

PARANOIIZE



#42

FREE

interviews with:

AR-15

RECLUSE

SOMETHING'S BURNING

SPACE CADAVER

EKUMEN

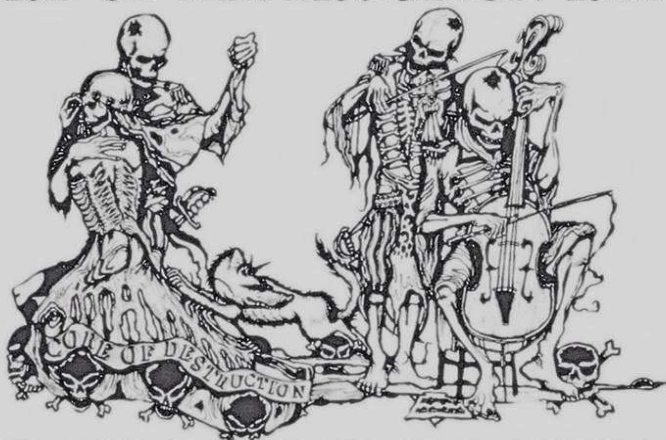
plus:

Reviews

New Orleans Scene Report

PUNK . GRIND . PV . HC . CRUST . SLUDGE

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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Several staff members have shows on Core Of Destruction Radio:
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Paranoize #42 credits:
Bobby Bergeron:
Interviews, reviews, layout,
EVERYTHING.

David Young:
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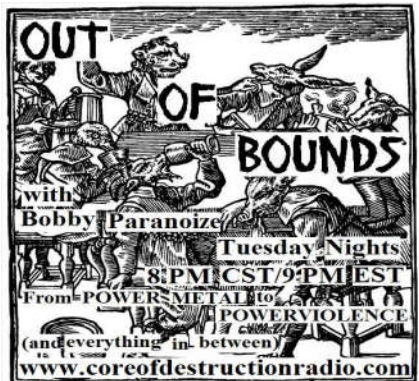
I've taken the reigns this issue while the rest of the staff is putting together what is sure to be a really awesome issue in store for #43! This will be another one of those "back in the day" issues.

There are lots of newer bands around the New Orleans area from punk to thrash to sludge to grind and I've decided to cover a bunch of them in this issue! It's been awhile since I've done an issue all by myself, and it's been fun!

Core Of Destruction Radio is back on the air, and with that my show, Out Of Bounds is back there as well. Metal Devastation was nice to visit for awhile, but Core Of Destruction is home. I've sort of scrapped Paranoize Radio and just combined it with Out Of Bounds, mixing the content of the two shows. It airs on Tuesday nights at 8 PM Central /9 PM Eastern on www.coreofdestructionradio.com

Earlier in the month, Crowbar, Goatwhore, Flesh Parade, Somethings Burning, Gristnam, Superjoint, Child Bite, Bower, Bruce Lamont, Fat Stupid Ugly People, Thou, Weather Warlock, Mountain of Wizard, Dummy Dumpster, Suplecs, the Pallbearers, Die Rottz (with Dave Slut!!), Classhole, Lethal Aggression, and Recluse played the IX Lives For The Sick benefit to help Mike IX Williams out with his medical expenses after his liver transplant. Over \$20,000 was raised over the weekend!

Thank you for picking this up! Enjoy!
Bobby Bergeron
-editor, Paranoize 'Zine



NEW ORLEANS SCENE REPORT

Alright, since nobody really gave me much to publish here, I'm just going to publish a list of New Orleans area bands and where you can listen to their music. I don't want to kill this section off! If I left your band out, it wasn't intentional. This was thrown together very last minute.

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

A Hanging
(thrash/hardcore/crossover)
ahanging504.bandcamp.com

AR-15
(thrash/hardcore)
ar-15.bandcamp.com/

Baptizer
(sludge/doom)
baptizer.bandcamp.com

Big Pig
(metal/prog)
bigpignola.bandcamp.com

Capsizer
(doom/stoner metal)
capsizer.bandcamp.com

Cauche Mar
(metal/punk/classical/latin/etc.)
cauchemarnola.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Classhole
(punk/hardcore)
classhole.bandcamp.com

Donkey Puncher
(punk/hardcore)
reverbnation.com/donkeypuncher

Dry Rot (black
metal/sludge/doom/hardcore)
dryrothc.bandcamp.com

Eat The Witch
(sludge/doom/instrumental)
eatthewitch.bandcamp.com

Ekumen
(punk/hardcore)
ekumen.bandcamp.com

Fat Stupid Ugly People
(hardcore/powerviolence)
fatstupiduglypeople.bandcamp.com

Glut
(punk/hardcore)
glut504.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

Los Ninos Molestos
(punk/metal/reggae)
theannoyingboys.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Mountain Of Wizard
(metal/rock/instrumental)
mountainofwizard.bandcamp.com

Mule Skinner
(grindcore)
themuleskinner.bandcamp.com

NEW ORLEANS SCENE REPORT

Mystic Inane
(punk)
mysticinane.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Patsy
(punk)
itspatsy.bandcamp.com

Recluse
(grind/hardcore/powerviolence)
reclusenola.bandcamp.com

Six Pack
(thrash!)
sixpack1.bandcamp.com

Solid Giant
(sludge/doom)
solidgiant1.bandcamp.com

Space Cadaver
(sludge/doom/crust)
spacecadaver.bandcamp.com

SS Boombox
(punk/garage)
ussboombox.bandcamp.com

Thagomizer
(punk)
xthagomizerx.bandcamp.com

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Witch Burial
(black metal)
witchburial.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

VENUES:
Siberia
2227 St. Claude Ave. New Orleans

Poor Boy's
1328 St. Bernard Ave. New Orleans

Circle Bar
1032 St. Charles Ave. New Orleans

Gasa Gasa
4920 Freret St. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

Record Stores:
Skullyz
907 Bourbon St. New Orleans

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

AR-15

AR-15 have been playing a lot over the past couple of years, spreading their punk/metal hybrid sound around New Orleans and beyond!

Who's in the band?

Ian Hennessey- drums
Dave - bass/vocals
Luviss- guitar/ vocals

Give a little history on the band.

We're still kind of a new band. It's our 2 year anniversary last month . We're pushing close to 40 shows.

How would you describe your sound?

Best way I can describe it since we teeter between punk and metal is we play a heavy punk sound with metal undertones. 3 different generations playing together so our sound varies quite a bit.

What recordings do you have available?

We have a couple songs up on band camp or reverbnation right now and plan on releasing a few more in the coming months as we gear up for tour in June.

You recently went on tour;how did that go? Any crazy road stories?

We had a blast June, every city we went to we somehow found a river to drink by and sniffed out the best food everywhere we went. Crashed in a d.i.y. skate park in Memphis called Al Town first night of tour. It was rough sleeping on concrete ramps , luckily the weather was nice! Made friends

everywhere we went too. Detroit sticks out, they know how to party! Shoutout to Beer Van and Fishgutzzz !!! NYC was so much fun, crashed the Classhole show in Brooklyn the night after our show and met up with some other NOLA friends who happened to be out there. We got wasted and broke into a statue garden in Long Island City Queens. Oh yeah and Richmond we played a crazy show with like 10 badass bands and then realized it's a dry after a certain time town and hit the road in a hurry.

Oh yeah ! We got pulled off the subway in Manhattan for drinking. The cop poked his head in the door and banged his baton on the seat next to us and told us to get off the train. Seriously thought I was gonna have to push this man on the rails. As soon as they saw our New Orleans ID's we were gold. They just told us to relax and finish our beers then started asking us if we hunt gators with crossbows and all this ridiculous shit. We got pulled by cops 3 different times last tour and every time they saw our ID's they were get out of jail free cards... Hopefully we don't need 'em next time around.

Any plans to hit the road again anytime soon?

We're gonna hit some of the same cities we hit last year with different venues and a few new places to see this time.

What do you think of the New Orleans scene? Favorite bands/venues?

New Orleans music scene is pretty amazing. So much talent and people that aren't scared to put work in. And venues that cater to any and all

musicians and genres. Places like Checkpoint Charlies, Circle bar, Banks Street, Siberia, and of course the secret dive bars that let us play once in a while! Like I said the talent here is pretty much top tier. So many bands to mention but a few are: Merkabah, Recluse, Bathroom Grime, The Pallbearers, the Bills, A Hanging, Pussyrot, Betty White Tit Fuck. I could literally name New Orleans bands all day that kick ass.

What other bands/projects are y'all involved in?

As far as other projects right now I know Mark has his own solo project Evil Luvis and was a founder of My Rage and also does a thing called Luvis and the 420 all stars. I have a solo project also and a new psych rock project that's just in the beginning phase. Just started being a fill in for Samm Bones and going on tour with her in May just before AR15 tour. Ian Hennessey is in some of my favorite bands right now: Recluse, Cikada, Pussyrot and formerly Baptizer

Once or twice a year, you organize a couple of d.i.y. music fests. What's that all about?

I set up Ebola Fest usually around October, was a little late this year in January, and Feared And Hated fest is in April or May, this year will be April 27th-29th. Those started as a one-off generator show and has snowballed into something much bigger than I planned that I'm really proud of and happy to get to do and be a part of. I started these fests as a way to raise funds for my step dads commissary, he's serving 10 years in federal prison for growing weed in Florida and my mom and I both have

children we're taking care of and have a hard time making sure Tony has what he needs in there. And being able to hustle booze, band merch and contraband at these have really helped. I have to thank all the bands and everyone that participates and lends me help on those it really is a big deal to me, my family especially. Cheers to all of you

What have you been listening to lately?

I know we've all been listening to a lot of music from the 80's and 70's lately. Rush, Nazareth, Deep Purple, Judas Priest, Subhumans, Cocksparrer, a few grind bands too, I just started getting into that



Any final comments?

I just wanna make some shoutouts to all the bands we play with . Stereo Fire Empire. The bands we mentioned earlier. Space Cadaver. Smoke, The Unnaturals, Thagomizer, Roach motel! James Whitten for our amazing recording he mixed. David Robinson for the air time and you Bobby for giving us another forum. To all of our friends and family, all that matters. Thank you. Cheers- Dave/Mark/Ian

***Check out AR-15 at:
facebook.com/ar15band***

ar-15.bandcamp.com

reverbnation.com/ar15band

recluse

Recluse plays an intense mix of grind and hardcore. They released a 7" on C Rage Records and have more releases in the works. Here is an interview done by guitarist Trey Porche.

Who's in the band?

Ryan Ashmore (vocals), Trey Porche (guitar), Ian Hennessey (bass), Colin Williams (touring bassist), Jason Meserole (drums)

Give a little history on the band.

Recluse started in 2012 as a three piece with Ryan, Jason, and Mike Nick on drums. This first lineup wrote 8 songs and played one show. The band was reformed with Trey on guitar, Tony Mastascuso on bass, and Jason switching to drums in early 2016. Four of the songs on our self-titled EP were written by the original lineup.

How would you describe your sound?

It's always funny looking at the different flyers when we're on tour, because it's always a different description in each city. I think my favorites were "sludgcore" and "grind punk". We're obviously heavily influenced by other bands of the New Orleans area (Soilent Green, Superjoint, haarp, The Pallbearers), though each member has different backgrounds and tastes. When we're writing we spend a lot of time trimming the fat from the song or riff and keeping it simple, powerful, and to the point. We know what a Recluse song should sound like and we try to keep writing in that direction.

What recordings do you have available?

We have one eight song self-titled EP we released in March 2016. It was also released in 7-inch format through C Rage Records. We recorded a second eight song EP titled Malign only a few months later, but we've had issues getting it released amidst everything else going on in our lives. We contributed a track to the "Many Waters" compilation Baton Rouge flood benefit that will be released in just a week or so by Thrill Jockey records. There's about 30 killer bands from all over on that one, plus all the proceeds go to the Baton Rouge food bank. We're constantly writing and are aiming to record a fifteen song album by the end of 2017. So that will make 32 songs written and recorded in about a year and a half. Malign will be released in the next few months.

You recently went on tour; how did that go?

Yes we hit the East Coast in August of last year. The response was just great across the board. We're planning to return to some of the same spots again later in the Fall, and hit some new cities while we're up there.



Any crazy road stories?

The first one that pops into my head is the one I can't really have you print! Other than that, we stayed a couple nights in Providence RI and played at the Funky Jungle, and that was probably some of the most fun we had on the

tour. The Rhode Island crowd definitely knows how to show up and go apeshit on a Monday night. Then our friends in Implosion Crusade introduced us to “pickleback” shots and it was all over. Other than that, we went to the Mütter Museum of medical oddities in Philadelphia, and that was a trip. Walls of embalmed conjoined fetuses in jars, a seven foot long colon. Time well spent.



Any plans to hit the road again anytime soon?

2017 is a busy year for us. We have the Mike IX benefit, Austin Terror Fest, a South by Southwest showcase, 71 Grind in Colorado, Northwest Terror Fest in Seattle with Wolves in the Throneroom and Agoraphobic Nosebleed headlining. We're also starting a 20 show run to the West Coast with Barghest in June. And that's only what we have booked as of January.

What do you think of the New Orleans scene?

I've lived and traveled around the country pretty extensively and haven't seen it's equal; in terms of the consistent level of quality music the city puts out, and the feeling of being in a heavy music obsessed community rather than being in a competition.

Favorite bands/venues?

I can only speak for myself, and there's a shit ton of great bands here, but a few of my favorites would have to be Gristnam, Torture Garden, Pussyröt, Six Pack, Classhole, FSUP, and the

Pallbearers. As far as venues go, it's hard to beat Siberia for the sound and size, and as a bonus they happen to have killer food as well. There's still plenty of venues we haven't played, though. We're looking to play at Hey Café and One-eyed Jacks soon.

What other bands/projects are y'all involved in?

Trey has another studio project called Harvest that's more of a Witchcraft/Black Sabbath type deal, Jason is in Thrush and Solid Giant. Ryan's doing vocals for Mule Skinner. Hennessey is in Pussyröt, Cikada, and AR-15.

What have you been listening to lately?

I'm all over the board from Weekend Nachos, Poison Idea, and Mgła to Def Leppard and early Witchcraft. Then there's the mainstays like Soilent Green, Eyehategod, and haarp.

Any final comments?

We'd just like to say to the guys that take extra time out of their day to put together shows, promote bands, and organize events that help make New Orleans what it is: Bobby Bergeron, Hollise Murphy, Matt Russell, Gary Mader, Dave Boss, Dom Jones, Bryan Funck and last but not least Craig Brumfield (C Rage), and anyone else we're forgetting: Thank you.

Check out Recluse at:
[facebook.com/reclusenola](https://www.facebook.com/reclusenola)

Get their 7" at:
[cragerecords.bandcamp.com](https://www.cragerecords.bandcamp.com)



Something's Burning consists of ex-members of **Hawg Jaw, Eyehategod, Soilent Green, and Crowbar**. Here is an interview with guitarist **Matt Williams**.

Who's in the band?

Mike Dares-vocals. Vinny Leblanc-bass, Sid Montz-vocals Gregg Harney-guitar and Matt Williams-guitar

Give a little history on the band.

Gregg, Vinny and Sid liked the demos Mike and I did a few years ago and we've been playing ever since.

I remember you were originally called Something's Burning, then changed the name of the band to ...I Ain't, and back to Something's Burning. What's up wit dat?

Yeaahhh, Something's Burning was always the OG name.

Then we learned there was a song already named Something Burning -so we switched to I Ain't. None of us were feeling iaint so we switched back to somethings burning.

That was always the name...

Make sense ???

How would you describe your sound?

I think we definitely sound like a good mixture of everything from New Orleans metal, vhard core, punk ,etc.... I grew up with it!!! I've been going to shows since I was 12 years old..

There are a lot of great bands from New Orleans...I've gotten a lot of ideas from the music here.

What recordings do you have available?

We have a few recordings we've done ourselves...We gonna put it out soon..

Any plans to tour?

It'll be a miracle if we got to tour!!

I would love go out of town!!!

Or at least do some lil weekend shows..

What do you think of the New Orleans scene? Favorite bands/venues?

I love the scene here! So much good music /art and food !!

I love playing at Siberia! Checkpoints is always good. Banks street, Gasa Gasa, Poor Boys.

I miss the ol' Dixie Taverne of course!!!!

What other projects are y'all involved in?

I think we all jam with different people from time to time but our main focus is Something's Burning. Mike and I have Hawg Jaw. I jam with Durel Yates sometimes, but mostly it's Something's Burning.

What have you been listening to lately?

I just heard some new Eat The Witch that's really good ... Classhole - Donkey Puncher is good --my boy Scott Crochet (Soilent Green)has some stuff worth checking .. Donovan punch is great!!!

Just to name a few..

Any final comments?

Play and practice - practice and play as much as possible!!! Play as many instruments as possible...!! Or don't.

For now all Something's Burning has is a Facebook page. Look 'em up!

Space Cadaver

Space Cadaver plays heavy sludge/doom/crust and will soon have a release on C Rage Records! Here is an interview with John and Beto.

Who's in the band?

Space Cadaver is

John- guitar and vocals

Beto- bass and vocals

Tanner- drums

History of the band?

Space Cadaver started in 2015, going through a few line up changes before finally settling on a permanent line up.

What recordings do you have available?

Right now we have a 5 song live demo recorded at Siberia By Victor. Its available for free on bandcamp. We recorded our full length last fall with James Whitten, and we're looking forward to it being released on tape and digital in a month or two on C-rage Records. Things are also in the works to record a new e.p early this spring..

Any plans to tour?

Beto: We recently played WRVM Fest in Jacksonville put on by our friends who run Southern Druid. We had a blast and met a buch of amazing people and get to play with some incredible bands like Shroud Eater & Hexxus. We can't

tour as often as we want to right now due to John being on probation here in New Orleans, but are planning to keep doing short trips in the south, next one being to Texas with our friends Girra and Corey Cruz in the spring.

John: Yup, probation sucks.. But happy to be playing music and getting to travel as much as I can and definitely look forward to bigger longer tours once possible.



What do you think of the New Orleans scene?

We're really grateful for the response and support from the New Orleans punk/metal community both musically and personally. Siberia and Poor boys have always been really good to us. We look forward to trying to play more places and different crowds this year.. We'd like to play some more uptown and house shows so if anyone can help with that please holler at us! Without bands like Mars and Mountain of wizard this band probably wouldn't exist so real big shout out there! Also bands like Grave Ritual, Six Pack, Most Heinous, Torture Garden, Girra, and Recluse always bring the heavy and if you haven't already you should check them out!



How would you describe your sound?

We try to incorporate from all of our collective musical influences in to one larger sound with each of us bringing something different to the table to create our sound. That being said its definitely got a crust post-metal vibe with a bit of dark atmospheric energy under the surface? Some big influences are Neurosis, Fall of Efrafa, Dystopia, and Amenra..

Any final comments?

Check us out on the interspace for upcoming shows!

Feb 16th at Spanish moon in Baton Rouge

March 8th at Poor boys in New Orleans.

*Check out Space Cadaver at:
spacecadaver.bandcamp.com
facebook.com/spacecadaver*

BELLINGER
CAPRA
 BROTHER TAC
 JACO
 FRIDAY
MARCH 17TH
 THE DISTRICT
 8:00PM @ 8PM
 10 ADVANCED \$15 DROD
 4007 N JONKIN ST.

CRESCENT CITY CARNAGE

Instagram: CRageRecords
 Twitter: C_Rage_Records
 Facebook: C Rage Records
cragerecords.bandcamp.com
 email: cragerecords@gmail.com

RECLUSE RECORDS

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 A Hanging (aka: I Ain't) 19ristnam
 Fat Stupid Eat The Witch Solid Giant
 Ugly People sunrise:sunset Glut

Crescent City Carnage available on vinyl along with reclude in local stores & @ cragerecords.bandcamp.com

recluse

ekumen

Ekumen may or may not be members/ex-members of We Need To Talk, Adults, Hatchback, Opposable Thumbs and Small Bones. Here's an interview with A.

Who's in the band?

We are legion, we are mystery. There's five of us on any given day. I mostly do the microphone yelling, the others play the guitars/bass/drums.

Give a little history on the band.

I came into things kind of late, actually -- they'd been playing together and writing songs for a good few months before they asked me to sing. It was kind of nice coming into a thing that had already had a few songs written and it was even nicer that the songs were already great without vocals. That made it a lot easier for me, since I'd been out of the music-playing loop for a few years and was a little apprehensive about the whole thing.

How would you describe your sound?

Ah jeez I am SO bad at describing music. It might sound kind of weird but maybe something along the lines of His Hero Is Gone meets Drive Like Jehu? Definitely some grungy stuff going on and some mean angry epic stuff happening too. I think we're trying to check off all of the boxes of heavy stuff we like without sounding like we're trying to check off all of the boxes of heavy stuff we like.

What recordings do you have available?

Currently we've just got a demo tape, the MP3s of which are up for free on the Bandcamp (ekumen.bandcamp.com!) No immediate plans for more recording but we've been writing a lot more songs so I'm sure that'll be happening before long.

Any plans to tour?

Yes! I think a long weekend out and about the southeast is somewhere in our near future and a longer tour to the east coast will maybe be happening later on

this year. School/job/life schedules permitting! We're all busy and old.

What do you think of the New Orleans scene? Favorite bands/venues?

It's great! In a way I think we have kind of a myopic view of things, because we're all dinosaurs in punk years and out of touch in varying ways. The bands we play with and people who come to our shows all tend to be in our age group. So maybe there are crazy exciting things happening with the younger generation of NOLA punk but I feel like maybe we're not really connected to that. Our generational scene seems to be thriving though, and that's cool. I'm partial to Circle Bar for shows and I know the other guys have enjoyed playing at Allways and Mudlark too.

What other bands/projects are y'all involved in?

New Orleans pop punk stalwarts Adults and an as-yet-unnamed shoegazey thing with members of High and Mea Culpa, currently.

What have you been listening to lately?

The new Dangers album, the Legends "Up Against The Legends" and "Public Radio", this LP of Ethiopian wedding songs I got at Domino Sound a month or so ago, Open City's self-titled, the new Run The Jewels is great too. I'm the least punk person ever if you're judging me by my recent listens. Which is totally fine.

What's the story behind your song titles?

So long answer is that the name of the band is from the Hainish Cycle of books, by Ursula K. Le Guin, and song titles are arbitrary enough most of the time that we thought it would be cool/fun/neat/whatever to title the songs after the words in the Hainish language that closest fit the ideas behind the songs. The short answer is we are all huge nerds, basically.

Any final comments?

Thanks a lot and read more books!

REVIEWS

Black Army Jacket

222 and Closed Casket

Magic Bullet

I'm reviewing both of these releases in one review because it's my 'zine and I can do whatever I want!

In the late 90's Black Army Jacket was one of those bands that you saw mentioned a LOT in 'zines that released splits with EVERYBODY (Spazz, Corrupted, Noothgrush, etc.) and was on several compilations and whatnot.

Magic Bullet Records has re-released their 222 album and released "Closed Casket, which compiles all of their cassette and 7" releases all in one package!

Insane East Coast

hardcore/powerviolence.

Blackened

Truth Behind Destruction

Witches Brew

Brazilian thrash metal! While there's a strong Bay Area thrash vibe here, there are huge nods to the ol' crossover style as well! Exodus meets Anthrax is a pretty close comparison. Good ol' thrash!

Capra

2 track EP

capraband.bandcamp.com

Lafayette, LA's Capra has gone through a lineup change/shift since their "Albatross" demo and sound almost like a completely different band! Heavy and chaotic, still sounding like a complete breakdown, but with anger being the key emotion here.

Christworm

Suffer No More cassette

A Necessary Evil

Two lengthy, dirgey tunes here from this Baton Rouge duo! Dark, crawling, misanthropic sludge with tortured gutteral vocals.

Donkey Puncher

Stranger Danger

Sheer Terror

Finally! The long-awaited full-length from these New Orleans goofballs has been released! Kick-ass hardcore/punk with hilarious lyrics that are likely to offend several people. Song titles include "Red Vadge Of Courage", "Pedestrian Speed Bump", "Crackula", "Fuck Iraq" (Yes, the ol' Bonaparte Lagarde & The Conquerors tune!)

Ekumen

demo 2017

ekumen.bandcamp.com

New NOLA band made up of members/ex-members of We Need To Talk, Adults, Small Bones, A Hunger Artist and Opposable Thumbs! This is on the noiser/experimental side of punk/hardcore and is just amazing!

Evil Force

Banging On The Pentagram

Witches Brew

Raging speed/thrash metal from Paraguay! This is along the lines of bands like Exciter and Razor with a lil' Venom thrown in!

REVIEWS

Girra

s/t

girra.bandcamp.com

Atmospheric blackened doom from Lafayette, LA. Dark, evil vibe here.

Vocals are guttural, death style with backing throat shredding shrieks.

A cassette version of this will be released on C Rage Records!

In Your Long Arms

Ruinr

A Necessary Evil

Gloomy depressive shoe-

gaze/sludge from Brownsville, TX.

Thick and smothering music with

dreary vocals. They're doing

something different with this genre

and I'm diggin' it!

Oozeopus

Your Limit

Malignant

OH MY FUCKING GOD! Total

Godflesh worship here featuring

members of Coffins and Linekraft!

Hypnotic noisy industrial dirge

with vocals that sound like

someone drowning. This is perfect.

Oracle

Beyond Omega

oracleextrememetal.bandcamp.com

Brutal, technical death metal from

Mobile, Alabama. Melodic and

atmospheric guitar work and use of

keyboards pop in here and there.

Overall this is pretty decent. Not

really groundbreaking, but death

metal done well.

Power Trip

Nightmare Logic

Southern Lord

Power Trip doesn't fuck around.

There is not one moment of filler

on this entire album! Intense, neck-

wrecking thrash/hardcore with

pummeling breakdowns! This has

become one of my favorite bands,

and it should be yours too! If you

don't find yourself thrashing about

and throwing shit around while

listening to this, you're doing it

wrong.

Radiant Knife

s/t

radiantknife.bandcamp.com

Progressive/experimental metal duo

from Lafayette featuring Stephen

Sheppert (Icepick

Revival/Collapsar/Raedon Kong)

on guitar/vocals/synth and Greg

Travastos (Lay To Waste, Object At

The End Of History, Brother Dege,

etc.) on drums. Off-timed post-

metal with several layers of

cacophony assaulting your senses

at once.

Severed Mass

s/t

facebook.com/severed.mass

Long-running Louisiana death

metal from the

Norco/Laplace/Reserve area! This

is with the current lineup, a couple

of new songs, a couple of old tunes

re-recorded, sounding brutal as

fuck! You can find this on CD

Baby, Amazon, Spotify iTunes, etc.

REVIEWS

Thagomizer

...Is Coming To KILL You

xthagomizerx.bandcamp.com

Why have I never seen/heard this band yet? Quick, fast, fun punk songs about the NOPD, breaking stuff, leash kids, talking too much and being a solid mass. There are 14 songs here, only two being over a minute long, most of them being between 30 and 48 seconds.

Toxica

Ahogados en Contaminacion

Witches Brew

Killer thrash metal from Argentina with lyrics in spanish. These guys seem to have lived on a steady diet of early Exodus, Testament and Slayer

Troll Skull

2017 demo

facebook.com/trollskullmetal

Metal from Natchez, Mississippi. A lil thrash, a lil groove, a lot of angst.

Various Artists

Hardcore Crust Split Brasil Sweden

undergusthardcore.bandcamp.com

This is a 3 way split between 2 Brazilian hardcore bands (Undergust and Unshaken) and one from Sweden (Klasskamp).

Undergust has more of a crossover thrash/hc sound, while Unshaken has the typical by the numbers hardcore thing going with gang vocals, breakdowns and Klasskamp does crusty d-beat style hardcore.

It's a free comp available on bandcamp, so all you're losing by checking this out is precious, precious time.

Various Artists

This City Is Sinking Volume

One(cassette)

Second Floor East

This is a compilation tape of New Orleans hardcore, punk, thrash and black metal put together by Rob Lovell (Ossacrux/Torture Garden/Witch Burial/Glut/etc.)

Well put together collection of tunes from Glut, Torture Garden, Desecrator, A Hanging, Ossacrux, Donkey Puncher, Witch Burial, Forged By Hate and Short Leash.

This comes with a download card for those of you who don't have a cassette player but still want this compilation! Email robminimarts@yahoo.com for info.

Vermillion Whiskey

Spirit Of Tradition

10 South Productions

Good ol' whiskey-soaked heavy bluesy rock with south Louisiana swagger. I know this review isn't much different than the review of their last cd, but, well, this is what they do! 6 songs here in a digipack with killer artwork!

Want your music reviewed? Send to: Paranoize

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Music Therapy Volume 2 Vagaries Of Perception

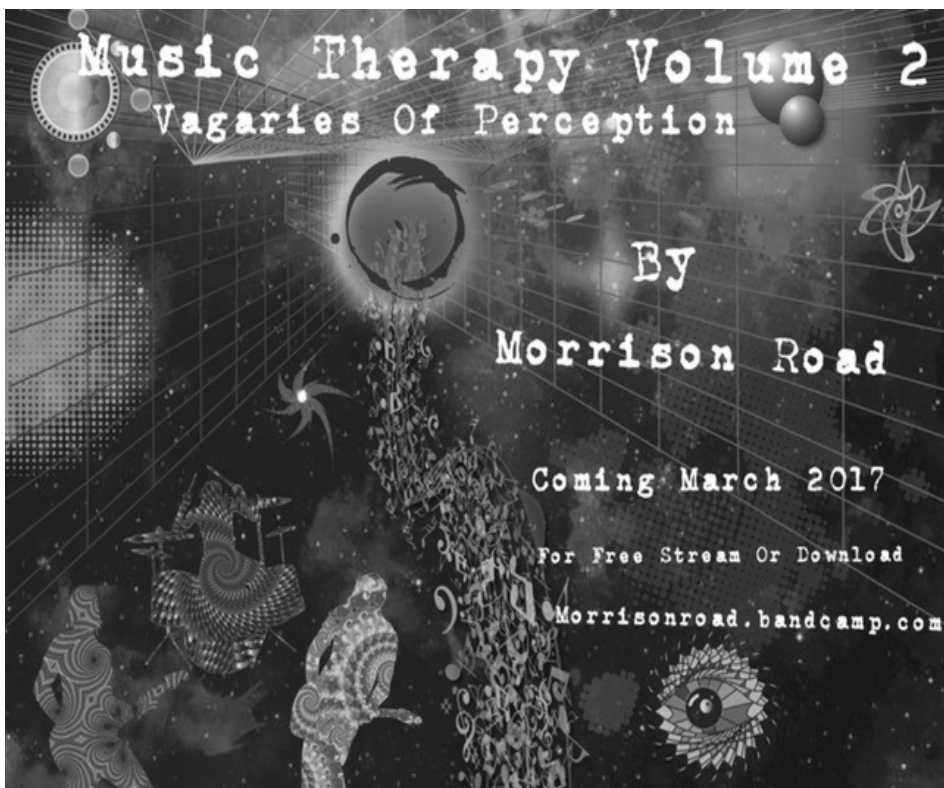
By

Morrison Road

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