

PARANOIZE

#60

FREE

in New Orleans

\$2 ppd



CREEPY FEST 2024 GUIDE

plus music and 'zine reviews

www.paranoizenola.com

CREEPY FEST

2024 SCHEDULE

**THURSDAY JULY 18TH AT HIHO LOUNGE 2239 ST CLAUDE AVE
DOORS AT 8PM - \$25 COVER - 21+ WITH ID**

9:00 - SO AWFUL

9:45 - CEMETERY FROST

10:30 - HERAKLEION

11:15 - HAWGJAW

12:15 - GOATWHORE

**FRIDAY JULY 19TH AT PARISITE SKATE PARK 1550 PLEASURE ST
SET UP AT 5PM - \$10-\$20 DONATION - ALL AGES**

6:00 - THE DEAD SPIES

6:40 - DIRTY ROTTEN SNAKE IN THE GRASS

7:20 - TERATOMA

8:00 - NEIN

8:40 - THE NANCIES

9:20 - PARASITICIDE

10:00 - THE OXYS

10:40 - THE PALLBEARERS

11:20 - TITS OUT

**SATURDAY JULY 20TH AT POOR BOYS 1328 ST BERNARD AVE
6PM - THREE CLUBS FOR \$20 - 21+ WITH ID**

6:00 - TUFF LUVS

7:00 - WHAT A WASTE

8:00 - MORBID TORMENT

9:00 - OSSACRUX

10:00 - TORTURE GARDEN

11:00 - VOMIT SPOTS



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WWW.SHEERTERRORNOLA.COM

WWW.FACEBOOK.COM/CREEPYFEST

SATURDAY JULY 20TH AT HOLY DIVER 1200 ST BERNARD AVE

6PM - THREE CLUBS FOR \$20 - 21+ WITH ID

6:20 - BLOOD AND EARL

7:20 - REAGAN ERA REJECTS

8:20 - FLENDER

9:20 - KILLER HEARTS

10:20 - KILL 'EM YALL

11:20 - NEST

SATURDAY JULY 20TH AT THE GOAT 1301 ST BERNARD AVE

6PM - THREE CLUBS FOR \$20 - 21+ WITH ID

6:40 - SHIDDED

7:40 - TERMINAL TONGUE

8:40 - STGMA

9:40 - FUTURE HATE

10:40 - THE SPLIT () LIPS

11:40 - HELLFURY

SUNDAY JULY 21ST AT CHECKPOINT CHARLIES 501 ESPLANADE AVE

7PM - TWO CLUBS FOR \$15 - 21+ WITH ID

8:00 - DIPLOCRATS

8:45 - THE ABUSEMENTS

9:30 - DUMMY DUMPSTER

10:15 - THE BILLS

11:00 - ESE

11:45 - THE CHODES

SUNDAY JULY 21ST AT SANTOS 1135 DECATUR ST

7PM - TWO CLUBS FOR \$15 - 21+ WITH ID

8:30 - DANG BRUH Y?

9:15 - HIGH BLACK RIVER

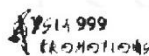
10:00 - CRUSH DIAMOND

10:45 - THE UNNATURALS

11:30 - GARGUTS

12:15 - DEADSLED FUNERAL CO

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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(compilations and records that I've put out)

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(self explanatory)

www.metaldevastationradio.com

(Paranoize Radio. Thursday nights. 6 PM CST)

www.haloofthegoat.com

(Sonic Warfare. Tuesday nights. 6 PM CST)

Paranoize 60 credits:

Bobby Bergeron- reviews, layout, New Orleans Scene Report

Jenn Attaway-Idiot's Guide To Creepy Fest 2024

Cover art:

Bill Heintz.

7-5-24

I'm honored to be able to do a Creepy Fest issue this year! Last year time just got away from me and before I knew it, it was way past the deadline to get it out, which is also why this issue is about 4 pages shorter than usual. I just wanted to be sure to get this out in time for the fest and not be stuck with a bunch of 'zines with outdated info after the fest was over.

SOOO all that's in this year's Creepy Fest issue is Jenn's "Idiot's Guide To Creepy Fest 2024", the New Orleans Scene Report and music/zine reviews and of course the Creepy Fest schedule!

Stoked to be playing twice at this year's fest! I play guitar in So Awful (me on guitar with Billy (drums) and Alix (vox) from A Hanging with Bret from Spickle on bass) Thursday night with Goatwhore, HAWG JAW (!!!) Herakleion and Cemetery Frost! Saturday night at Poor Boys What A Waste is playing a reunion show since Joe will be in town, so I'll be dusting off my bass! (Ex-members of A Hanging (me and Billy), The Pallbearers (Joe) and AR-15 (Dave))

Thanks to all of you who are picking this 'zine up for the first time or if you pick one up every time a new issue is published! It's appreciated more than you know.

Enjoy!

-Bobby



The Idiot's Guide to Creepy Fest 2024

Ah, summertime... The neighbors' kids, screaming their lungs out non-stop because they're all home on vacation... A triple-digit heat index with humidity that hangs in the air almost visibly... Every hug feels like squeezing a sponge... And, the guy sitting next to you smells like something may have died in his armpits and now rots there, fetid like a festering wound. So, why is everyone in the New Orleans punk and metal scene giddy and practically trembling with anticipation?

...Because July also brings **CREEPY FEST!** And what better way to escape the doldrums and tribulations of summer in the Deep South? That's right, it's that time of year again - time for the only fest that acts as a showcase of the underground music scene in New Orleans, and a celebration of the venues that support it. This year is the 15th annual Creepy Fest, the brainchild of producer/promoter/performer, Bill Heintz. Without further ado, here is a breakdown of everything you need to know going into this year's event.

What

Creepy Fest is a 4-day music festival that takes place all over New Orleans, at various venues that book and cater to punk, metal, rock, surf, and genres that end in "-core". The fest brings a much-needed boost to a community plodding along during its slowest time of the year. Local performers are prioritized, bands from surrounding areas are invited to participate, and touring acts who are fortunate enough to be passing through the city at just the right time are incorporated. Some nights boast multiple venues with alternating timeslots, designed to allow fest-goers to catch at least part of every set. There is also an all-ages show, and in the last several years, it has been a generator party, taking place at an outdoors, DIY skatepark underneath an interstate overpass.

Why

The #1 question I've been asked in all the years I've worked with the fest (which is all of them) is, "Why is it called 'Creepy' Fest?" The answer is actually pretty interesting. The fest originated as a DVD/soundtrack CD combo pack release party for the Terror Optics short film,

The Idiot's Guide to Creepy Fest 2024

Creepy Dean (streamable on Vimeo). The comedy is about an apparently mute punk (played by The Pallbearers frontman, Richie Roachclip) who crashes a hippie party, silently befouls their home, leaving their food and drinks tainted. It's actually a sequel to an earlier short called, *Sneaky Pete*, which is about the same character doing terrible things to his oblivious roommates. Terror Optics, local indie filmmakers best known for their series of B-movie horror cult classics about the Cockface Killer, is 1/3 Bill Heintz. See? It's all coming together, now! Bill curated the music for the soundtrack and booked the fest. So many of the participating bands wanted to play, it had to be split into a 3-day festival, taking place at Buddha Belly, HiHo Lounge, and Banks St. Bar. The fest has evolved tremendously over the years, even managing to overcome a one-year hiatus, due to COVID. Although it has been scaled-back somewhat since the pandemic, the fest remains legendary in the Gulf South.

If you would like to check out some Terror Optics films, go to their website, www.terroroptics.com, or shop

for the full-length films on DVD on Amazon.

Where

The opening party takes place at The HiHo Lounge on St. Claude Avenue in the Bywater area of the city. Unfortunately, Siberia was already booked this year and is unable to participate; but, if you are local, you already know to show them some support year-round. Friday night, the fest moves to Parisite Skatepark in Gentilly for an all-ages show. The annual "Creepy Crawl", at 3 venues over 2 blocks of St. Bernard Avenue in the Seventh Ward neighborhood, will be held on Saturday night. The fest closes on lower Decatur Street in the French Quarter, traversing two blocks to alternate between Santos and Checkpoint Charlie.

When

The fest opens Thursday, July 18th, at 8pm. The shows on Friday and Saturday both kick off at 6pm. The closing party on Sunday, July 21st, commences at 7pm. Timeslots can be found on sheerterrornola.com, and on the fest's profile on Facebook and Instagram.

The Idiot's Guide to Creepy Fest 2024

Who

There are 44 bands on this year's fest, including 13 bands from out-of-town, and a whopping 18 bands playing Creepy Fest for the first time ever. One local band debuts this year for their very first show, an all-girl heavy psych rock trio, High Black River. On the other end of the spectrum, The Pallbearers, The Bills, and The Unnaturals, are now the only 3 remaining bands to have played all 15 years. Goatwhore, the opening night headliner, and Torture Garden, are two of the local bands the fest promoters have been trying to coordinate with for years, and were unbelievably unable to confirm until this year. Other bands playing their first Creepy Fest include Herakleion, Parasiticide (featuring Robert "T.A." Coleman of Goatwhore on bass), Hellfury, NEST (who recently opened for Down on those two surprise fundraiser shows), Flender, So Awful, Blood & Earl, STGMA, Dead Spies, Garguts, Shided, The Abusements, and more.

Other bands worth a spotlight include the two cover bands, Tits Out, and Kill 'Em Y'all. Tits Out is a Plasmatics cover band from Texas that will be

headlining the Friday night all-ages show at Parisite. They will feature a special guest, local DJ/burlesque producer and performer, Kacey Chaos, doing her Wendy O. Williams grinder routine. If you've ever seen "Metallica" on a local punk or metal flyer, and the cover was still \$15 or less, that was Kill 'Em Y'all, a project from D. Sablu that plays the earlier offerings from Metallica. Catch them at the Creepy Crawl at Holy Diver on Saturday night. Both of these bands put on solid performances and are not to be missed.

Last, but not least, there are three reunions. What A Waste (which includes Paranoize's very own fearless leader, Bobby Bergeron), Ossacrux, and The Split()Lips. The Split()Lips didn't really break up, but guitarist, Pam Smith, moved away. She returns because their performance doubles as a long-awaited CD release party. All three of these bands can be found at the Creepy Crawl. What A Waste and Ossacrux play Poor Boys, while Split()Lips precede Hellfury at The Goat. See you there!

~ Jenn Attaway

NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Blood & Earl

(thrash)

bloodandearl.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Congealed Putrescence

(death metal)

congealedputrescence.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dremm

(sludge/noise/hardcore)

dremmband.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goatwhore

(black metal)

goatwhore.bandcamp.com

Horse Biter

(crust/sludge)

horsebiter.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Gristnam

(grind/hardcore/sludge)

gristnam.bandcamp.com

The Grooxs

(punk ROCK)

thegrooxs.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

High Black River

(psychedelic/stoner rock)

highblackriver.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

NEW ORLEANS SCENE REPORT

Morbid Torment

(thrash!)

morbidtorment1.bandcamp.com

The Nancies

(punk)

thenancies.bandcamp.com

The NoShows

(ska/punk)

thenoshows.bandcamp.com

The Pallbearers

(punk)

thepallbearers.bandcamp.com

Pussyrot

(grind)

pussyrot.bandcamp.com

Shitload

(noisecore)

shitload.bandcamp.com

Slab

(grindcore)

badassrock.bandcamp.com

Stigma

(indie/punk)

stigma.bandcamp.com

Sounding

(grind/metalcore/noise)

soundinggrind.bandcamp.com

Sunrise:Sunset

(noise rock)

sunrisesunsetnola.bandcamp.com

Tomb Of Nick Cage

(horror punk)

thetombofnickcage.com

Torture Garden

(punk/hardcore)

torturegarden504.bandcamp.com

Total Hell

(evil metal)

totalhell.bandcamp.com

Trampoline Team

(punk/garage rock)

trampolineteam.bandcamp.com

The Unnaturals

(surf rock)

theunnaturals1.bandcamp.com

UT/EX

(screamo/hardcore)

utex.bandcamp.com

Wizard Dick

(instrumental metal)

wizarddickband.bandcamp.com

For info on upcoming shows go to

www.noladiy.org

VENUES:

Siberia

2227 St. Claude Ave. New Orleans

Santos

1135 Decatur St. New Orleans

NEW ORLEANS SCENE REPORT

Poor Boys
1328 St. Bernard Ave. New Orleans
The Goat
1301 St. Bernard Ave. New Orleans

Hi-Ho Lounge
2239 St. Claude Ave. New Orleans

Saturn Bar
3067 St. Claude Ave. New Orleans

Holy Diver
122 St. Bernard Ave. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Howlin' Wolf
907 S. Peters New Orleans

Toulouse Theatre
615 Toulouse St. New Orleans

Parisite Skatepark
1606 Pleasure St. New Orleans

Fred Hampton Free Store
5523 St. Claude Ave. New Orleans

Under Nine Gallery
313 W Saint Bernard Hwy, Chalmette

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

The Marsh Room
4740 Rye St. Metairie

RECORD STORES:

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3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

nodadiy.org
antigravitymagazine.com
orbitingpunk.substack.com
neworleansmusicians.com



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REVIEWS

MUSIC

Agonista

Grey And Dry

Armageddon Label

This band shares members from Tijuana, Mexico and San Diego, California and are heavy and pissed!

Blazing d-beat/crust/hardcore with definite Logical Nonsense meets early Neurosis vibes! Just raging from start to finish!

Alarm!

Alarm!

Armageddon Label

One of the perks of writing music reviews is checking out bands I've never heard before and occasionally being absolutely floored! This is fucking awesome Swedish d-beat/hardcore by ex-members of Victims with ex-Outlast vocalist! A good mix of late 90s and 2000s hardcore here! Fast and pummeling on side A, then slows down for a few tunes on side B that are heavy and crushing but falling under 3 minutes, so they don't get boring, and the album ends with a short, fast blaster that's under a minute! **WHY ARE YOU STILL READING THIS REVIEW? BUY THIS RECORD! DO IT!**

B.A.D.G.E.

demo 2023

badgenyc.bandcamp.com

Stomping, pummeling New York hardcore with pissed as fuck female vocals! My only complaint here is that there are only 3 songs!

Ceramik

A Life So Bleak

ceramiknoise.bandcamp.com

A nice mix of everything awesome! Stomping beats with sudden blasts all up in ya face with pissed vocals!

Darkest Hour

Perpetual Terminal

MNRK Heavy

I've always had soft spot for this band and was hooked upon first hearing them in 2000. Even though I haven't really kept up with them since their 2009 album, "The Eternal Return", I'm glad to see they're still at it doign their "combining At The Gates with In Flames style melodic death metal thing with harsh, throat shredding vocals. If you've ever been into this band, you probably already own this!

REVIEWS

D. Sablu

No True Silence

dsablu.bandcamp.com

I've been waiting for this one for awhile! This is one of the most energetic live bands in New Orleans, and their debut album captures that perfectly! Ranging from fast ragers to mid-paced rockers, D.Sablu does NOT disappoint!

Garguts

No Man's Land

garguts.bandcamp.com

This is unmistakably a New Orleans metal band, but with hardcore and sludge seeping into their sound here and there. Nothing fast or thrashy, just a mid-paced groove throughout with southern metal influences rearing their head.

High Black River

Cosmic Child (single)

highblackriver.bandcamp.com

The New Orleans stoner/doom duo formerly known as Spitfire is now a trio with added guitarist Espie and have renamed themselves High Black River. This first song is a REALLY good sign of things to come! Espie's guitar and backing vocals added to the sound that they got started with Spitfire fills out the

space nicely and Michelle's vocals are fierce here. This is a nice tease and I look forward to hearing more!

Imminent End

Flesh Exporter

imminentend.bandcamp.com

Another stellar batch of tunes from this Austin, TX grindcore band! I'd like to say something different about them instead of the same thing I've said about their last couple of releases, which was "Awesome brutal as fuck grind from Austin that reminds me of Assuck and Bolt Thrower!", but .. yeah... this is **AWESOME BRUTAL AS FUCK GRIND FROM AUSTIN THAT REMINDS ME OF ASSUCK AND BOLT THROWER! CHECK THEM OUT!**

Judy And The Jerks/Shitty Life split

earthgirltapes.bandcamp.com

These Judy And The Jerks songs are **FAST AS FUCK BOI!** Hattiesburg, MS blazing, quirky punk/hardcore! On the flipside is Shitty Life from Parma, Italy! Not as fast, but still fun with a garage punk feel! Get the cassette from Earth Girl tapes or the vinyl from Refuse Records!

REVIEWS

The Nancies

Live

thenancies.bandcamp.com

I've seen this band twice so far and they are really tight and energetic live, so it only makes sense that their only recording available so far is a live recording, recorded at Siberia in New Orleans! Fun, rockin' punk that gets ya movin'!

Paprika

Let's Kill Punk

Iron Lung Records

Raw, nasty as fuck punk that's chaotic and noisy, but with excellent production! The echo effect on the vocals would usually annoy me, but it works out perfectly here! "Let's kill punk, it deserves to die!"
Destroying shit, ruining lives!"
Fucking brilliant!

Slowhole

It Doesn't Hurt

[@slowhole](https://www.instagram.com/slowhole) (instagram)

Noisy, sludgy, doomy, droney chaos with shrieked vocals. This was recorded live at Siberia and is not available digitally, so you have to see them live to buy this cassette, or maybe hit up their Instagram and see if they still have any available. I picked up my copy when they

opened Thou's record release show at Zeitgeist.

Sounding

You Can't Eat Your Cake And Have It Too

soundinggrind.bandcamp.com

Been waiting on this one for awhile now! It's been 7 years since their debut, "Trepanation" and their new album has FINALLY been released! New Orleans grind that's more on the technical end with a bit of a 90s/00s metallic hardcore influence, but with vocal effects and samples thrown in. Violent and chaotic.

Thou

Umbilical

thou.bandcamp.com

This is, honestly, my favorite Thou album! While the patented slow, noise drenched churning destruction is there, there are a number of tunes that are shorter and more aggressive that keep my attention. Hell the longest tune on here is less than 7 minutes! Not full on hardcore (though members have roots in that scene), this is undoubtedly still a filthy sludge band. Or a hardcore band playing sludge. This Is Baton Rouge Not New Orleans.

REVIEWS

ZINES

Bamp Cloud

#6

sarahpullin8@gmail.com

Articles on obscure films , a list of the writers favorite vampires not named Dracula, an interview with Clive Barker and more!

Drainage

#6

etsy.com/shop.denniscarlen

Black metal, goregrind and noisecore zine from Sweden featuring interviews with Sorry..., Fupa Goddess, Maggod Infested Ventriculous, Amputated, photos of street art and more!

Harsh Vibes

#2

PO Box 128/Surry ME 04684

Short but cool zine of dark art, distorted photos and poetry from Maine!

No Bullshit

#13

nobullshitzine.blogspot.com

Thick metal zine from the Phillippines that has been running for 20 years! Interviews with

Metaldale, Winter Torment Zine, Exitus, Stinky Short Shorts, Green Gas Effect, Metal Choice Cut Records, Berserk, reviews, and articles on the 'zine's history and whatnot!

Positive Creed

#51

positivecreed@gmail.com

Always a great read from this UK punk zine! Interviews with Flux Of Pink Indians, Bruise Control, Bristol Skum Collective plus rants, reviews, bad jokes and collage art!

Razorcake

#140

razorcake.org

Long running thick glossy cover punk zine! Interviews with Crisis Actor, Felix Partoutatix, Shit Present and Erin Link and the Clapton Community Football Club plus lots more to read here in the form of columns and tons of reviews!

Stonewall Riot

#1

Short zine, color copied with articles on anarchism, non violent protest, and the band Chemical City Mutants.

REVIEWS

Sun Rot

#1

rottingsunrecords@gmail.com

This zine mostly revolves around black metal and the various sub-genres of that, which isn't really my thing, but this is still a cool lil' zine!

Interviews with I See Satan Fall Like Lightning, GregFiltch and Ascalapha plus spotlights on Frost Root Records and Bastard

Premonition tapes plus photos of forests and cemeteries and whatnot and of course reviews!

Send music (vinyl, cassette or cd) or zines for review to:

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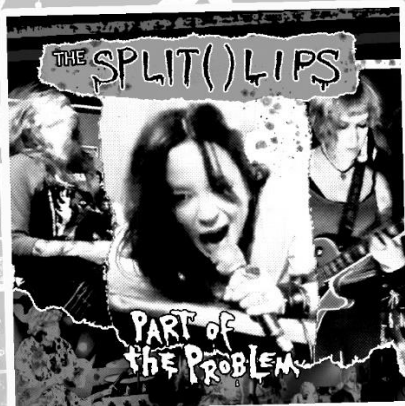
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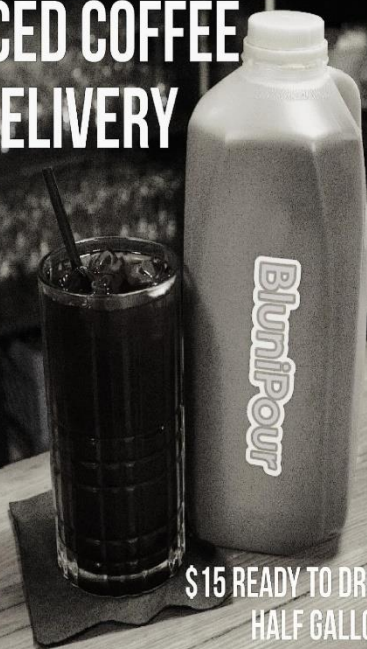
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