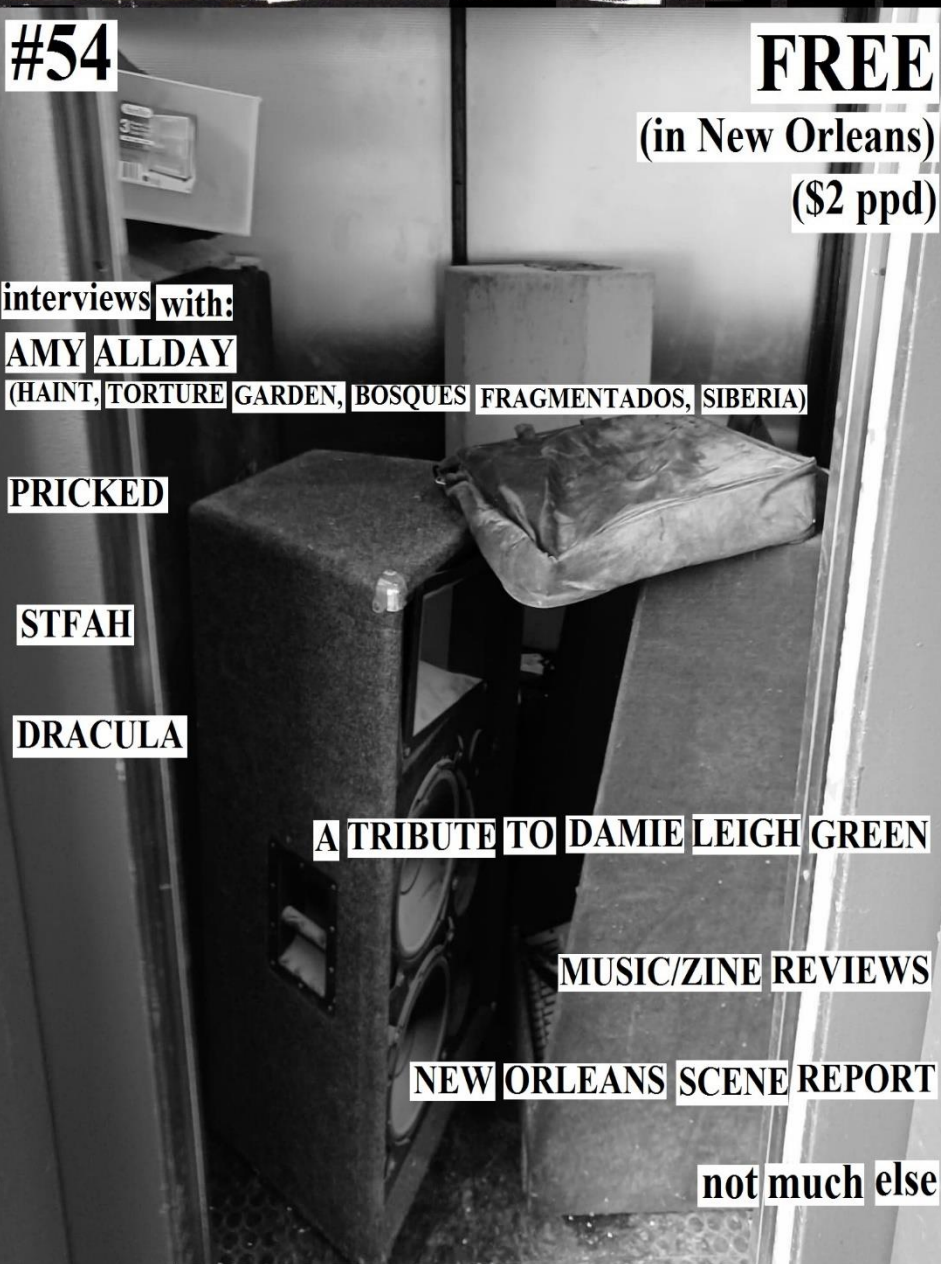


# PARANOIZE



#54

FREE

(in New Orleans)

(\$2 ppd)

interviews with:

AMY ALLDAY

(HAINT, TORTURE GARDEN, BOSQUES FRAGMENTADOS, SIBERIA)

PRICKED

STFAH

DRACULA

A TRIBUTE TO DAMIE LEIGH GREEN

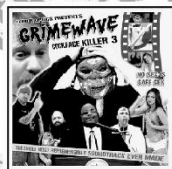
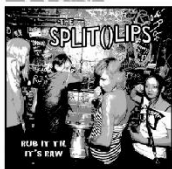
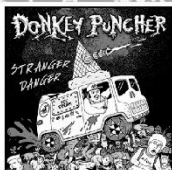
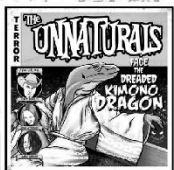
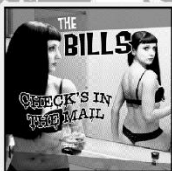
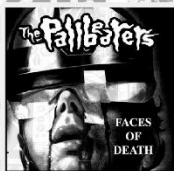
MUSIC/ZINE REVIEWS

NEW ORLEANS SCENE REPORT

not much else

[www.paranoizenola.com](http://www.paranoizenola.com)

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[www.sheerterrornola.com](http://www.sheerterrornola.com)

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# SIBERIA

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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**Visit Paranoize on the internet at:**

**[www.panoizenola.com](http://www.panoizenola.com)**

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

**[paranoizenola.bandcamp.com](http://paranoizenola.bandcamp.com)**

(compilations and records that I've put out)

**[www.facebook.com/paranoizenola](https://www.facebook.com/paranoizenola)**

(self explanatory)

**[www.metaldevastationradio.com](http://www.metaldevastationradio.com)**

(Paranoize Radio. Thursday nights. 6 PM CST)

**Paranoize 54 credits:**

Bobby Bergeron- reviews, layout, rant.

Jenn Attaway-Amy Allday interview

M Bevis-What A Waste review

Damie Leigh (R.I.P.)-"Legs Of Revolution 1929"

**Photos contributed by:**

Bobby Bergeron, Michelle Hanks, whoever I pilfered them from off the internet (sorry!)

11-19-22

Yeah yeah yeah, this issue's late blah blah.

This issues interviews:

Jenn started out with a Haint interview and it became an interview with all things Amy Allday (Haint, Torture Garden, Bosques Fragmentados and the return of Siberia)! STFAH (Stay The Fuck At Home) is Rob Lovell's "solo" hardcore/powerviolence project that he started during the pandemic to release a split with Shitload and kept it going!

Pricked are a noise rock/punk band and were one of the most impressive bands that I saw at this year's Creepy Fest!

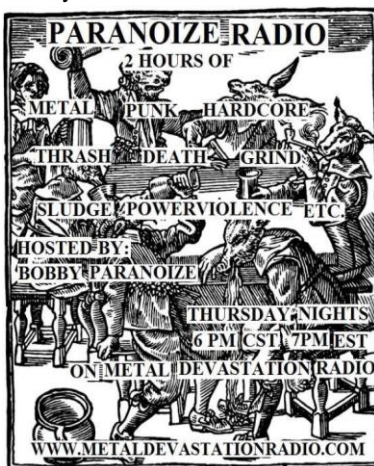
Dracula is a new band made up of members of Congealed Putrescence, Morbid Torment, Paprika and Criminal Slang.

Damie Leigh was going to be a contributor to this and future issue of Paranoize with her stories, poems and art. She passed away while visiting her parents in Baton Rouge. I printed the poem she submitted as a tribute.

This issue's cover photo is at Fountainbleau Storage. For about 2 weeks every time I'd try to use an elevator, it would get to me full of broken, dusty monitors and empty speaker cabinets and garbage..

Enjoy!

-Bobby



*Damie Leigh Green was going to be one of the new contributors to Paranoize. We ended up friending each other on Facebook and her art and stories of her life intrigued me and I wanted to include her work in my 'zine. She fell ill while visiting her parents in Baton Rouge and passed away in her sleep on November 2nd, 2022. Thankfully she did send me a couple of things that she wanted to contribute to Paranoize, this poem being one of them.*

“This is a poem I wrote using a bunch of 20s slang. It’s written sort of in the context of New Orleans right after the stock market crash when the Great Depression is starting to hit and the party is starting to die lol the jazz and flapper age etc”

### **Legs of Revolution 1929**

These black silk stockings are some kinda glad rags. Unheard of in this depression. Leg-gazing like stars stretched out in his glove-grey 1929 Auburn. A helluva car. The legs, the legs. So long, they crossed his lap and the pointed toes of my shoes reached out the driver's side window.

The legs were long and inclined to vine and twine around necks, and arms, and other legs. And listen, Daddy, these hands were no flat-tire fire-extinguishers Baby-white, and blurred in the moonlight, holding machine guns, (choppers), and ukeleles... But the legs, the legs went on, and on, and on as strong and shiny as one of the horses at Attaboy's races, the old hayburners flying, sweat-slicked, bouncing a jockey in the mad, hat-clutching, blind, blotto, ticket-waving asylum... His blazing white shirt gleaming in the rioting gigolo stands... But the legs, the legs as strong and shiny as one of Daddy's Pure-breds... A luxury in this depression. The Heavy Sugar, The Baby Vamp. Stars spangled across my thighs, my shins, my moonlit skins All the way, all the way, all the way up, like applesauce, Baby, a flask at my hip warmed from me and the gams in silk... stopped there in the garters, the ribbons of revolution and the legs, the legs grew around the Big Cheese

and Daddy vined around the Dame, and the Dames... well they flow eternally, into everything, and all. And the bum was slapped and clapped about just to see it wiggle and live-wired, jiggle and jived like Jello, and India-rubber and the undulating waves of the sea, and the legs the legs, the legs, were lean and strong and bathed in vulgar expense and moonlight and bathtub gin. And the legs went on and on and you could ankle it all the way to Heaven on the seams up the back Like a fly-boy to the stars This is where Amelia ducks it. Lollygagging in a juice joint in the sky...up, up, up these legs you could ride to Old New Orleans on that hip, drive there on that lip. Splifficated, we could hoof it, hoof it, hoof it there too. Jazz is in my sweet dimpled knees. Tight, holy, brass bands. Sockdollager trombones, The revolution is in my ankles, my toes barrell house trumpets my extravagant hose.. and the legs the gams the legs of revolution.

# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

## BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Bear In The Sky

(stoner rock/metal)

bearinthesky.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Congeaed Putrescence

(death metal)

congealedputrescence.bandcamp.com

Crowbar

(sludge)

crowbar.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Enneahedron

(doomy death metal)

enneahedron.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goatwhore

(black metal)

goatwhore.bandcamp.com

Horse Biter

(crust/sludge)

horsebiter.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Gristnam

(grind/hardcore/sludge)

gristnam.bandcamp.com

The Grooxs

(punk ROCK)

thegrooxs.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbiditytorment1.bandcamp.com

The NoShows

(ska/punk)

thenoshows.bandcamp.com

# NEW ORLEANS SCENE REPORT

The Pallbearers  
(punk)  
thepallbearers.bandcamp.com

Total Hell  
(evil metal)  
totalhell.bandcamp.com

Pussyrot  
(grind)  
pussyrot.bandcamp.com

Trampoline Team  
(punk/garage rock)  
trampolineteam.bandcamp.com

Shitload  
(noisecore)  
shitload.bandcamp.com

The Unnaturals  
(surf rock)  
theunnaturals1.bandcamp.com

Sick Thoughts  
(punk)  
sick-thoughts.bandcamp.com

UT/EX  
(screamo/hardcore)  
utex.bandcamp.com

Sodomite  
(raw blackened hardcore)  
Sodomite.bandcamp.com

What A Waste  
(punk/hardcore)  
whatawaste504.bandcamp.com

Sounding  
(grind/metalcore/noise)  
soundinggrind.bandcamp.com

Wizard Dick  
(instrumental metal)  
wizarddickband.bandcamp.com

Spitfire  
(stoner rock/heavy blues)  
spitfirenola.bandcamp.com

For info on upcoming shows go to  
[www.noladiy.org](http://www.noladiy.org)

## VENUES:

Sunrise:Sunset  
(noise rock)  
sunrisesunset.hearnow.com

Siberia  
2227 St. Claude Ave. New Orleans

Tomb Of Nick Cage  
(horror punk)  
thetombofnickcage.com

Santos  
1135 Decatur St. New Orleans

Torture Garden  
(punk/hardcore)  
torturegarden504.bandcamp.com

Poor Boys  
1328 St. Bernard Ave. New Orleans

The Goat  
1301 St. Bernard Ave. New Orleans

# NEW ORLEANS SCENE REPORT

Hi-Ho Lounge  
2239 St. Claude Ave. New Orleans

The Marsh Room  
4740 Rye St. Metairie

Saturn Bar  
3067 St. Claude Ave. New Orleans

One Eyed Jack's  
1104 Decatur St. New Orleans

Gasa Gasa  
4920 Freret St. New Orleans

Sidney' Saloon  
122 St. Bernard Ave. New Orleans

Checkpoint Charlie  
501 Esplanade Ave. New Orleans

Howlin' Wolf  
907 S. Peters New Orleans

Toulouse Theatre  
615 Toulouse St. New Orleans

Belly Up  
2635 Gravier St. New Orleans

Parisite Skatepark  
1606 Pleasure St. New Orleans

Under Nine Gallery  
313 W Saint Bernard Hwy, Chalmette

Southport Hall  
200 Monticello Ave. Jefferson

Twist Of Lime  
2820 Lime St. Metairie

Babylon  
2917 Harvard Ave. Metairie

## RECORD STORES:

Euclid  
3301 Chartres St. New Orleans

Sisters In Christ  
5206 Magazine St. New Orleans

The Mushroom  
1037 Broadway St. New Orleans

## RADIO:

WTUL  
91.5 FM-wtulneworleans.com

WHIV  
102.FM-whivfm.org



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# AMY ALLDAY

*One of my favorite people to run into at a show, Amy Allday is a force to be reckoned with in the local underground scene. A badass with a smile, Amy not only plays bass in Haint, Torture Garden, and Bosques Fragmentados; she is part-owner of the recently reopened Siberia, one of the city's best-known live music venues that has changed hands a few times since its inception to the scene. I told her for over 2 months I was going to interview her for Paranoize ("for real this week, I swear"), to the point that she must have thought I was full of shit. Still a faster turnaround than trying to get an album pressed onto vinyl, here's that interview. - Jenn Attaway*

## **How long has Haint been together?**

I believe we started playing together in the fall of 2018. Our first show was at my house during Mardi Gras time, 2019. First official show was the Mars Mardi Gras show at Siberia.

## **Who formed the band, and how did it all come together?**

Paul and Skillet started writing and jamming in the summer of 2018. They hollered at me to play bass around then, but it took me a few months to get my shit together. Skillet and I knew from the start that we wanted Rory to do vocals because she's such a badass.

## **Who is in the band currently, and what do they play?**

Skillet on guitar (Mea Culpa, Crackbox, Pray for Death), Paul Webb on drums (you know what amazing bands he's been in), Rory on vocals (Talk Me Off, Rat Healer, Half Dead), me on bass.

## **How would you describe your sound?**

Post - weirdo hardcore punk noise rock?

## **What have you guys been working on? Do you have anything notable coming up (gigs/tour/recording, etc.)?**

We're working on some new songs, currently. It's slow going because we're all pretty busy. But, we plan on recording a full album soon that I'd like to put out on vinyl. Hoping to tour this Spring if we can drag Paul away from the shop!



## **How can someone check out your music?**

Good fucking question! We have a non-existent internet presence, except for two songs from a recording in January 2020 that are on Sound Cloud. Haha!

## **How did you end up becoming a part of the venture to bring Siberia back? Who else is involved?**

I think what happened when the owners of Carnival decided they wanted to sell, they really wanted it to go to Jack and Daphne. They pulled in Andy, who's like a brother to me because we've lived, traveled, and been in bands together for the last 20 years, and he asked me if I'd like to be a part of it. So, it's me, Andy Sodapop, Daphne Loney (OG Siberia owner), Sean White, Jack Long (long time manager), and Charley Long.



Hollise was there for every fucking show, encouraging me the entire time like he did for all of us!

**What else is to come for Siberia? What are some of your hopes/goals for the future of the venue?**

Killer food! Neighborhood bar by day, fun-ass shows by night! All of us involved want Siberia to feel like a safe, fun space for everyone. Seriously! We bring that aspect up all the time in our meetings. When it's feasible in the future, I'd love to see some mutual aid benefits and events happening there, too.

**Tell me a little bit about Bosques Fragmentados, and how you got involved with that project. What does the band name translate to?**

Bosques Fragmentados (Fragmented Forest) is a band started by one of my best, most solid, amazing friends, Sarah Peterson, aka Petey. It's all her original music. The name came from when she was traveling and exploring the forests in Nicaragua and saw signs that said that there. We struggle to describe what kind of band we are, haha. The songs are beautiful, dark, sometimes heavy, sometimes lively and lilting.



I started playing with Petey about 10 years ago. We've had a few line-up changes. For the last few years it's been Petey (Smoking Time Jazz Club) on vocals and acoustic tenor guitar, me on bass, Shaye Cohen (Tuba Skinny, Wit's End) on piano, and Sam (Anareta, Painted Honey, and so much more) on cello.

**How did the discussion begin to launch the return of the underground's favorite live music venue? What sparked the discussion to become reality?**

Matt and Jen, the owners of Carnaval, were really into the idea of us turning this space back into Siberia. They were super accommodating with us while we pulled all the funds and paperwork together. I mean, we were all so excited to open this venue back up to the community!

**What did it mean to you, personally, to see this local institution return to action?**

Dude, I was super stoked at the thought of playing at home base again, as well as for all the bands and performers, new and old, of all different styles to be able to perform at Siberia. Also, I was excited for people who love going to shows! It's such a special place to so many different people. I mean, I've been thinking about Hollise [Murphy] a lot since this whole thing went down. It's important to me to respect and support every band (as long as they're not total dicks) in a way that would make him happy. I cut my teeth at Siberia, and

We are always writing new songs and try to make the shows we set up really intentional and special. We've got a few albums up on Bandcamp if anyone is feeling adventurous!

**I would never hear the end of it if I didn't mention Torture Garden in this interview. How long have you been in the band, now, and what do you guys have going on?**

Torture who? Ha. Emily hit me up in the spring or summer of 2019 about playing bass for TG. I was like, hell fucking yeah! They had been my favorite punk band in New Orleans for years. Her and Rob were looking for a guitar player, too, and I was like, "Yo, you gotta meet my girl, Katie Ballou!" Her and I had been talking about jamming together ever since we were introduced to each other and we were stoked to join up with Emily and Rob! They had a bunch of new material ready to roll, so we got to work straight away. We're in the process of writing a new album (even though we're still waiting on our records from our recording in 2020, haha). We got a bunch of new songs going and more in the works. Rob is a punk rock songwriting machine! Hitting the road for a little over a week in January!



**What kind of gear are you using these days?**

I got a P bass [Fender Precision] when I joined Haint. Totally life-changing after playing the short-necked Vox for years. I love my GK MB800 for Haint. It weighs like 2 lbs., haha. I got this Mesa Big Block 750 that I like for Torture Garden. The overdrive on that thing is insane.

**How do you feel about the current state of the local underground scene? Is there anyone new that you're listening to and getting into that you'd like to recommend the readers check out?**

Yo, the kids are gonna be alright! There are so many badass bands in New Orleans right now. Sodomite fucking rules! UT/EX, Paprika, Guts Club, Casual Burn! I can hardly keep up. I just keep going to shows and falling for all the bands. Highly recommend y'all do the same.

**Is there anything I missed? Do you have any irons in any other fires I don't know about that you would like to mention?**

Well, my dogs Nettle and Beebee are the best ever. My cat Dibble is a total badass. I recently finished an intensive herbal medicine program. I also cook and serve food to houseless and people in need every Wednesday for the last 10 or so years. We call our group Food Share and we're always accepting \$\$ donations to keep us going.

**Check out Amy's music at:**

**Haint:**

**[soundcloud.com/user-338669004](https://soundcloud.com/user-338669004)**

**Torture Garden:**

**[torturegarden504.bandcamp.com](https://torturegarden504.bandcamp.com)**

**Bosques Fragmentados:**

**[bosquesfragmentados.bandcamp.com](https://bosquesfragmentados.bandcamp.com)**



*Pricked was one of the biggest surprises to me during this year's Creepy Fest! I hadn't really heard much about them beforehand and they fuckin' ROCKED! Here is an interview that I sent to them via email and I believe was answered by vocalist Molly!*

### **Who's in the band?**

Our little league dream team consists of: Guy on drums, Molly B. on vocals, Donnie D. on guitar, Shana Applewhite on that bass.

### **How long have you been together and how did you form?**

Guy and Donny been jamming together since the beginning of time and I got voted in early 2019. We collectively dug around in their endless hours of material and started building on each other's ideas til we found the sound. Our original bass player Eric Martinez joined up a few months later, however, due to being in 43 other bands and single handedly holding down the New Orleans punk scene; he passed the torch onto Shana this spring and the rest is history.

### **How would you describe your sound?**

I like when people say Visceral No-Wave.

### **What recordings do you currently have available?**

Ashtray Monument put out our Demo UNDO/REDO last Summer for my birthday, you can check it out on all your favorite audio streaming services. We also got a few tracks coming out on the Monufest compilation this fall.

### **How can people get merch and hear your tunes?**

Tapes are available on the Ashtray Monument Distro website. As far as shirts go, we do custom orders so if you'd like your own personalized Pricked shirt just hit us up on Bandcamp or write us (Molly) a letter and we got you. Eventually. Great Christmas gifts.

### **What's the story behind the band's name?**

What a fucking headache that was. We are all equally stubborn and self-proclaimed brilliant so agreeing on anything has been a battle from the get. Top 5 band names: Homeless/Samurai, SportsBrah, Loretta's Party, Dear Ralph, King Prick (feel free to use any of these, lol) We finally agreed on Pricked partially because it looked good in cursive and requires an adequate enunciation to get it across.....just like us.



### **Any plans to tour?**

We are planning to play Monufest on October 22 in Newport Richie, FL as long as Spirit airlines doesn't go bankrupt beforehand.

### **Any other bands/side projects that y'all are involved in?**

Shana plays in D.Sablu and Keen Dreams which are both great. The rest of us are just daydreaming.



### **What do you think of the New Orleans scene? Favorite bands/venues?**

New Orleans has always been a wonderful city to get out there and make something happen. I feel like our freak scene makes room for everyone, and people come out and support each other. It can feel small then something like Creepy Fest happens and you're like where the fuck did all these bands come from! New Orleans will always have great opportunities to play with incredible bands if you just say yes, so fake it til ya make it. Put a stud on it. As far as venues go, we lost some of our favorite spots over the pandemic unfortunately. Our first two shows EVER were at Circle Bar and Portside Lounge, RIP. However, we are lucky to have sick DIY spots like the Under Nine Gallery, Parasite Skate Park,

Belly Up, Murder Basement! And the downtown bar circuit just keeps getting better and better. Glad to see Siberia back, we love them xoxoxoxo.

### **What do y'all do outside of the band (jobs,hobbies, interests, etc.)?**

Play sports!!! At least Donnie and Molly do. But Donnie always wins. We are also avid readers and eaters and feeders. Donnie is a scientist, Guy is a sailor, Molly is a physical therapist assistant, and Shana can write a grant and get all that money. So, if you wanna get stretched on a boat while Donnie catches us supper, Shana can write the whole thing off basically.

### **What have you been listening to lately?**

Ummmm....the new Mars Volta Record!!! Aside from that there is so much great stuff coming out all the time. Locally Paprika, Spllit, Bad Misters, Dummy Dumpster, Bad Operation, High, Joy, Big Garden, The NoShows, Guts Club, Big Screen, The Fruit Machines, WE COULD GO ON FOREVER! Outside of New Orleans, lets shout out Black Midi, Protomartyr, and Courtney Barnett for always blowing our minds.

### **Anything you'd like to add?**

Follow your heart kids and you too could be sweating in a tiny, stinky, poorly lit room at the Maze once a week with your friends.

***Follow Pricked on Instagram at @prickedmusic and check out their***

***Undo/Redo demo at:***

***pricked.bandcamp.com***

***Or buy a tape directly from Ashtray Monument Records at:***

***www.ashtraymonument.com***

# STFAH

*STFAH is a one-man hardcore/powerviolence project masterminded by Rob Lovell (of many bands) that started during the pandemic and is still going! I figured it was time to ask Rob all about it!*

## Who are you?

My name is Rob Lovell. This project is me on all instruments and vocals. All the songs are written and recorded by me (except a few noted covers) at my house.

## What inspired you to start Stay The Fuck At Home?

I wanted to do a split with SHITLOAD and none of my other bands had anything recorded. Plus, it was pandemic lockdown times & I had plenty of spare time to do something fun so that's how this started.



## How would you describe your sound?

I wanted to ape the styles of Infest and Lack Of Interest. There's some bits and pieces of other things I love like old NYHC and some youth crew shit, but basically this is a power violence project.

## What recordings do you currently have available?

I have several releases including splits with SHITLOAD and POTBELLY. Most are on Spotify and Bandcamp. I've also self released 5 tapes and a cd anthology.

## How can people get merch and hear your tunes?

Almost every streaming service has my music. People can find me on social media too if they want to order tapes or cds from me directly.



## What's the story behind the band's name?

Apparently that was the pandemic catch phrase. I didn't realize it at the time. I worked with a lot of Covid deniers and Trumpers who didn't want to socially distance themselves and in turn, a lot of those people ended up getting sick. I wanted to scream at my coworkers every day "Just stay the fuck at home! You don't need a fuck'n saints game right now, you need to not-die!".

## Any plans to try to pull this off live?

I've thought about it a lot. I think I have enough talented friends to someday play live, and that would be awesome. It's definitely on the table.



## What do you do outside of playing music?

I work at a body shop & I really enjoy running.

## What have you been listening to lately?

Skullcrack, Superchunk, Luxury Elite, Dark Meditation, old Lagwagon, and the new Long Knife.



## Anything you'd like to add?

Big thanks to Melody for her love and support, big thanks to all my band mates for at least giving some of my music a listen (even if they didn't dig it), big thanks to anyone who's purchased my music and continues to be supportive, and lastly I want to thank Grey & Nate @ Demolisten Podcast for absolutely hating my music and somehow still taking time to discuss Stay The Fuck At Home on three consecutive episodes - I genuinely appreciate your opinions & I love the podcast.

**Check out *STAY THE FUCK AT HOME* on Bandcamp at [staythefuckathome.bandcamp.com](http://staythefuckathome.bandcamp.com)**

## What other bands/side projects are you involved in?

I play drums in Wizard Dick, UT/EX, Paprika, and Torture Garden. I also play bass in Dracula.



## What do you think of the New Orleans scene? Favorite bands/venues?

I love it here. I love all of the people who come out to shows, it's a very diverse crowd and there's a lot of gratitude for underground art and music. I can't say that I absolutely hate any venues, but I can pick a favorite and right now that's the new Siberia. Feels like old times and it's really cool that people were able to bring that vibe back.



*Dracula is members of Torture Garden, Congealed Putrescence, Sick Thoughts, etc. Here is an interview with vocalist Jesse!*

### **Who's in the band?**

Jesse on vocals, Steven on lead guitar, Adam on rhythm guitar, Rob on bass, Benny on the d-beats

### **How long have you been together and how did you form?**

Steven and I wanted to do a D-Beat band. Started putting it together around Mardi Gras 2022. Got Rob on bass & Benny on drums. Writing went fast. Recorded a demo at Hightower. Played live for the first time at Hollises Bday show (RIP). Then we got Adam on second guitar.

### **How would you describe your sound?**

Raw D-Beat. Disclose, Totalitär, Anti-Cimex, Sarcafago. Throw in some early Motörhead & Bathory. Just keep the music badass as hell. No poser shit.

### **What recordings do you currently have available?**

5 song demo we recorded Spring 22 with James at Hightower. Hit up a band member or cop one at rocker gig.

### **How can people get merch and hear your tunes?**

Late at night

### **What's the story behind the band's name?**

Badass rocker band

### **Any plans to tour?**

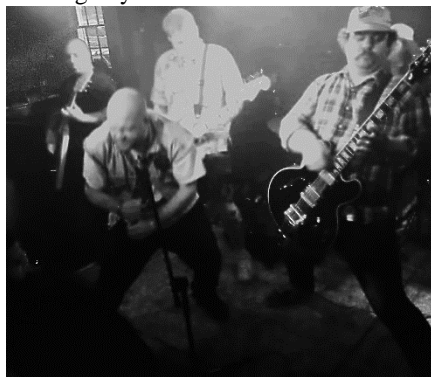
Southeast mini tour Nov 10-14. Hattiesburg, Birmingham, Atlanta, Tallahassee

### **Any other bands/side projects that y'all are involved in?**

Members are currently also in Sick Thoughts, Congealed Putrescence, Fat Savage, Paprika, Schizos. Rob and Benny are in a shitload of local rock groups.

### **What do you think of the New Orleans scene? Favorite bands/venues?**

It's fucking badass as hell. Favorite locals are Abysmal Lord, Morbid Torment, Sick Thoughts, Paprika and Total Hell. Venues are all gravy.



### **What do y'all do outside of the band (jobs, hobbies, interests, etc.)?**

If you're implying we do anything besides rock out you can fuck off!!!

### **What have you been listening to lately?**

Heavy Metal

### **Anything you'd like to add?**

If you are a false don't entry because you'll be burned and died

*Check them out at:*

*[dracula504.bandcamp.com](http://dracula504.bandcamp.com)*

# REVIEWS

## MUSIC REVIEWS

Agravio

Que Futuro De La Verga

sphere**records.bandcamp.com**

Raging hardcore from Mexico! Fast and loose, without getting sloppy. Fast pace for the most part, with some cool parts that are dominated by bass and drums with the guitar hanging on the notes, with the vocals screamed over it which sounds COOL AS FUCK! Lyrics in Spanish.

Alienator

demo

alienator**hc.bandcamp.com**

Badass Portland hardcore that sounds like a cross between early C.O.C.(Eye For An Eye/Animosity-era) and Discharge! Fast and vicious!

Deep x Cut

It Hurts

deep**xcut.bandcamp.com**

Straight-forward, ferocious female-fronted hardcore from Greece! Songs are fast, short and to the point. Song titles and lyrics are mixed between Greek and English.

Dracula

demo

dracula**504.bandcamp.com**

Somewhat of a NOLA punk/hc "supergroup" featuring members of Torture Garden, Congealed Putrescence, Morbid Torment with ex-Criminal Slang vocalist Jesse on vocals! Total vicious, raw as fuck raging d-beat!

Enneahedron

s/t

enneahedron**.bandcamp.com**

A nice mix of black, death and doom from New Orleans! Ex-members of The Void, Necrotic Priapism and Solid Giant!

Grunt!

demo

grunt**grunthc.bandcamp.com**

Perfect name for this band! Pissed, stomping hardcore from France with barked/grunted vocals! Good shit!

Intercom

5 Track Demo

intercom**hq.bandcamp.com**

4 of these tracks are upbeat hardcore with a chorus effect on the guitar with vocals that have a slight echo/reverb effect that sound like the vocalist has something really important to tell you and it's very very urgent! Track 5 is an untitled techno/dnb tune.

Invalid

s/t

sorry**staterrecords.bandcamp.com**

Old school style hardcore from Pittsburgh in the vein of Negative Approach and Poison Idea! Fast paced that comes to a stomping breakdown only to speed back up again with gruff vocals.

Kevin The Persian

Southern Dissonance

kevin**thepersian.bandcamp.com**

One man project that isn't quite indie rock, not metal at all, not sure where to place this. Yeah the dude can play and all, and he put a lot into this release, but it's just not my thing.

Lesser Minds

Futile

protagonist**music.bandcamp.com**

Abrasive, pissed as fuck New Jersey hardcore who's sound is along the lines of Ceremony and Deadguy. Comes out swinging and never lets up!

# REVIEWS

## Mugger

demo

[mugger-tx.bandcamp.com](http://mugger-tx.bandcamp.com)

Austin, Texas female fronted hardcore that keeps a stomping pace for the most part but picks it up here and there. Noisy guitar feedback here and there when needed and fits their sound well. Really good! This cassette is sold out but you can still listen on their [bandcamp](http://bandcamp.com) page.

## Nervous Aggression

Friends

[nervousaggression.bandcamp.com](http://nervousaggression.bandcamp.com)

Youngstown, Ohio hardcore with a bit of a metal lean, but not "metalcore" or even thrash at all. Good old-school sounding hardcore.

## Person@

Free Your Mind

[ironlungrecords.bandcamp.com](http://ironlungrecords.bandcamp.com)

Intense, chaotic rapid fire thrashing punk from New York! Starts off with a mid-paced moshy tune then is just pure speed throughout most of the 7 songs here!

## Pricked

Undo/Redo

[pricked.bandcamp.com](http://pricked.bandcamp.com)

This was probably one of my favorite surprises from this year's Creepy Fest! Ex-Short Leash guitarist Molly is on vocals here! Their attack is aggressive and chaotic but calculated. Killer blend of noise rock and punk that just grabs you from the second you hit play. Only 6 songs here, but I've always gone back for a 2nd or 3rd listen every time I've popped this into the cassette deck.

## Pure Filth

demo

This Howie's new band (y'all know Howie! ex-Reason Of Insanity/Pallbearers/Fugitive Family/Medically Separated/Glut/etc. He's on

drums here...))since moving back to Lafayette!

Fun, pissed punk. Not blazing fast, not really slow, and definitely not serious at all. No contact info, but the demo is being sold through Sorry State Records and Mutant Sound Records.

## Repo Man

Demonstration

[repo-man.bandcamp.com](http://repo-man.bandcamp.com)

OK, so there are probably about a dozen other punk bands named Repo Man, and this one is from Oakland, California! Angry punk/hardcore. Fast and pissed as fuck with moshy breaks here and there. Only 4 songs here, one being a really fast cover of Modern Lovers "Pablo Picasso"

## Save Our Children

demo

<https://soundgrotesca.bandcamp.com/>

There's a LOT of killer punk and hardcore coming out of Texas right now! This sounds like it was recorded and released in 1986! Pure raging hardcore fury!

## Shitstormtrooper

Gulf Coast Grindviolence

[shitstormtrooper.bandcamp.com](http://shitstormtrooper.bandcamp.com)

Our Houston via Baton Rouge homies are back with an LP! 23 songs of chaotic grind/powerviolence! A whirlwind of blastbeats and riffs with yelled vocals composing songs that are generally less than 30 seconds long! There's a tribute to Hollise here as well!

## Snake Church

The Gospel

[snakechurchal.bandcamp.com](http://snakechurchal.bandcamp.com)

Noisy, ugly hardcore from Birmingham Alabama. The sound of getting your ass kicked after saying something really dumb in a drunken stupor. So damn good!

# REVIEWS

Sodomite  
demo '22

[sodomite.bandcamp.com](http://sodomite.bandcamp.com)

Raw as fuck blackened punk/hardcore from New Orleans! I haven't had the chance to check them out yet. The artwork and vocalist info have [REDACTED] and I'm not sure what's up with that, but regardless, this fuckin' rips and I hope to check them out sometime!

Sub Space

I Walk The Devil

[subspaceny.bandcamp.com](http://subspaceny.bandcamp.com)

Tough as fuck female fronted hardcore punk from New York! So fucking good; just really excellent songwriting here ! Not sure why this sat at the bottom of the review pile for so long. Hard hitting, head-stomping goodness!

Walk Don't Run

Loud Enough

[walkdontrunhc.bandcamp.com](http://walkdontrunhc.bandcamp.com)

Old school hardcore from Poland. Straight forward, no bullshit hardcore and the last tune here is a cover of Terror "Stick Tight"!

What A Waste

demo 2022

[whatawaste504.bandcamp.com](http://whatawaste504.bandcamp.com)

I'll get the fact that yr publisher, Bobby Bergeron, is in this band out of the way first. And while it doesn't influence my opinion of this demo, it does say something for the pedigree involved. Add to that the list of local NOLA hardcore luminaries involved (A Hanging, Face First, Pallbearers, AR-15) and you have a fairly straightforward idea of What A Waste has in store for you – hardcore punk, with very little fanfare or frills. This is a good thing, as latter-day HC is now becoming something of a boutique description, relegated

to bands appropriating a perceived style rather than playing from the heart. But there's no affectations here: the four songs on this demo are short, sharp, and to the point with zero fuckin' around. There are no labored breakdowns or harmony-laden choruses; just raw, gritty hardcore that would feel right at home in any VFW hall or dive bar. The sound of four veterans playing music that they know and love. If yr from anywhere near the Deep South region, you'll immediately recognize a few familiar hallmarks of the late 80s/Early 90s sound, which should make fans of both new adherents and older heads alike. Honestly, if this doesn't make you wanna start a circle pit, then I have nothing else for you.  
(by M.Bevis)

Yambag

Strength In Nightmares

[convulserecords.bandcamp.com](http://convulserecords.bandcamp.com)

Fast as fuck, blazing hardcore punk from Cleveland! Their calculated shifting between rockin' and blatin' with ferocious vocals combined with their silly as fuck band name had me ordering a copy of this 7" immediately after my first listen! The fact that this ends with a cover of Cryptic Slaughter "Lowlife" tells you everything you need to know!

If you have music that you'd like reviewed in Paranoize, physical copies to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

Download codes of digital only releases can be sent to [bobby@paranoizenola.com](mailto:bobby@paranoizenola.com)

# REVIEWS

## ZINE/PRINT REVIEWS

Caracas The Full

#2

@caracasthefull\_zine (Instagram)

Brazilian punk 'zine full of short articles covering Karne Krua, Imprensa Alternativa, Olho Por Olho, Gazy Andraus, Panco, Holocausto Pandemico, Renegados Pelo Sistema, Trajando Luto, Pedro Lins, Kalmia, Carnified, Celso Egea and artwork/comics.

Written in Portuguese.

Discos

IV

@Henry Jaepelt (Instagram)

Amazingly put together zine of comics and art revolving around music! Unfortunately, since the editor is in Brazil, it's all in Portuguese and I can't understand it, but it's really great work!

Gadgie

#48

nowthengadgie@hotmail.co.uk

Fun zine from the UK featuring stories about seeing Infest, bathroom habits, things people say to the editor, etc. plus movie, music and 'zine reviews!

Razorcake

#130

razorcake.org

Lots to read and look at here! Long-running lossy full color zine tha has interviews with Marissa Paternoster, Insect Surfers, Podium and Patrick O'Neil plus lots of columns, pictures and tons of record, zine and book reviews!

Something For Nothing

#81

P.O. Box 226 Massillon, OH 44648

One of my favorite almost free zines (the cost is 2 stamps!) This issue features an extensive writeup on the Crass discography plus columns about his birthday romp, what he did during a week of of work plus beverage and 'zine reviews!

I'd really like a bigger 'zine review section in future issues! It's not as prevalent as it was in the pre-internet era, but zine culture still lives and I'm ALWAYS down to trade and review zines. You should start one. EARTH NEEDS MORE ZINES!

AND if you DO start a 'zine, I HIGHLY RECOMMEND Best Value Copy for your printing! I've always gotten excellent service from them with a fast turnaround!

[www.bestvaluecopy.com](http://www.bestvaluecopy.com)



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