

# PARANOIZE

#59

FREE

in New Orleans

\$2 ppd.



interviews with:

Soilent Green

Dremm

reviews

rants

New Orleans Scene Report

not much else

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JULY 18 - 21  
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NEW ORLEANS

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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Cover: Jason Steger (Soilent Green at One Eyed Jack's in 2009.

3-30-24

Here we are with another issue of Paranoize that's out on schedule! That's 2 in a row and calls for a celebration!

When Soilent Green announced that they were going to be doing a couple of Festival shows, Jenn called dibs on an interview with them in this issue! Way back in 1989, Soilent Green did their very first interview for the 2nd issue of Thrashcore 'Zine (which sorta evolved into Paranoize) and I'm stoked to have them in this issue.

Dremm is one of the newer bands to hit the New Orleans scene and have impressed the shit out of me! After seeing them live, and them being eager to be included in an issue of Paranoize, I figured this would be the perfect issue to throw them in following the release of their sick as fuck self-titled LP!

I caught Brat's record release show at the Free Store (formerly known as the Dollar Spot, which was formerly an old Family Dollar on St. Claude) and the amount of people there and the total positive vibe was inspiring and gave me hope for the future of the New Orleans scene! Today's shows are going to be somebody's "good ol'days" in the future, so make the best of what we have! Start a band! Publish a 'zine! (PLEASE PUBLISH A ZINE! WE NEED MORE ZINES!

Thanks to all of you who are picking this 'zine up for the first time or if you pick one up every time a new issue is published! It's appreciated more than you know.

Enjoy!  
-Bobby

# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

## BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Blood & Earl

(thrash)

bloodandearl.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Congealed Putrescence

(death metal)

congealedputrescence.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dremm

(sludge/noise/hardcore)

dremmband.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goatwhore

(black metal)

goatwhore.bandcamp.com

Horse Biter

(crust/sludge)

horsebiter.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Gristnam

(grind/hardcore/sludge)

gristnam.bandcamp.com

The Grooxs

(punk ROCK)

thegrooxs.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbidtorment1.bandcamp.com

# NEW ORLEANS SCENE REPORT

The NoShows  
(ska/punk)  
thenoshows.bandcamp.com

Tomb Of Nick Cage  
(horror punk)  
thetombofnickcage.com

The Pallbearers  
(punk)  
thepallbearers.bandcamp.com

Torture Garden  
(punk/hardcore)  
torturegarden504.bandcamp.com

Pussyrot  
(grind)  
pussyrot.bandcamp.com

Total Hell  
(evil metal)  
totalhell.bandcamp.com

Shitload  
(noisecore)  
shitload.bandcamp.com

Trampoline Team  
(punk/garage rock)  
trampolineteam.bandcamp.com

Slab  
(grindcore)  
badassrock.bandcamp.com

The Unnaturals  
(surf rock)  
theunnaturals1.bandcamp.com

Stigma  
(indie/punk)  
stigma.bandcamp.com

UT/EX  
(screamo/hardcore)  
utex.bandcamp.com

Sodomite  
(raw blackened hardcore)  
Sodomite.bandcamp.com

Wizard Dick  
(instrumental metal)  
wizarddickband.bandcamp.com

Sounding  
(grind/metalcore/noise)  
soundinggrind.bandcamp.com

For info on upcoming shows go to  
[www.noladiy.org](http://www.noladiy.org)

Spitfire  
(stoner rock/heavy blues)  
spitfirenola.bandcamp.com

## VENUES:

Siberia  
2227 St. Claude Ave. New Orleans

Sunrise:Sunset  
(noise rock)  
sunrisesunset.hearnow.com

Santos  
1135 Decatur St. New Orleans

Poor Boys  
1328 St. Bernard Ave. New Orleans

# NEW ORLEANS SCENE REPORT

The Goat

1301 St. Bernard Ave. New Orleans

Hi-Ho Lounge

2239 St. Claude Ave. New Orleans

Saturn Bar

3067 St. Claude Ave. New Orleans

Holy Diver

122 St. Bernard Ave. New Orleans

Checkpoint Charlie

501 Esplanade Ave. New Orleans

Howlin' Wolf

907 S. Peters New Orleans

Toulouse Theatre

615 Toulouse St. New Orleans

Parasite Skatepark

1606 Pleasure St. New Orleans

The Free Store

5523 St. Claude Ave. New Orleans

Under Nine Gallery

313 W Saint Bernard Hwy, Chalmette

Southport Hall

200 Monticello Ave. Jefferson

Twist Of Lime

2820 Lime St. Metairie

Babylon

2917 Harvard Ave. Metairie

The Marsh Room

4740 Rye St. Metairie

## RECORD STORES:

Euclid

3301 Chartres St. New Orleans

Sisters In Christ

5206 Magazine St. New Orleans

The Mushroom

1037 Broadway St. New Orleans

## RADIO:

WTUL

91.5 FM-wtulneworleans.com

WHIV

102.FM-whivfm.org

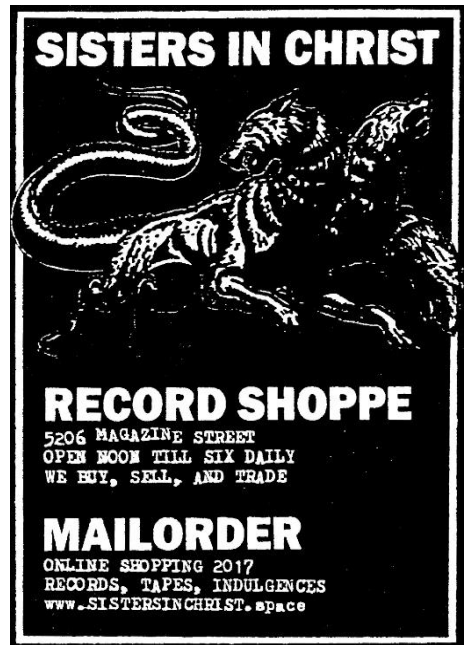
## SCENE PAGES/BLOGS/ETC:

noladiy.org

antigravitymagazine.com

orbitingpunk.substack.com

neworleansmusicians.com



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# SOILENT GREEN

*When people think of New Orleans music, they either think of the Nevilles, or Marsalises, or jazz, etc..... Or, they think of serious, dirty, heavy, loud metal. Some of the founding fathers of our local metal scene actually came from the bowels of Chalmette, with a little bit of Metairie sprinkled in for good measure. Soilent Green are at the top of the ranks of these bands, and made major leaps and bounds out into the world, helping to put the New Orleans underground music scene on the map in the process. The band thrived and overcame serious van accidents, life-changing injuries, and tragic losses, and kept the machine rolling over every obstacle in its path. They were even tapped to contribute a version of the theme song for the Adult Swim show, *The Squidbillies*. (It's season 4, episode 1, "Lerm", if you want to look it up.) At different times, members of this band have also gone on to play with *Eyehategod* (guitarist, Brian Patton), *Goatwhore* (singer, Ben Falgoust), *Crowbar* (drummer, Tommy Buckley), and *Hawg Jaw* (bassist, Scott Crochet). After a lengthy hiatus, Soilent Green has returned to action, recently announcing appearances at two major festivals in May. I managed to corral the unendingly busy Ben Falgoust into an email interview. (by Jenn Attaway)*

**You released your last album 16 years ago, and you've been inactive for 12. What happened?**

Life. Everyone's schedules and situations in life. Some people are in other bands, some people have full-time families. Then, life in general happens as you get older, and then time seems to run away.

**What prompted the decision to reunite? Why now?**

Why not now? Life is mysterious, there is really no answer for that. Sometimes, things just align and fall into place. Soilent Green has always been an odd mechanism as far as music goes; so, why not have the actual workings of it all-around be an odd happening?

**You have announced that you will be playing Milwaukee Metal Fest and Maryland Death Fest. How did the conversation to play these two fests begin? Was it by design, or did they reach out to you?**

Milwaukee Metal Fest reached out to us first. It took a bit to get things in place with everyone's schedules and lives, but we managed to sort it out and work towards getting the band involved in the fest. After that was put in place, Maryland Death Fest reached out, and here we are.

**Was returning to the stage discussed recently and seriously amongst you before talks with these fests were initiated?**

It was tossed around here and there in the past. Everyone's schedules seemed to collide. Tommy has plenty going on with Crowbar, I have been busy with Goatwhore, Brian is a full-time father and husband, and Scott has also been busy with life's callings.

**Are these one-off appearances, or are you hoping to be able to keep it going and add more shows?**

Right now, we are starting light. We will see how things turn out and move on it accordingly. We all still have the same life aspects going as mentioned in the previous question, so we have to juggle things around a bit to make it work.

**And now, the burning question: Is there anything in the works for a hometown [New Orleans] reunion?**

Yes. Details coming soon! Keep your eyes and ears peeled for the drop!

**Are you still signed? If so, does that mean you're under contract to produce more original material?**

We are currently not signed. Our deal with Metal Blade Records expired, due to the band being in a dormant state. The idea of "new material" is not on the table at the moment, but once we rehearse together and these shows happen, anything could be in the realm of possibility.

**Do you have anything unreleased already written that fans can look forward to at these shows?**

Nothing on the table at this time. I know Brian still writes things and plays guitar between family priorities, so he probably has a treasure trove of ideas in that mental vault. We have talked about the concept of approaching that, but right now, we are just focusing on getting the old material back in order and doing a few shows.



**Is the set going to cover a lot of ground across the discography, or will it mostly stem from Inevitable Collapse in the Presence of Conviction (the last full-length release, 2008)?**

It will cover most of the discography ranging the span of releases. Although, our set times for the festivals are not really that long, mostly 35-45 minutes... It will be hard to choose the songs we do decide to play.

**Will you be returning as a 4-piece, or will there be a second guitarist? Any chance of any surprise/special guest appearances from former members - namely, founding member, Donovan Punch?**

We will be returning as a four-piece: Tommy on drums, Brian on guitar, Scott on bass, and myself on vocals. As far as surprise/special guests, only time will tell. I was recently on tour with Goatwhore and crossed paths with Donovan Punch in Asheville, NC. He is the same person: high-spirited, with a

truly positive attitude. Tommy crossed paths with him last year, as well, while on tour with Crowbar. We had good conversations about the past, present, and future. It would be nice to have him in for some shows. You never know what can happen down the line.



**There is a whole generation of potential new fans out there. Where would you tell them to start if they want to delve into the Soilent Green discography?**

Start from the beginning, the album, Pussysoul, from 1994. If you want to delve deeper, Soilent Green had numerous demos before that. Some may be hard to come by, but with the internet and all the media being added in various places, you may be able to find them. Then again, do what you want, each person might have a different approach on how they want to tackle it. Be yourself and do as you wish as an individual.

**Since you've had time to step away, which album is your personal favorite, and why?**

I have never had a personal favorite, even after being away for a bit and then

returning to it. If anything, coming back to it now, after being away for almost 12 years, I have grown to appreciate things a little more. When you are in the madness of constant touring and writing new material, you never really have time to delve into the material in that way. When you step away from it for a bit, you can actually look at it in more of an “outsider’s” perspective. For me, it was also about stages of growth and personal retrospective from being a part of it: what was going on around each record, what was happening when writing lyrics. All those things are nostalgia based, but also an imprint of a point in time that reflects where each person’s musical/visionary approaches and influences were at that moment. That is the main reason I can never pick a favorite: it was all important to me, now that I look back at it.

**Do you think any of the material has stood the test of time better than others?**

I feel like all of it has stood the test of time greatly. When I first went back to the material, I had this “dread” it was going to sound “old” - more or less, the way-earlier material; but, as I listened, I felt it was fairly potent, and they are solid works that still can compete with the newest music out. It isn’t an egotistical observation. Like I said earlier in the interview, I felt like an outside listener, at first, coming back to the material. I listen to new music, so I really feel as if it has stood that dreadful enemy of time. Now, other members may have a different opinion.

**Gear, then & now: Was the band dedicated to using specific gear over the years? Has the band made any major updates/upgrades to their gear?**

We had specific gear related to each member, the gear they always liked to use. Now, when we recorded, some different things came into the picture, but nothing that we utilized in the daily performance setting. The gear has remained pretty much the same.

Tommy got a new drum kit back in the mid-2000's, but it was almost the same setup as his previous kit, with some minor adjustments and a substantial upgrade. Brian still uses the same guitar head and Scott uses the same bass head and cabinet. Maybe some new guitars and basses through the duration, but nothing really different. Soilent Green had a staple sound, and I feel like we stuck to that all the way to now.

**Overall, would you say Soilent Green is back?**

Well, depends on what you mean by "back"... For right now, I don't see Soilent Green doing any full tours, mainly just one-off shows. This could change, so don't lock me down in that answer, fully. Right now, we are just having fun and returning to something that was dormant for a while. We are here until the cycles of life halt us again. We are making a few appearances, let's say that.

**Is there anything else you would like to add?**

Yea! Thanks for the interview. We appreciate the interest and the fact that so many people have supported us over



the years and have never forgotten about the band. Many bands take all this for granted at times and never realize that the fans are what keep the blood flowing in the soul of its music. Without the fans, a band fades away, has no potential future for other people to hear them years down the line. Even in the point where things may seem to have faded, a group of diehard fans will step up and push them into the open to other people and create a resurgence. This is proof that fans make the music a generational experience and that the legacy can move on even when the band comes to a halt. Thanks!



*Dremm is a 2 piece sludgy noisy doomy band from New Orleans that are among the crop of newer bands that have popped up over the years that I'm just getting around to checking out. I caught them at a show at the Dollar Spot (now known as the Free Store) and they impressed the shit out of me and I decided to send them some interview questions. Interview answered mostly by Ethan but Evan answered a few as well. Check them out at [dremmband.bandcamp.com](http://dremmband.bandcamp.com)*  
**-Bobby**

**Introduce yourselves and tell me how/when the band formed?**

What's Up, I'm Ethan and I play guitar and do vocals. I'm Evan And I play Drums and Also do lead vocals. We Formed at the end of 2018 when we were 16 and 17 in health class while talking about bands we messed with and realized we both played guitar and drums. We Started Jamming in Evans Shed and would feed the rats Nilla Wafers. The metal walls with no earplugs was crazy.

**How would you describe your sound and who are your influences?**

We try to do whatever sounds right in the moment but to put a name on it we'd say 90's Sludge, Punk and Skramz.

Influences for me (Ethan) would be bands like Grief Orchid pageninety-nine And Crowbar. And Evan's Influences he said was Grief Noothgrush, Dystopia, Saetia, Soilent Green and Chon

**What does the band's name mean?**

It Just sounds cool to us. After the fact we realized it kinda sounds like when u chug on a guitar but it wasn't intended lol

**Was adding a bass player ever in the plans or have you always just wanted to stay a 2-piece?**

Our Friend Bobby Collins was playing bass and we would have asked him to join but he sadly passed away before we could ask him. We decided to keep as a two piece for the long run In His honor.



**What recordings do you have available?**

We Got our New S/T LP out that we released DIY. We recorded and

mastered it just like our previous EPs, but I got better at recording and stuff



so we feel its the best overall demonstration of what we got The other releases like Affliction EP (2023) Heavy Eyes (2023) and From Nothing (2022) are more Lo-fi recordings but we still love those equally.

### **Any plans to tour?**

Yeah that's definitely in the books we should be going on some unannounced weekend tours this summer it'll be fire.

### **What do you think of the New Orleans scene? Favorite bands/venues/etc.?**

People in the scene have shown us love bruh it's really sick and we really appreciate it. We like where the scene is at with the Free Store providing a new all ages spot and all the sick bands playing. Some of our favorites would have to be B.A.G, Swarm Comp, SLAB, Dracula, Slowhole, Tortuous

### **Are either of you involved in other projects?**

No, not that we wouldn't but we're set on Dremm.

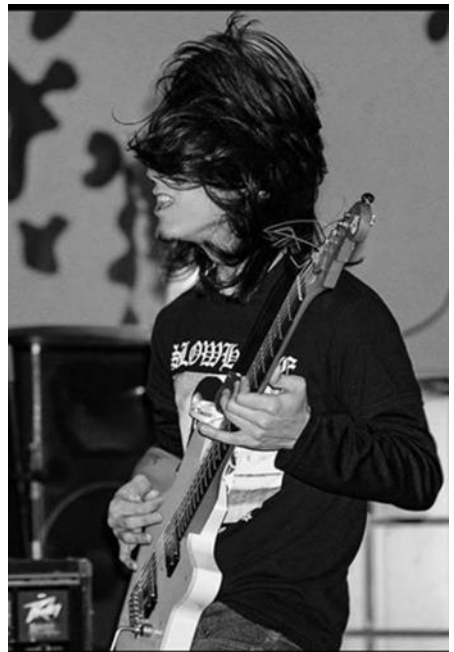
### **What do you all do outside of the band?**

Evan Works in car detailing and I work on cars for bread but other than that we like watching anime and shit watching movies and shit, enjoying mother nature and shit, cooking food and shit.

Just living life for real

### **Any final comments?**

Grateful to be on this issue thank you guys for pulling up to shows and supporting and putting us on we love yall. FREE PALESTINE.



**Ms. PATTY**



**PSYCHIC READINGS**



**Insight into Past, Present, & Future**



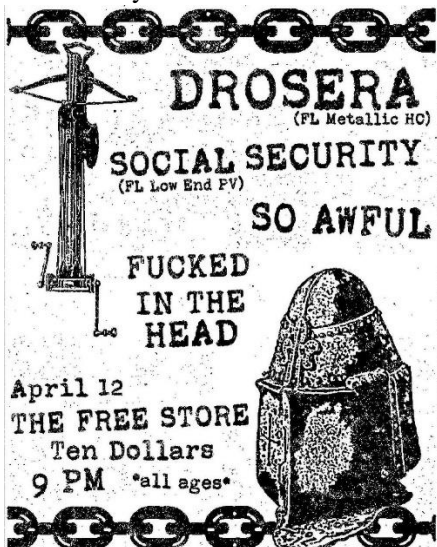
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**Please text**

# BOBBY'S RANTS AND RAMBLINGS

I've been doing a lot of reflecting lately. I've been alive for almost 52 years and am still doing the same shit that I've been doing as a kid. Going to punk/hardcore/metal shows, publishing a 'zine, playing in a band. I never once pondered giving any of this up and can't imagine why so many people come and go over the years. I guess it's just how I'm wired and I can't imagine this not being part of my life.

My band, So Awful, which is pretty much A Hanging moving on with a lineup shift and a new name. Scol moved from bass to guitar, Bret from Spickle is on bass and our original vocalist, Alix is back with us. We didn't feel right keeping the old band name without Scorilla, so here we are. We have a show coming up at The Free Store (5523 St. Claude) on April 12th, so check us out! We'll hopefully have a new song or two in the setlist by then! @soawful504



**DROSERA**  
(FL Metallic HC)

**SOCIAL SECURITY**  
(FL Low End PV)

**SO AWFUL**

**FUCKED  
IN THE  
HEAD**

April 12  
**THE FREE STORE**  
Ten Dollars  
9 PM \*all ages\*



Since I'm getting requests for them again, I'm taking preorders for another run of the Paranoize "Devil Baby" shirts. Glow in the dark ink on black Gildan SoftStyle shirts. Go to the merch tab at [paranoizenola.bandcamp.com](http://paranoizenola.bandcamp.com) to order one!

I'm still doing Shitload, but I'm a little more selective about what shows I'm playing, because playing stupid grind/noisecore for people who don't really get what I'm doing is fun for a bit, but gets boring. I was invited extremely last minute to jump on the first annual Mardi Grind Fest and it was one of the funnest sets I've ever done! I'll be playing GDubb's birthday bash May 3rd and also plan on doing another recording session for splits and whatnot. [shitload.bandcamp.com](http://shitload.bandcamp.com)

# REVIEWS

## MUSIC

Accusation

Demo 2023

[qualitycontrolhq.bandcamp.com](http://qualitycontrolhq.bandcamp.com)

Badass straight forward straightedge hardcore from London. This is done in the old school East Coast style.. a cross between Boston and New York. Fast and pissed with moshy breaks!

Big Clown

Live'r Then Deth

[bigclown.bandcamp.com](http://bigclown.bandcamp.com)

A whole buncha live Big Clown stuff here compiled from various shows! Fun noisy weirdo punk from Memphis fronted by a clown! Their live energy is captured perfectly here!

Bomb Out/Miami Death

split

[bombout.bandcamp.com](http://bombout.bandcamp.com)

[miamideath2.bandcamp.com](http://miamideath2.bandcamp.com)

A split between 2 bands from Germany! Bomb Out plays one thrashy beatdown hardcore/metalcore song with a spot in the middle that has a verse rapped in German! Miami Death 2 does 3 tracks of raging hardcore/powerviolence and a noise track!

Brat

Social Grace

[prostheticrecords.bandcamp.com](http://prostheticrecords.bandcamp.com)

This has been teased for months now and it was well worth the wait! Brutal as fuck grindy, moshy hardcore! This 10-song album clocks in at a few seconds under 21 minutes!

Casket Wretch/Lord Papus

split

[lordpapus.bandcamp.com](http://lordpapus.bandcamp.com)

2 bands that play lo-fi, old school Venom style metal. Kinda awful, kinda silly, but lots of fun! I've given this 2 spins now!

Daydream

Reaching For Eternity

[daydream.bandcamp.com](http://daydream.bandcamp.com)

Though this is this band's 3rd album, it's my first time hearing them. This is a beautifully ugly album! Undeniably hardcore, but more on the arty side. Kinda like combining Void and Fugazi. Pounding rhythm section with angular riffs drenched in feedback and shouted vocals.

Dollhouse

I Hate You Don't Leave Me

[toxicstaterecords.bandcamp.com](http://toxicstaterecords.bandcamp.com)

Upon hearing this band's demo I was hooked and was stoked when the release of this EP was announced and it was well worth the wait! Raw, dark, grimy New York punk/hardcore with songs about addiction, homelessness and mental health.

Dremm

s/t

[dremmband.bandcamp.com](http://dremmband.bandcamp.com)

This is one of the many new bands that have popped up in New Orleans over the last couple of years that I'm just becoming familiar with! This guitar/drum duo (with vocals shared between them) plays a mix of hardcore, screamo, metal and sludge with a bit of a Dystopia vibe.

# REVIEWS

Dry Socket

Sorry For Your Loss

[drysocketpdx.bandcamp.com](http://drysocketpdx.bandcamp.com)

No, this isn't an unexpected return of the metal band from down da bayou with the same name. This is a pissed as fuck, heavy hardcore/punk band from Portland. Tempo ranges from mid paced to fast with completely feral vocals!

Elmos

s/t

[earthgirltapes.bandcamp.com](http://earthgirltapes.bandcamp.com)

Yet ANOTHER hard-hitting, raging punk/hardcore from Hattiesburg, Mississippi! Fast and off kilter with snotty vocals.

Excited To Die

This Is A Life

[excitedtodie.bandcamp.com](http://excitedtodie.bandcamp.com)

Old school hardcore from Nova Scotia, Canada featuring members of Mutated Void, Booji Boys and The Hold. Fast and furious with unhinged, shouted vocals!

Exhorder

Defectum Omnium

[exhorder.bandcamp.com](http://exhorder.bandcamp.com)

Major lineup shift between this album and their last: while the rhythm section is still the same, Vinnie and Marzi quit, Kyle took over guitar duties as well as vocals and former Cannibal Corpse shredder Pat O'Brien has stepped in!. This sounds more like the album that should've followed "The Law"! Heavy groovy thrash with more punky hardcore parts than previous albums! As expected, and yes, it's different, but still a solid as fuck thrash album! Exhorder lives!

Gargara

s/t

[gargarapunk.bandcamp.com](http://gargarapunk.bandcamp.com)

Vicious punk from Argentina! Just fast and raw with viciously screamed vocals!

Little Angels

Psycho Summer

[11pmrecords.bandcamp.com](http://11pmrecords.bandcamp.com)

Raw as fuck sounding hardcore from Pittsburgh! Mid paced and tough sounding with pissed vocals.

Peace Talks

Progress

[peacetalkspgh.bandcamp.com](http://peacetalkspgh.bandcamp.com)

2nd Pittsburgh band in a row! I loved this band's last EP and was anxiously awaiting the full length! Just straight forward, pissed off politically driven hardcore.

Phantasm

Conflict Reality

[hardcorevictim.bandcamp.com](http://hardcorevictim.bandcamp.com)

While there have been several bands with this name playing several genres of music, this one was formed a little over a year ago in Australia and plays bad ass hardcore punk! This reminds me of a cross between Negative Approach and Sacrilege!

Sentinel

Age Of Decay

[convulserecords.bandcamp.com](http://convulserecords.bandcamp.com)

Blazing thrash/hardcore crossover that sounds like a cross between early C.O.C. and the Crumbsuckers with a lil Beyond Possession thrown in for good measure! So fuckin' killa!

# REVIEWS

Variation  
Eight  
thevariation.bandcamp.com  
Fast, sloppy, noisy as fuck grind with puked vocals! Fuck yeah!

## ZINES

Bamp Cloud  
#4  
sarahpullin8@gmail.com  
I'm not familiar with this 'zines past issues, but this issue covers forgotten 90s movies, alternative Roku channels, a VHS price guide and more! Definitely a fun read!

Decomposition Blues  
#1 and #2  
veronicavile1(Instagram)  
I'm reviewing both of these together because they are 2 parts to a story that starts in #1. Cool little zine bound by string with fiction art and comics.

Dropkick Daily  
#17  
etsy.com/shop/dropkickdaily  
Pro-wrestling based zine that has interviews with ring announcer John Bullard and Mascarito Sagrada plus a spotlight on Bam Bam Bigelow, wrasslin' facts and more!

Encyclopedia Obscura  
adelsouto.com  
Thick as fuck book with 290 strange factual stories from around the world! These started off on the author's blog and he compiled them into a book! Lots to read here!

Enigmatic Audio  
adelsouto.com  
62 pages of essays on obscure bizarre and rare music from around the world!

Erosion  
#3  
@erosion.504 (Instagram)  
Really fucking cool New Orleans based skate/photo/graffiti 'zine that I picked up at the Brat show at the Free Store!

Forgotten Rides  
wheel edition  
adelsouto.com  
This is a photo zine made up of pictures of bicycle wheels that were left locked up to sign posts and bike racks.

Get A Go bag  
natashanacre@gmail.com  
Mini-zine detailing why you need a go bag (medical emergency, short-term travel, unsafe/abusive situation, etc.) and what to pack.

Hexarc  
#3  
hexarczine@gmail.com  
REALLY good looking hardcore zine with lots of photos, interviews with Al Quint (Suburban Voice), Zaniak, Basuko, Psych-War, columns, music/book/zine reviews and more!

It's Alive  
2024 edition  
blackclawrecords.bigcartel.com  
100 page professionally bound newsprint hardcore punk zine with lots of photos, art, old flyers, etc.

# REVIEWS

Least Silent Of Men

adelsouto.com

The author of this book took a vow of silence for a month and only communicated with a notebook. The majority of this book is his notes that contain his thoughts and communication during that month.

Interesting read!

Murder And Mayhem

Spring 2024

murderandmayhemzine.blogspot.com

Sloppy but fun collage style zine with words and pictures all over the place. An interview with Uncivil Society plus poetry, art, stories QR codes that lead to bandcamp links and clown porn and more!

Never Work

#3

facebook.com/neverworkzine

Cool UK zine full of poetry, manifestos, art, rants and photos!

Positive Creed

#49

positivecreed@gmail.com

UK punk 'zine that I regularly trade with and always look forward to reading! This issue has interviews with Rat Patrol, The Mistakes, and Duncan Reid And The Big Heads plus reviews (music/zine/live), rants, bad jokes, a writeup on Junk Fest and as usual a collage on the back page!

Razorcake

#139

razorcake.org

It was a pleasant surprise to pull this issue out of the envelope that it was shipped in to see Osa Atoe on the cover! Osa is a former

New Orleans resident and published

Shotgun Seamstress zine, booked shows as

No More Fiction and played in Negation,

New Bloods, Firebrand and Heat Rash.

Other interviews are Canrage Asada, Greg

Knowles plus the usual columns, articles

and reviews!

*Send music (vinyl, cassette or cd) or zines for review to:*

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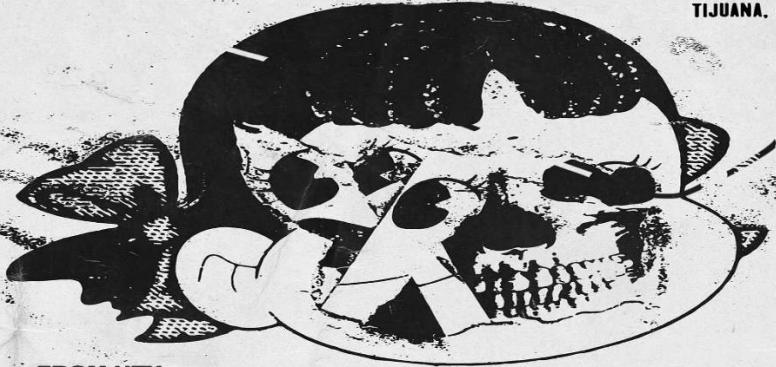
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(Dallas DBeat Grindcore)

**SHITLOAD**

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(NOLA Noisecore)

## GDubb's 34th Birthday Bash

\$15



(Detroit Mincecore)

May 4th

Doors @ 8pm



(Cincinnati Goregrind)



(Atlanta BDSM Grind)

**SLAB**

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