

PARANOIZE

#47

FREE
in New Orleans
\$2 ppd.

CREEPY FEST 2019 ISSUE

interviews with:

VOMIT SPOTS

TRAMPOLINE TEAM

PUSSYROT

reviews

CREEPY FEST SCHEDULE

www.paranoidenola.com

SHEER TERROB RECORDS PRESENTS

CREEPY FEST

FIVE NIGHTS OF PUNK, THRASH, SURF & MORE!

WEDNESDAY JULY 17TH @ PORTSIDE LOUNGE - 6PM - \$8

**FIRST JASON - THE UNNATURALS - THE QUAALORDS
WITH SPECIAL GUEST GERETTA ROSEMARY GERETTA**

WEDNESDAY JULY 17TH @ CIRCLE BAR - 10:30PM - \$5

**CROSSED - DEM NASSTY HABITS - THE BILLS
LOWBRAU - THE GUTTER BUDDYS**

THURSDAY JULY 18TH @ POOR BOYS - 7PM - \$10

**LYDIA LUNCH'S VERBAL BURLESQUE
WITH MOOSE JACKSON & MORE**

THURSDAY JULY 18TH @ HIHO LOUNGE - 9PM - \$7

**DUMMY DUMPSTER - LIQUOR & LIES - FUNERAL HORSE - MANATEES
JOE CEPHUS & THE GEORGE JONESTOWN MASSACRE - THE GROOXS**

FRIDAY JULY 19TH @ SANTOS - 7PM - \$15

**SUBMACHINE - VOMIT SPOTS - F.S.U.P.
THE PALLBEARERS - DIE ROTZZ - TRASH NIGHT
TRAMPOLINE TEAM - MARTY FELDMAN'S EYES
LAUREN JEAN - PAWN OF THE JUNGLE
RED POISON BERRY**



**SATURDAY JULY 20TH @ PARISITE SKATE PARK - 3PM
FREE ALL AGES PUNK SHOW! BANDS T.B.A.**

**SATURDAY JULY 20TH @ SANTOS - 6PM - \$7
FRANKS AND DEANS - JOYSTICK - FUTURE HATE
WITCHCAKE - THE NOSHOWS**

**SATURDAY JULY 20TH @ CHECKPOINT CHARLIES - 7PM - FREE
MORBID TORMENT - BEFORE I HANG - KILLER HEARTS
THE COPS - THE KBK - REAGAN ERA REJECTS
PUSSY ROT - DEAD CENTERED**

**SUNDAY JULY 21ST @ THE GOAT - 6PM
DEADSLED FUNERAL CO. - CERVIX COUCH - PUSH PUSH
LUXURIOUS FAUX FURS - BENNI**

**SUNDAY JULY 21ST @ POOR BOYS - 6PM - FREE?
DONKEY PUNCHER - THE SPLIT LIPS - THE CHODES
ROMASA - PSYDONIA**



Midnight
Prints

ANTIGRAVITY

SPONSORED BY

731.999
PRODUCTIONS

PARANOIZE

86'D
PRODUCTIONS

terror(0)ptics

WWW.SHEERTERRORNOLA.COM

WWW.FACEBOOK.COM/CREEPYFEST

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA

Visit Paranoize on the internet at:

www.paranoizenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoizenola

(self explanatory)

www.metaldevastationradio.com

(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 47 credits:

Bobby Bergeron- reviews, Pussyrot and Trampoline Team interviews, cover photo (Trampoline Team at Circle Bar), layout.

Jenn Attaway-Vomit Spots interview, Creepy Fest article.

7-1-19

Here's the annual Creepy Fest issue! Fingers crossed that it gets back to me from the printer on time this year!

Jenn Attaway is contributing again, and she did a killer interview with Mobile Alabama's Vomit Spots (who have played New Orleans a LOT over their 30 or so year lifespan!) and wrote a piece on Creepy Fest.

There are also interviews with Trampoline Team and Pussyrot who are also playing Creepy Fest this year.

Check out the schedule and enjoy 5 NIGHTS OF PUNK, THRASH, SURF AND MORE!

Thanks for picking this up!
-Bobby

P.S. I've also put out a 'zine of cellphone pics and random memories called DUMB. If you'd like a copy, send a buck or a couple of stamps or a nice letter or if you do perzine, trade me!



NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

A Hanging
(thrash/hardcore/crossover)
ahanging504.bandcamp.com

AR-15
(thrash/hardcore)
ar-15.bandcamp.com/

Cauche Mar
(metal/punk/classical/latin/etc.)
cauchemarnola.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Classhole
(punk/hardcore)
classhole.bandcamp.com

Crossed
metal/hardcore
crossed504.bandcamp.com

Eat The Witch
(sludge/doom/instrumental)
eatthewitch.bandcamp.com

Ekumen
(punk/hardcore)
ekumen.bandcamp.com

Fat Stupid Ugly People
(hardcore/powerviolence)
fatstupiduglypeople.bandcamp.com

Fuck Trump
(punk/hc/grind)
fucktrumpband.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

Mule Skinner
(grindcore)
themuleskinner.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

Nuktria
(thrash!)
nuktria.bandcamp.com

Orifist
(death metal)
orifist.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Raise The Death Toll
(death metal/deathcore)
raisethedeathtoll.bandcamp.com

Romasa
(post-sludge)
romasa.bandcamp.com

Something's Burning
(sludge/hardcore/metal)
somethingsburning.bandcamp.com

NEW ORLEANS SCENE REPORT

Sounding

(grind/metalcore/noise)

facebook.com/soundingband

Space Cadaver

(sludge/doom/crust)

spacecadaver.bandcamp.com

The Void

(death metal)

facebook.com/thegreatvoidneworleans

Tomb Of Nick Cage

(horror punk)

thetombofnickcage.com

Torture Garden

(punk/hardcore)

torturegarden504.bandcamp.com

Totally Possessed

(thrash/hardcore/crossover)

totallypossessed.bandcamp.com

Trampoline Team

(punk/garage rock)

trampolineteam.bandcamp.com

Witch Burial

(black metal)

witchburial.bandcamp.com

For info on upcoming shows go to

www.noladiy.org

VENUES:

Santos

1135 Decatur St. New Orleans

Poor Boy's

1328 St. Bernard Ave. New Orleans

Circle Bar

1032 St. Charles Ave. New Orleans

Banks Street Bar

4401 Banks St. New Orleans

Hi-Ho Lounge

2239 St. Claude Ave. New Orleans

Gasa Gasa

4920 Freret St. New Orleans

Checkpoint Charlie

501 Esplanade Ave. New Orleans

Howlin' Wolf

907 S. Peters New Orleans

Siberia

2227 St. Claude Ave. New Orleans

Southport Hall

200 Monticello Ave. Jefferson

Twist Of Lime

2820 Lime St. Metairie

Babylon

2917 Harvard Ave. Metairie

RECORD STORES::

Skullyz

907 Bourbon St. New Orleans

Euclid

3301 Chartres St. New Orleans

Sisters In Christ

5206 Magazine St. New Orleans

The Mushroom

1037 Broadway St. New Orleans

RADIO:

WTUL

91.5 FM-wtulneworleans.com

WHIV

102.FM-whivfm.org

The Idiot's Guide to Creepy Fest 2019



One of the few good things about summertime in New Orleans is that it means Creepy Fest is drawing near. 2019 marks the 11th year of the festival that celebrates the underground, including punk, metal, hardcore, surf, and goth. This year, the fest spans 5 days, includes over 50 bands/performers, and takes place at 9 different venues. Such an expansive event can seem overwhelming if you have to pick and choose which shows you can make it to. This guide seeks to help spotlight and describe some of the artists involved this year, with a focus on the headliners and bands that don't play here regularly.

Day 1, Early Show (Wednesday, July 17th at 6pm) – Portside Lounge

– The opening party to kickoff Creepy Fest 2019 is billed as a “horror variety show”. It is unique to the fest in that it features film screenings, and a special guest emcee, Geretta Rosemary Geretta (best known for her role in *Demons*). Headlining the show is First Jason, with frontman, Ari Lehman, the actor who played young Jason Voorhees in the original *Friday the 13th*. First Jason plays “punk metal”, and the songs are about the Friday the 13th mythos. Geretta and Ari will be selling merchandise and signing autographs. This show celebrates the horror side of the event a little more than the rest of the schedule. *Other acts: The Unnaturals, The Quaalords.*

Day 1, Late Show (Wed., July 17th at 10:30pm) – Circle Bar – Headlining the 2nd show of the night is locals, Crossed. They describe themselves as “blackened hardcore”, and have been interviewed in a previous issue of *Paranoize*. Dem Nassty Habits will be reuniting for the event, which also plays host to the debut of Gutter Buddys. This is an all-local band show. *Other acts: The Bills, Lowbrau*

Day 2, Early Show (Thursday, July 18th at 6pm) – Poor Boys – Controversial No Wave singer, writer, and actress, Lydia Lunch, returns to New Orleans via Creepy Fest. Verbal Burlesque marries her spoken word with the “improvisational virtuosity” of Weasel Walter and Tim Dahl. *Other act: Moose Jackson (spoken word)*

Day 2, Late Show (Thurs., July 18th at 9pm) – HiHo Lounge – Self-described “anti-sludge garage metal power-trio from Houston, Texas,” Funeral Horse, returns to Creepy Fest. Jocephus and the George Jonestown Massacre make their first appearance. They play a blend of country, punk, and metal, and hail from Memphis. *Other acts: Dummy Dumpster, The Manatees, Liquor & Lies, The Grooxs*

Day 3, Downstairs (Friday, July 19th at 7pm) – Santos – Three of the longest-running bands on the line-up this year are all scheduled to play this show. Submachine is hardcore from Pittsburgh, a staple of their scene. Punks, The Vomit Spots, hail from Mobile, AL, and you can read an interview with singer, Keith Hammett, in this issue. Creepy Fest 11 marks

the 22nd anniversary of local horror punks, The Pallbearers, but it's also something a little more important than even that: it's their return to live performance since frontman, Richie Roachclip, had his neck broken earlier this year when he was hit by a car while riding his bicycle. It may be a short set, but he is determined to make his comeback for Creepy Fest. *Other acts: Fat Stupid Ugly People, Die Rotzz, Marty Feldman's Eyes, Trampoline Team (also interviewed in this issue)*

Day 3, Upstairs (Fri., July 19th at 7pm) – Santos – This show runs in conjunction with the downstairs show, with alternating, staggered set times. The upstairs show features 2-piece or 1-person acts, including Dummy Dumpster frontman, Mike Schadwell's, side project, Red Poison Berry. *Other acts: Trash Night, Lauren Jean's No Man Band, The Pawn of the Jungle*

Day 4, Matinee (Saturday, July 20th at 3pm) – Parisite Skate Park – This is an all-ages afternoon show at the DIY skatepark underneath the interstate. Bring your board or bike and try out the ramps. There will be live music, but the line-up was not yet confirmed at deadline.

Day 4, Early Show (Sat., July 20th at 6pm) – Santos – Franks and Deans are a Nevada punk rock tribute to the Rat Pack, passing through on tour. Creepy Fest female-fronted favorites, Future Hate, return from Mobile. New Orleans ska punk is represented in this show with The NoShows and Joystick. *Other act: Witchcake*

Day 4, Late Show (Sat., July 20th at 7:30pm) – Checkpoint's – Killer Hearts are fast rock 'n' roll from Houston, and two of the members are also bringing their side projects, Cops and Reagan Era Rejects. Birmingham's The KBK (formerly known as Kill Baby Kill) makes its Creepy Fest debut, playing instrumental surf punk. This show overlaps with the Santos show, and alternates set times so festgoers can run back and forth between the venues until the Santos show ends. *Other acts: Before I Hang, Pussyrot (interviewed in this issue), Dead Centered*

Day 5, (Sunday, July 21st at 6pm) – The Goat – Last year, Creepy Fest began to incorporate goth rock/punk, and the addition continues this year with locals, Cervix Couch. This is one of 2 shows catty-corner across the street from each other, with alternating set times, to close out the fest. *Other acts: Push Push, The Luxurious Faux Furs, Benni, Deadsled Funeral Co.*

Day 5, (Sun., July 21st at 6pm) – Poor Boys – Local Satanic Hispanic alcoholic thrash metal band, Morbid Torment, has been moved to this show. Also featured is the reunion of Donkeypuncher, guaranteed to bring their "A game". This is the other show that will be alternating set times to close out the fest. *Other acts: The Split()Lips, Romasa, The Chodes, Pysdonia*

Note: All line-ups are subject to change. The best way to keep up with the most current Creepy Fest news is to follow it on Facebook.

VOMIT SPOTS

During the '80's and mid- '90's, The Vomit Spots was THE punk band in Mobile, Alabama. Formed in 1985, they paved their own way in the scene; but, they also opened for the bigger touring bands who would pass through their town and neighboring areas. Their unique sense of humor preceded them throughout the Deep South and beyond for years to come. In the nearly 25 years since, the band has been mostly relegated to an annual "reunion" show or two. However, if you are in the New Orleans area on July 19th this year, you can catch The Vomit Spots at Santos during Creepy Fest. I got lead singer and founding member, Keith Hammett, to answer a few questions about the band's past, present, and possible future.-Jenn Attaway

Alabama isn't exactly known to be a hub for punk music. What was the music scene like out there when you were starting out?

We were all D.J.'s at the college radio station, WTOH, in Mobile. There were a few clubs with live music, mostly cover bands. One club had an alternative night. There was a

nice little all-ages scene, too, but we would often hit I-10 or I-65 on the weekends & holidays.

What were some of your main influences, and what were you guys listening to when you formed the band?

MTV, classic '70's rock, early punk/hardcore, early metal, Van Halen, Boston, Ramones, The Replacements, Kansas, REM, DRI. We tried for the short fast songs like DRI, we just couldn't play as fast.

Do you feel as though the Vomit Spots helped to shape the early Alabama punk scene?

Maybe, we were never angry enough to be punk rock. Never felt like we fit in. We had a sarcastic sense of humor and didn't take ourselves too seriously.





How did you guys come up with the name “Vomit Spots”? It almost sounds like there has to be a story behind that one!

In 1985, Phi Kappa Tau had a \$5 all-you-can-drink hurricane party. Trash-can hurricanes and bed spins can lead to legendary inspiration. Cheap white carpet with some nice red stains.

Tell me about some of your album/EP releases throughout the years. Do you have anything in the works?

Our very first was in '86, a homemade, high-speed dub, titled, The Best of Vomit. In '87, we put out our 7", Nina Haagen Dazs, on our own made-up label, Bite My Clank Records. We put out I Want to Bowl in '89, a studio recording on cassette. Another cassette was done in '92,

Live & More. Our only CD, Tone Def, came out in '93; and finally, in 2010 on Last Hurrah Records: Dude... I Didn't Know.

Did you ever tour? Any crazy stories from the road? If not, what were some of your more notable gigs throughout the years?

We started off driving over to New Orleans or Biloxi/Gulfport, up to Hattiesburg or Birmingham and the other way to Pensacola or Gulf Shores. There were a few mini-tours to Texas, and only one of us got arrested. There was only one real tour that took us all the way to California. Lots of crazy stories... Frat boys, voyeurism, skinheads. A few made them into songs: “No Way” happened on the beach in Corpus Christi after a show, and “T Town” is about a show in Tuscaloosa where we could have used some chicken wire like in the Blues Brothers movie.





How did you end up on a skinhead documentary, even though you're not a skinhead band? How did that affect the band's reputation/following?

We played a show in Birmingham, AL, at a place called Frankie's Deli. It was an all-ages show. When we arrived, the owner said, "Good news/bad news: HBO wants to film the show tonight. Bad news is, they are following a group of skinheads." Not sure why we agreed to it; in retrospect, we shouldn't have. It messed us up pretty good on our trip to California. It's hard enough being a band from Alabama ("Do you have indoor plumbing?") without throwing skinheads in the mix.

You guys didn't play much for years. What happened?

Back in '93 – '94, we all kind of went our separate ways. We now live in New Orleans, Houston, Corpus Christi, Pensacola, and Manila, but the party hasn't stopped. We play Mobile just about every year since then. Why not make a weekend of it and play New Orleans or Pensacola too? We love Creepy Fest, so many good people to see!

What is the current line-up, and do you plan to continue to play?

Keith is the singer, Robbie plays bass, Al plays guitar. Gerald was gone for a minute to get his PhD, but he's back on guitar and drums. Mike is here to play drums in Anton's absence for he is in the Philippines.



Any plans to write and/or record anything new?

Nothing concrete. Maybe, who knows? Hopefully! Right now it's just a great chance to see each other and our old friends who come to hang out and have fun.

TRAMPOLINE TEAM

Trampoline Team hails from New Orleans and have been around for a bit, but I've somehow managed to miss out on them until recently and I was blown away. They're playing Creepy Fest on Friday, July 19th at Santos. Here's an interview.
-Bobby

Who's in the band?

Sam, Michael, and Drew

Give a little history on the band.

(Sam) Michael and I met as teenagers working at the Mushroom. We played a little in another band together, and then trampoline team started as kind of a joke. We've been doing this for 7 years so I guess the joke's on us. We met Drew when he was 16 years old and playing Gonerfest.

What's the story behind your name?

(SAM) Originally, another girl who worked at the Mushroom with us was in the band. She came up with the name and then we kept it when she left. In retrospect, she

got the better deal with not keeping the name.

How would you describe your sound?

(SAM) Loud.

What bands are you all in?

(SAM) Trampoline Team, Sick Thoughts, Pscience, Buck Biloxi and the Fucks, Giorgio Murderer, Michael He Man, Black Abba, I think that's it. Does 9th Ward Marching Band count?

(MICHAEL): Trampoline Team, Sick Thoughts, Buck Biloxi, Giorgio Murderer, Black Abba, Coca Cola Haters, Michael He-Man, Total Hell, Penance Hall, Bloody Master, maybe one or two more.

(DREW): Sick Thoughts, Trampoline Team, Fuckoff, Total Hell, Baby's Blood

What releases are currently available?

(SAM) We have a full length from a few years ago that Sarah put out on Pelican Pow Wow (now Space Taker Sounds). We also have a few 7" that Sarah put out: one called Velvetean Dream which was our first release, another called Drug Culture. We'd basically have no releases if not

for Sarah. This latest one, (besides our upcoming full length) though, is the "Kill You" EP, which is out on Neck Chop (California) this week.

(MICHAEL) We also have a split with MAMA from Chicago on a label that's not around anymore.

You have an album coming out on HoZac Records! Give that a plug. (SAM) This is our second full length, which is just called Trampoline Team. Personally it's my favorite thing we've ever done. HoZac is a label I've been into for a long time, so I'm really excited to have a release with them. Michael recorded everything himself at home, and it's the first release we've ever done with Drew on drums. It should be out by the end of July. (MICHAEL) It's the best record we've done.



You've toured quite a bit; What have been your favorite and least favorite shows? Any crazy road stories?

(SAM) Okay, so sometimes I feel like our best shows are also our worst shows so it's a little weird. My favorite show is gonna be way different than Michael's because he had food poisoning and was dying during this, but we played a boat on Stockholm once and it ruled. On our Europe tour I was playing in 3-4 bands every night, and Drew was living in Finland. We met in Stockholm and his band Baby's Blood played, then we did an impromptu Sick Thoughts set, then they did a Bloody Master set, then Rob did iPod Cock Sparrer one man karaoke. So we all ended up playing a million times on this boat and then Rob (Buck Biloxi) and I drove Drew & Finnish co to the Stockholm airport at 5 in the morning. We got paid 10,000 kronor which is basically Swedish Monopoly money. It was a very bizarre and self centered show, and Europe was weird and intimidating to me at times so it felt good to just have a boat party with our friends. I did feel bad for Michael who was throwing up off the side of the boat, though.

(MICHAEL) Stockholm was probably my least favorite show or maybe Gothenburg. I was puking my guts out for both so its hard to tell. Sweden was fucked for me but whatever, I don't eat European apples anymore. Best show is tougher cause there's been a lot of good ones. We played this spot Wallys World (RIP) in Chicago a while back that was fuckin wild. It was like 200 people in this tiny spot under the L and at the end of our set everyone picked me up and carried me thru this window into the back part of the venue. The craziest road story is when we got rear ended on the interstate and the car behind us caught on fire. I had to pull the driver out

What are your views on the New Orleans music scene? Favorite bands/venues/etc.?

(SAM) Gonna have to go with no comment on the current New Orleans music scene. My favorite bands in town are Dummy Dumpster, Vile Bodies, and Heavy Lids. I like playing at Circle Bar or Poor Boys best, really anywhere without a stage or someone who's gonna get mad at us for being loud or (accidentally?) breaking a mic stand.

(MICHAEL) Dummy Dumpster's my favorite local band for sure. Circle Bar/Poor Boys for venues cause we can do whatever we want there.

What have you been listening to lately?

(SAM) Andy Rotzz just gave me his Bloodlust 17 comp and I've had that on pretty nonstop.

(MICHAEL) Been listening to Margo Guryan -"Take A Picture" and the 2nd Voidoids record a lot. I liked that Tommy and the Commies record that came out on Slovenly last year. Before that I was listening to a lot of Cleaners From Venus. Sin After Sin is in the tape deck right now.



Any final comments, suggestions, recipes, remedies, etc.?

(SAM) Stay in school kids, learn a trade, don't play in bands.

(MICHAEL) Ya, I second that.

PUSSYRÖT

Pussyrot is a porn-themed grind band from New Orleans. They've been around for a few years now and their shows usually involve random objects flying and nudity. They're playing Creepy Fest on Saturday July 20th at Checkpoint Charlie.

Here is an interview answered by Hennessey and Rob. -Bobby

Who's in the band?

Hennessey (guitar)

Rob (vocals)

Brent (drums)

And we recently added Dave Boss on bass (his first show will be Creepy Fest)

Give a little history on the band

We started this grimy porno themed band and we were asked to play our first show at NOLA Doom Fest at Siberia in 2015 and we only had one song so we said fuck it and improvised the rest of the set then went from there.

How would you describe your sound?

An obnoxious belligerent attempt at grindcore.

What releases are currently available?

We had tapes of a live Siberia show but we gave them all away. It's on YouTube. We have shirts though!!!

What's planned for the near future?

Our first show with Dave on bass at Creepy Fest and were playing with FLESH PARADE the week after at howlin wolf. Then hopefully putting out more shitty merch to fuel our stupidity.

What is your opinion on the New Orleans music scene?

It'd be a lot cooler if more people came to our shows

Favorite bands/favorite venues/etc.

We love Crossed, Pallbearers, FSUP, and any other band that will put up with our shit.

Venues?

Tipitinas

Describe the typical Pussyrot show.

We just play sets to get in the show for free

What other projects are you all involved in?

Rob is in Cikada

Hennessey is in Cikada and AR-15

Brent is in Donkey Puncher and Satanik Heavy Drinker

Dave is in AR-15 and Fuck Trump



What have you been listening to lately?

I have the Family values 98' tour cd with Limp Bizkit and Korn in my van and that's pretty much all we listen to.

Any final comments, suggestions, recipes, remedies, etc.

This interview was the hardest thing we've ever done as a band



**Rock, Punk, Dance,
Noise, Experimental
& More.**

**Selling New and
Used CDs, DVDs
and Vinyl**

**Sunday - Monday 11:00 -6:00
Tuesday - Saturday 11:00-8:00**

907 Bourbon Street | 504-592-4666

**Special Orders Welcome
[facebook.com/skullyzrecordznola](https://www.facebook.com/skullyzrecordznola)**



**7" TWO TRACK
VINYL EP
RELEASE**

Demon Face

STALINGRAD'S CROSS

Limited to 500 Presses in four color variants

- Black w/White Splatter - 150 Presses
- White w/Black Spatter - 125 Presses
- Smoke Gray w/Marbling - 150 Presses
- Solid White - 75 Presses

Demon Face is a song about Edward Mordrake, the man who supposedly had two faces.

Stalingrad's Cross is a song about the Battle Of Stalingrad.

gravehuffer.bandcamp.com



REVIEWS

Archaic Tomb/Cryptworm

Split 7"

Blood Harvest Records

bloodharvestrecords.bandcamp.com

Two brutal as fuck death metal bands here! Archaic Tomb from Portugal and Cryptworm from the UK. One song each, both bands have that low grumbling low tuned sound. The main difference between the two is that Archaic Tomb's vocals sound like they were recorded in a cave, while Cryptworm's vocals sound like somebody who is making fun of death metal but actually doing a really good job of it. Also, Archaic Tomb's vocals are buried in the mix and Cryptworm's are right at the top of it. Overall a great split!

Bloodyminded

Bloodyminded

bloodyminded.bandcamp.com

Poetry angrily screamed over ear piercing backing noise. I'm not going to pretend to have any sort of knowledge of the "noise" genre, but this is one of the releases that I can see myself listening to again from time to time. Intense.

Dead Or In Jail

demo

deadorinjail.bandcamp.com

Straightforward hardcore punk from Jacksonville, Florida. Not bad at all really, but nothing here really makes them stand out from the thousands of other hardcore bands I've heard in my life.

Deceased

Death Metal From The Dave

Shrieks From The Hearse Records

This is a live soundboard recording of a show in Atlanta, GA release as a tribute to their drummer, Dave Castillo, who passed away last year. This comes with Digipak packaging with liner notes from bandmates, friends and family. The music is mastered as one long 63 minute song instead of the songs broken up separately, but this is an excellent set representing what Deceased sounds like today! Only 300 pressed, so good luck!

Deadwitch

Let Me Down

deadwitch.bandcamp.com

Badass powerviolence from Portland, Oregon! Nice transitions between blasting and churning with a bit of a groove. Dual yelling, screaming vocals.

Diamond Head

The Coffin Train

Silver Lining

OK, so honestly, I only know of Diamond Head via Metallica and though I've heard the original versions of the songs that Metallica have covered, that's the extent of my Diamond Head knowledge. Well I got the chance to review their new album, The Coffin Train, and it's damn good! Metal made by folks who were pretty much around and playing when it was invented, so it's obviously done right!

REVIEWS

Ekumen

s/t

ekumen.bandcamp.com

Frantic hardcore full of rage and emotion.

Sounds like they're going to become unhinged at any moment but keep it together for an entire album! Members/ex-members of We Need To Talk, A Hunger Artist, Adults, Small Bones etc. One of my favorite New Orleans bands!

Ekumen/Heel Turn

split 7"

The Ghost Is Clear

theghostisclearrecords.bandcamp.com

I get to review 2 Ekumen releases in the same 'zine! This time it's 2 more songs of frantic female-fronted hardcore, with the 2nd one being more "punk". Heel Turn is from Huntsville, Alabama and play dark, metallic hardcore with harsh vocals and a wrestling theme! I caught them live and they are lots of fun!

Friendship

Undercurrent

Southern Lord

HOLY. FUCKING. SHIT. Insane, dark hardcore bordering on grind, hailing from Japan. Mean as fuck and just plowing over through your unsuspecting head.

Headless Pez

Carpe Verpa (cassette)

Headsplit Records

Speed/power/thrash metal that sounds like Manowar meets Agent Steel with goofy as fuck lyrics about metal, gay sharks and dicks.

Judy And The Jerks

Friendships Formed In The Pit LP

Neck Chop Records

Fun, quirky, high energy punk from

Hattiesburg, Mississippi! Fast paced and jangly! The album title describes their sound perfectly!

Kamikaze Zombie

The Destroyer Of All Things

kamikazezombie.bandcamp.com

Crossover from Birmingham, Alabama. Heavy thrash/hardcore with pissed yelled vocals and a horror influence in the lyrics.

Menacing Terror

The Terror Within (cassette)

Headsplit Records

Thrash! I hear Hallows Eve, Slayer and

Kreator in this! Don't know much else about this band aside that they're from Portland, Oregon.

Misled

Chemical Reaction

Dixie Dawg

Misled's back with a new ep, and sound tight with the current lineup! If the Ramones were a Southern bar band and sang songs about sex, you'd have Misled! This short but sweet 3 song disc runs just over 6 minutes! Go see 'em and pick one up!

Molder

Necrobiome

Headsplit Records

Sick death metal from Illinois that reminds me of a mix of old school Death and Impetigo!

REVIEWS

Nocturnus AD

Paradox

Profound Lore

Death metal with keyboards. Wow. This supposedly picks up where Nocturnus's "The Key" left off, but they could have just left it where it was. There's even a song on here called "Return Of The Lost Key". I guess there should have been an EP in between called "Where The Fuck Are My Keys?". I never really liked them the first time around, and don't really care for the A.D. version either. I saw them when they opened for Napalm Death and Godflesh at Guitar Alley in Fat City in 1991 for about like, 12 seconds (they weren't on the flyer) and my friends and I thought they sucked so we walked down to the Circle K and illegally bought beer (we were 18 and 19) then got stopped by the cops and were told to throw our beers in the dumpster behind the Circle K, but we gingerly placed them on top of some trash bags and when the cops left we went back and got our beers. Oh yeah.. this is a review of Nocturnus A.D. This sucks. I did like the version of Nocturnus that didn't have Mike Browning in it though.

Pale Misery

Black Candles And Gutter Scum

palemiseryofficial.bandcamp.com

Crusty black metal from Lafayette, Louisiana.

Harsh, raw and noisy

Phobia

Generation Coward

Willowtip Records

Phobia's at it again, creating top-notch grind!

Non-stop blasting grind with vocals that range from guttural growls to erratic shrieks to a

yell. You can always expect greatness from this band!

Pyoveli

No Speed Limits

Headsplit Records

Blazing fast speed/thrash metal from Finland!

The production is kind of muddy, but you can still tell what's going on here! Super fast metal, almost to the point of sounding rushed, with vocals that are high pitched, but not totally wailing.

Senketsu

Titan Steam

senketsu.bandcamp.com

2 people and a drum machine creating some trippy metal/post-hardcore/screamo type stuff. Vocals range from haunting and melodic to shrieks/screams. I wasn't sure what to think of this at first, but "Buried Alive" reeled me in.

Shitstormtrooper

s/t

shitstormtrooper.bandcamp.com

A new recording of most of the tunes from their demo and the split with Active Shooter, along with a few more!. Houston, TX powerviolence via Baton Rouge, LA. Rene from Flesh Parade just joined the band, so I'm REALLY looking forward to some even newer stuff from them!

Split Open

demo 2019

splitopenpv.bandcamp.com

Pummelling grind/powerviolence. Blasting fury mixed with breaks that just pound you senseless. Vocals are barked and growled!

REVIEWS

Spoiled Humanic Waste

Broken Hate Addict (cassette)

Doomsday Today

This just sounds like ass. All the instruments are played poorly with erratic screams done on a shitty 4 track or something.

Tesseract

Sonder

Kscope

If Tool was a djent band, this is what they'd sound like. I don't know why I downloaded this, but I'm deleting it now.

Trampoline Team

Kill You

Neck Chop Records

Another New Orleans band that I hadn't seen them live until recently and was completely blown away! I was familiar with their earlier material and even played them on Paranoize Radio before. This EP is more aggressive musically and vocally than their previous releases. Still has that jangly garage rock feel, but more punky and the vocals being more shouted and aggressive. The opening track "Kill You On The Streetcar" rips!

Victims

The Horse And Sparrow Theory

Relapse

20 years in and these guys still crank out the killer hardcore! Stellar crust/punk/hc/d-beat/whatever from Sweden.

Voice Of Crows

Cyber Demonstration 2019

voiceofcrows.bandcamp.com

Blistering grindcore with a lil death metal seeping in here and there. Their bandcamp bio describes them as "a hardcore punk band from Ohio", but this is death/grind done well!

Want your music reviewed in Paranoize?

Send cassette, vinyl or cd to:

Paranoize

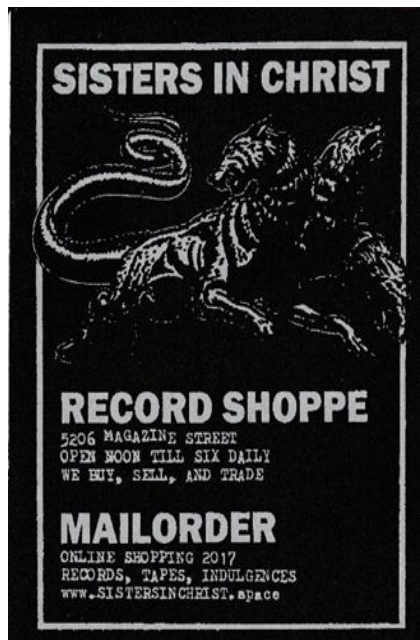
P.O. Box 2334

Marrero, LA 70073-2334

USA

Email digital releases/download codes to:

bobby@paranoizenola.com



LOW PRICES JUST A FEW STEPS
FROM BOURBON STREET

Toulouse Dive Bar

MON - FRI
2PM TO 6AM
SAT & SUN
11AM TO 6AM

Rock & Roll
will never die,
it just looks
like hell the
next morning



TOULOUSE DIVE BAR • 738 TOULOUSE STREET
504 • 522 • 2260 OR ON FACEBOOK

THE TWIST OF LIME

2820 LIME ST. METAIRIE, LA. 21+ TO ENTER 9PM

UPCOMING SHOWS

- 07.05.19 - ZERO HEARD + EVERYDAY ADDICTION + CLIMATE
07.06.19 - NOTHING SACRED + SPACE METAL + TRICK BAG
(CANDY & HILLBILLY'S BIRTHDAY BASH)
07.12.19 - ENTER SELF (FEAT. FORMER NILE DRUMMER PETE HAMMOURA) +
PERCEPTIONS OF TORMENT + GRISTNAM + SOUNDING
07.13.19 - EAST BRIDGE JUNCTION + REMEDY
07.19.19 - DUSTIN COLE BENEFIT CONCERT HOSTED BY CHRIS CHAOS
W/ NOMAD, RAISE THE DEATH TOLL, VEDAS, & GREEN GASOLINE
07.20.19 - HARRY POTTER BDAY BASH W/ THE TOMB OF NICK CAGE
07.26.19 - LIGHT THE FIRE + MORE
07.27.19 - THE BALD DOG PROJECT + ENDALL + GREEN GASOLINE
08.02.19 - WHISKEY THROTTLE + MORE
08.03.19 - POWERSHRINE + MORE
08.09.19 - DEADBRAKE + THE BROKEN PICKS + MORE
08.10.19 - 9 SLUG + VENTRUSS + WHETHER
08.16.19 - RECTIFY + THE JUSTIN MOLAISON PROJECT + CLIMATE
08.17.19 - STAGE COACH INFERNO + MORE
08.31.19 - MOTORIOT CD RELEASE PARTY / W SUPLECS
09.13.19 - HORROR MOVIE COSTUME PARTY + LIVE MUSIC
09.14.19 - 12 YEARS DRIVEN + HEADSPILL + VOICE OF THE ENEMY



Iris' Birthday Bash

with special guests:



08.02.19 @
THE TWIST

WHISKEY THROTTLE